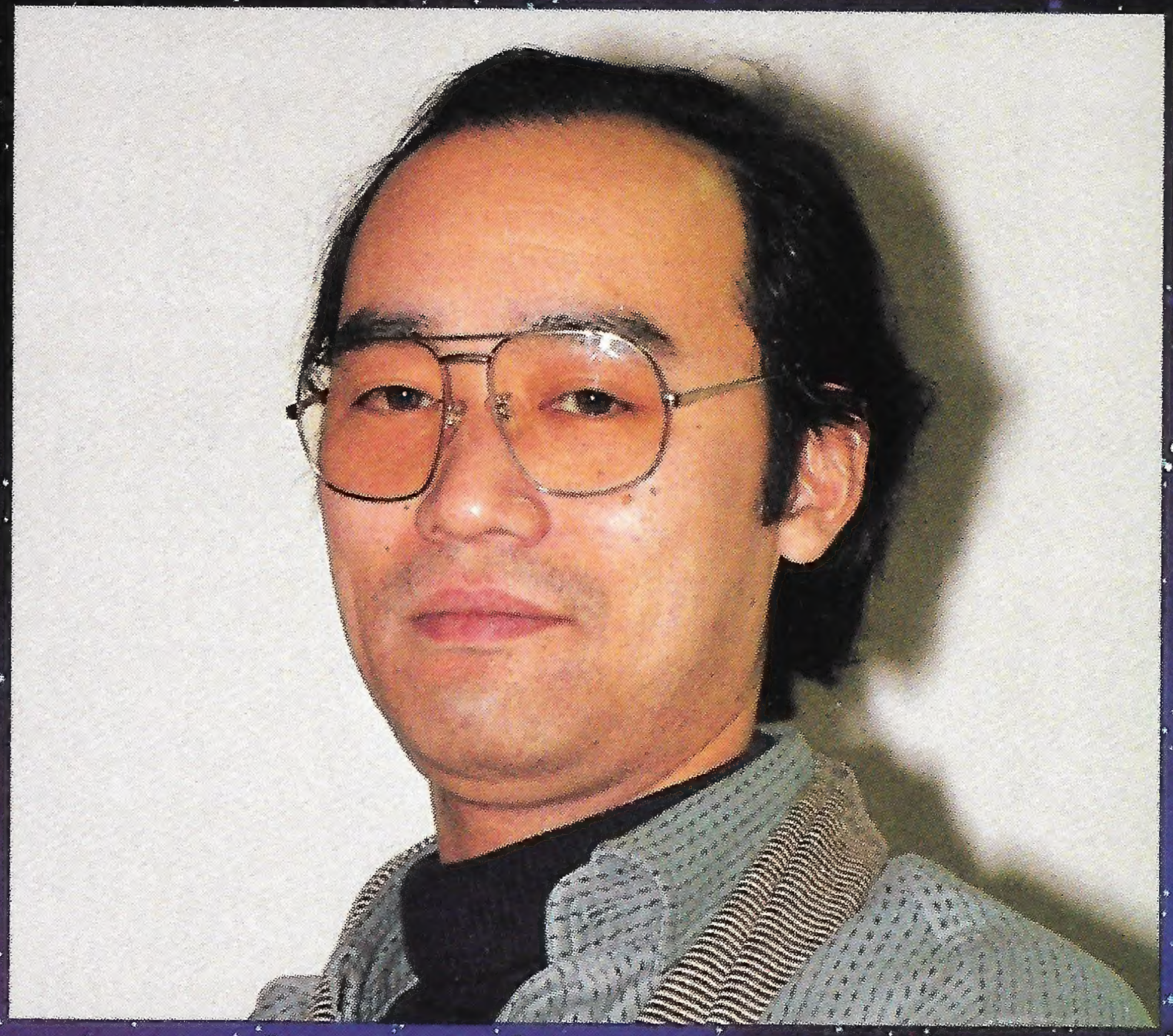
MOBILE SUIT GUNDAM

機動戦士 ガンダム

MESSAGE

Message

THE LIGHT IS
FAR AWAY AND INVISIBLE,
BUT THE TRUTH IS
IT SHOULD BE CONVEYED
LOVE THAT GOES BEYOND PRAYER
IS THE ONLY FOOD FOR THE SOUL...



Original Work/General Director Yoshiyuki Tomino

Space immigration becomes a reality, an humans begin living on artificial land floating in space. This will inevitably lead to a division of people into those who live in space and those who live on Earth.

The world of Gundam is in an era in which the struggle for supremacy between these two groups became a reality.

The final conflict between dictatorship and absolute democracy is also a break with the history that humanity has follewd up to now. We need to cast aside our previous perceptions and think of the universe and the Earth not as "conflict" but as "the power of assimilation," and have an open mind that sees political power not as a "system" but as "harmony" among people. Mobile Suit Gundam is a fantasy story like this.

The story begins with the awakening of a boy who is nothing special. He has no outstanding talent and has been ignored by history and disappeared into the flow of time. He is a representative of truly ordinary people. But he, Amuro, is also the key to unityng the Earth and the universe. To turn to the new generation, there is no turning back. He must overcome what is in front of him and live on. If Amuro were to look back, it would mean the defeat of ordinary people. When he recognizes the duties he has been given and thinks about why he must fulfill them, the reality becomes clear. There is a woman he must protect, an enemy he must defeat. And that enemy also has his own sense of justice... But the battlefield where he must fight also exists. It is still there.

"Mobile Suit Gundam" is a story about people's desire to gain new powers of perception. This episode's story is the prologue to how Amuro confronts reality and becomes independent.

EXPOSITION

"Mobile Suit Gundam" was broadcast on Nagoya TV as the key statrion from April 1979 to January of the following year. It gaines enthusiastic support not seen in recent years and is said to have revolutionized the world of anime.

Originally, Japanese TV anime started out with robots as the main characters. Over the course of 17 years, it has grown into a genre with a different image from the early days. However, viewers who were still not satisfied with traditional anime demanded realism from the robots. At the same time, the same demand arose on the production side, and these ordinary demands eventually came together, giving birth to Mobile Suit Gundam.

The robots in the world of Gundam are given a sense of necessity in the setting through the use of "Minovsky particles" that disrupt radar. In battlefields where radar is ineffective and close-quarters combat is the norm, their "mobile suits" become their main weapons.

The Earth Federation's Gundam, Guncannon and Guntank, and the Zeon's Zaku and Gouf, all stand over 16 meters tall and are equipped with ultra-modern weaponry. Pilots pilot these gigantic warriors and fly freely through the vastness of space. They are like modern-day fighter planes and tanks, and are weapons in the same way as ancient bows and swords.

0079 of the Universal Century, when humanity settled immigrants on space islands known as space colonies. One group of space colonies, Side 3, declared independence from the Earth Federation, calling itself the Principality of Zeon. This turned into a war of independence in space, and before long it had turned into polar guerrilla warfare. During this battle, the space colony Side 7, which was under construction, came under attack by the Zeon army's Zaku.

The protagonists of this story oare the boys and girls who narrowly managed to survive the brink of destruction and death.

These ordinary young people are caught up in the ravages of war, and whether they like it or not, they face this reality and grow into fully-fledged adults. And in the midst of this, a "New Divide" - the future of humanity with a cosmic perspective and awareness - awakens. "Mobile Suit Gundam" is a youth drama that depicts the process of growth that these people and humanity go through.

The staff includes general director Yoshiyuki Tomino, who has directed many hit anime since "Astro Boy," including "Triton of the Sea," "Brave Raideen," "Invincible Super Man Zambot 3," and "Invincible Steel Man Daitarn 3." Character designer Yasuhiko Yoshikazu is a graduate of the first batch of Mushi Productions' animator training school, and is also active as an illustrator and writer. Mechanical design is by Okawara Kunio, who has been active in "Gatchaman" and other shows and has gained immovable popularity for his sharp designs. In addition to this golden trio, four other up-and-coming members of the anime world, including Hoshiyama Hiroyuki, are also involved in the scenario. The music is also a luxurious lineup of Watanabe Takeo and Matsuyama Yuji. The lyrics and composition by Tanimura Shinji of New Music, the theme song sung by Yashikin Takajin, and Chieko Baisho, who plays Amuro's mother, are also big topics of conversation.

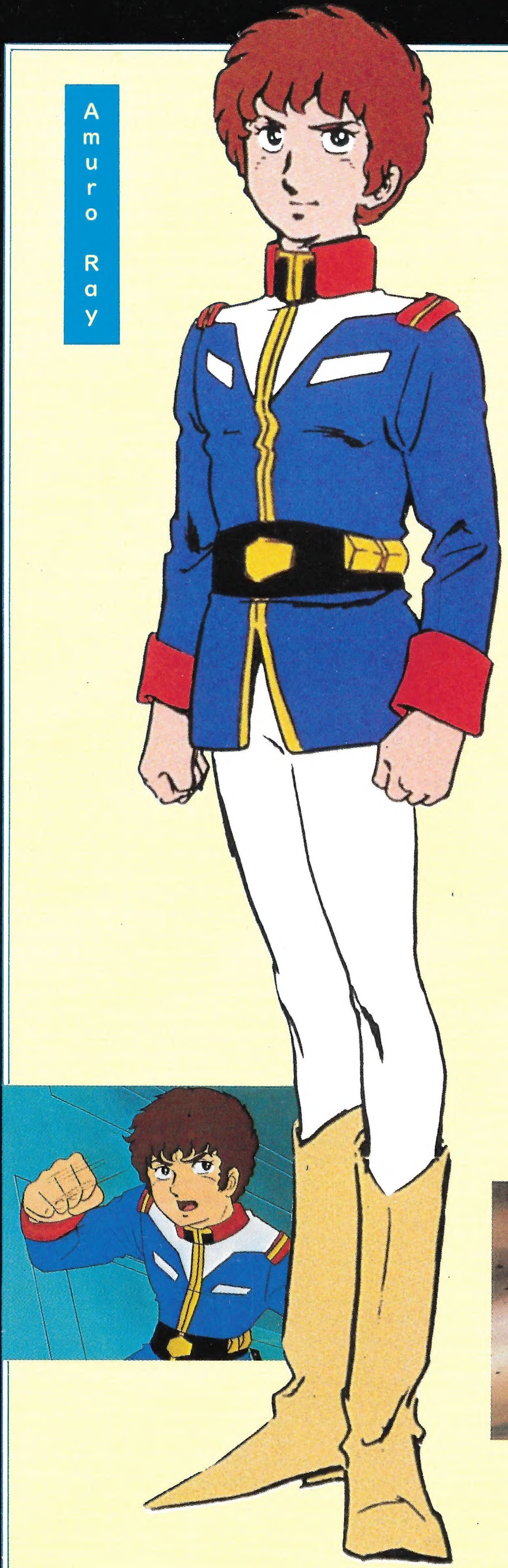
There are 20 more years until the 21st century - "Mobile Suit Gundam" sends out a message for the new century. A new form of humanity - what is a Newtype? It may be something that you felt from this story. And may it be your first step towards becoming a Newtype...!

MAIN CHARACTERS–1 (Earth Federation)

Introduction of main characters 1

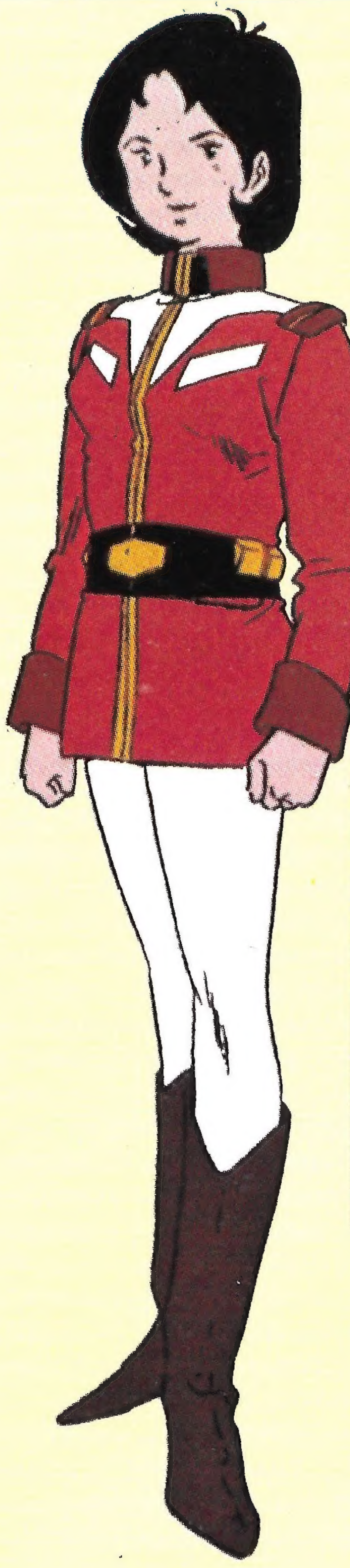
A FIERY SPACE BATTLEFIELD - THE "WARRIORS" WHO LIVED AND FOUGHT IN THE WORLD OF "GUNDAM"

Amuro Ray



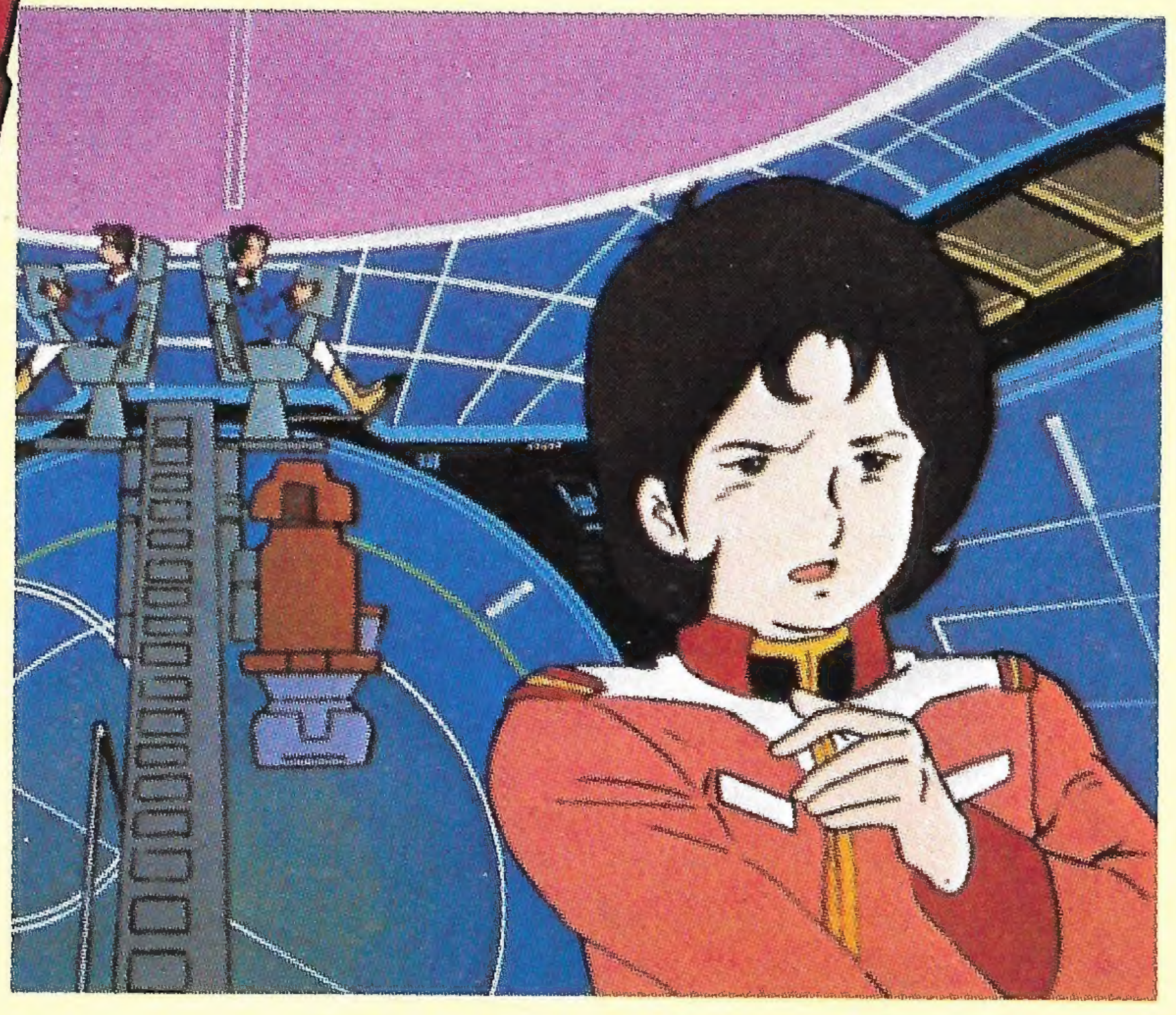
A pilot of the prototype mobile suit Gundam, he begins his path as a warrior when he gets his hands on the Gundam manual during the Zaku's attack on Side 7.

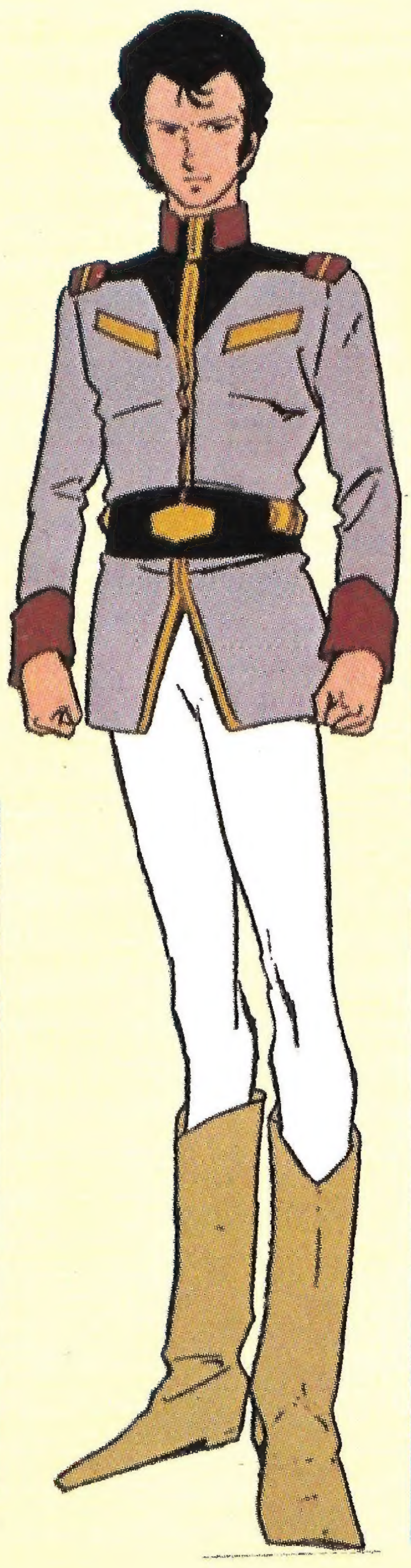
An introverted boy who loves machines.



Mirai Yashima

She is in charge of piloting the White Base. She is the daughter of the prestigious Yashima family, but was caught up in the war at Side 7. She is a woman with a hidden strength behind her warm and gentle personality.

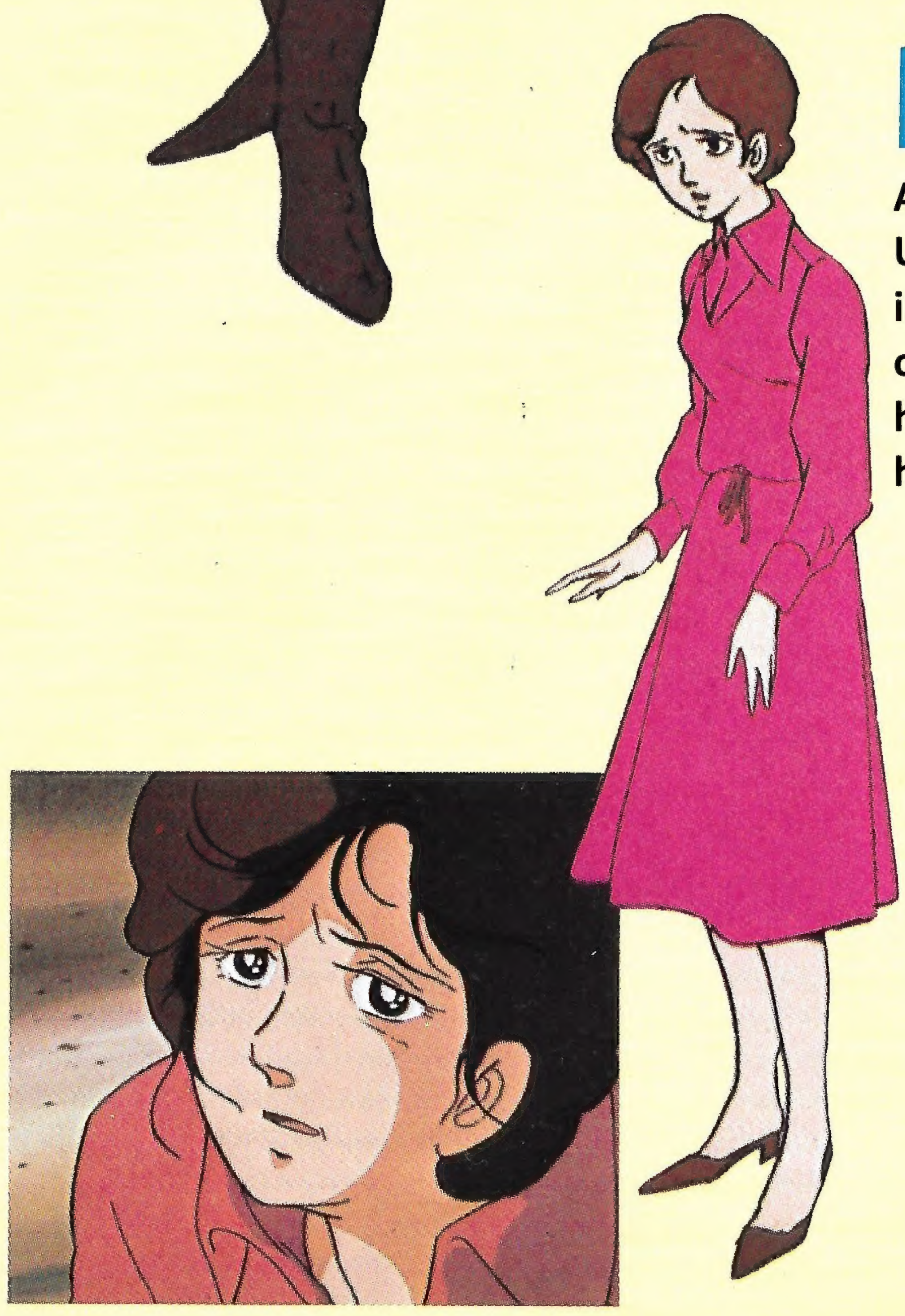




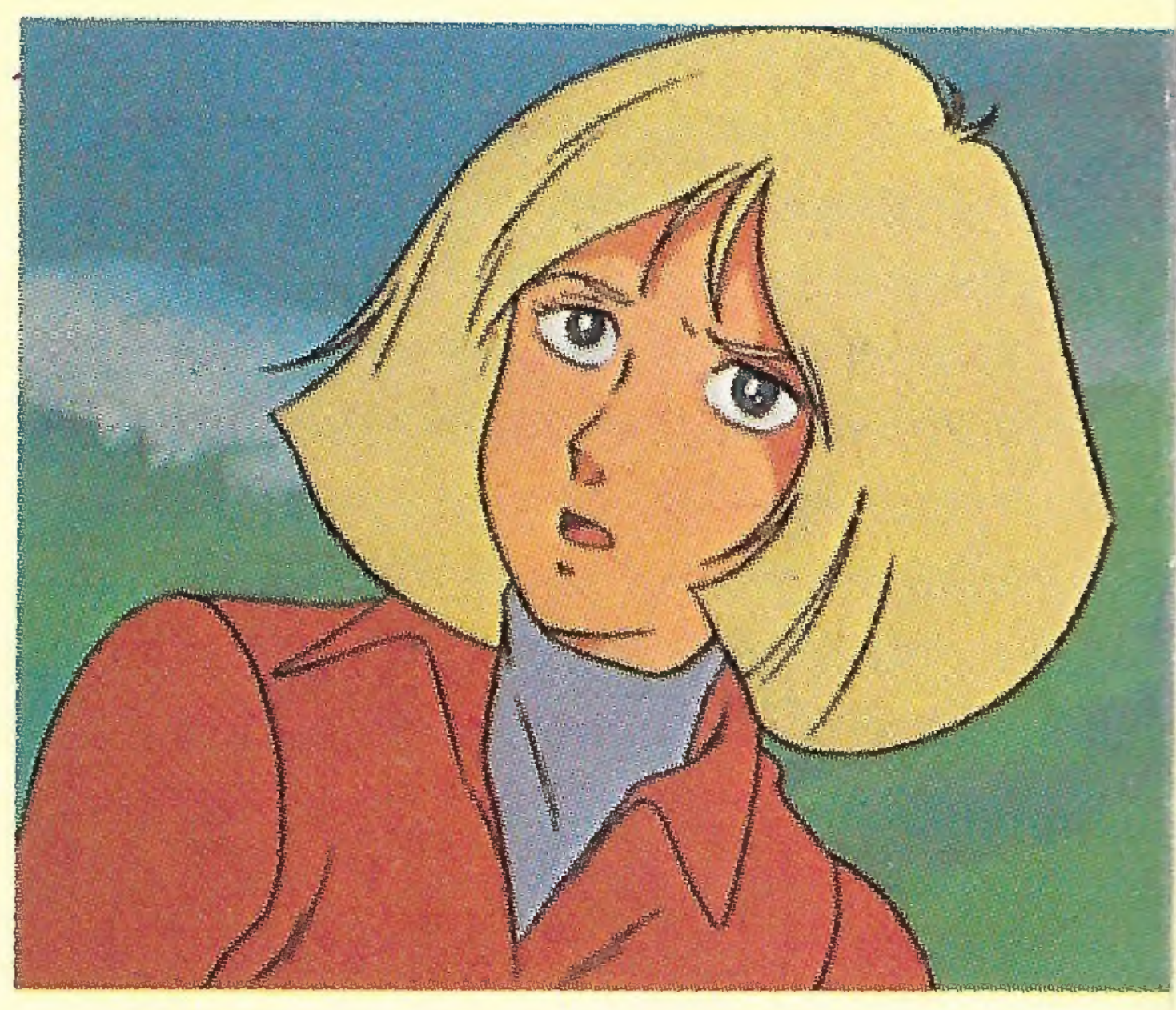
Bright Noa

A cadet who takes command of the White Base after the captain leaves the ship. He can be a little indecisive.

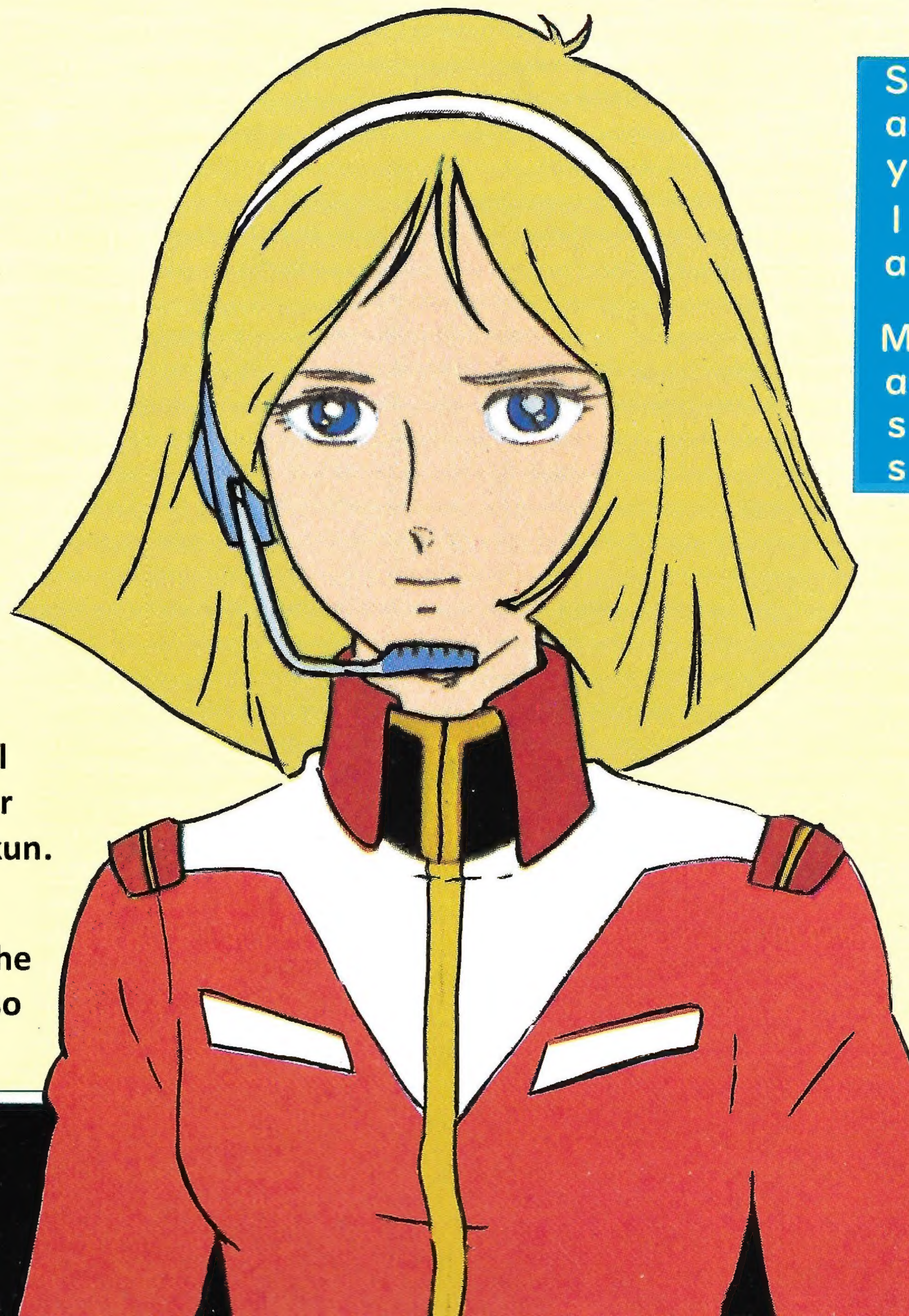
Kamaria Ray



Amuro's mother. Unable to adapt to life in space, she remains on Earth while her husband and children head to Side 7.

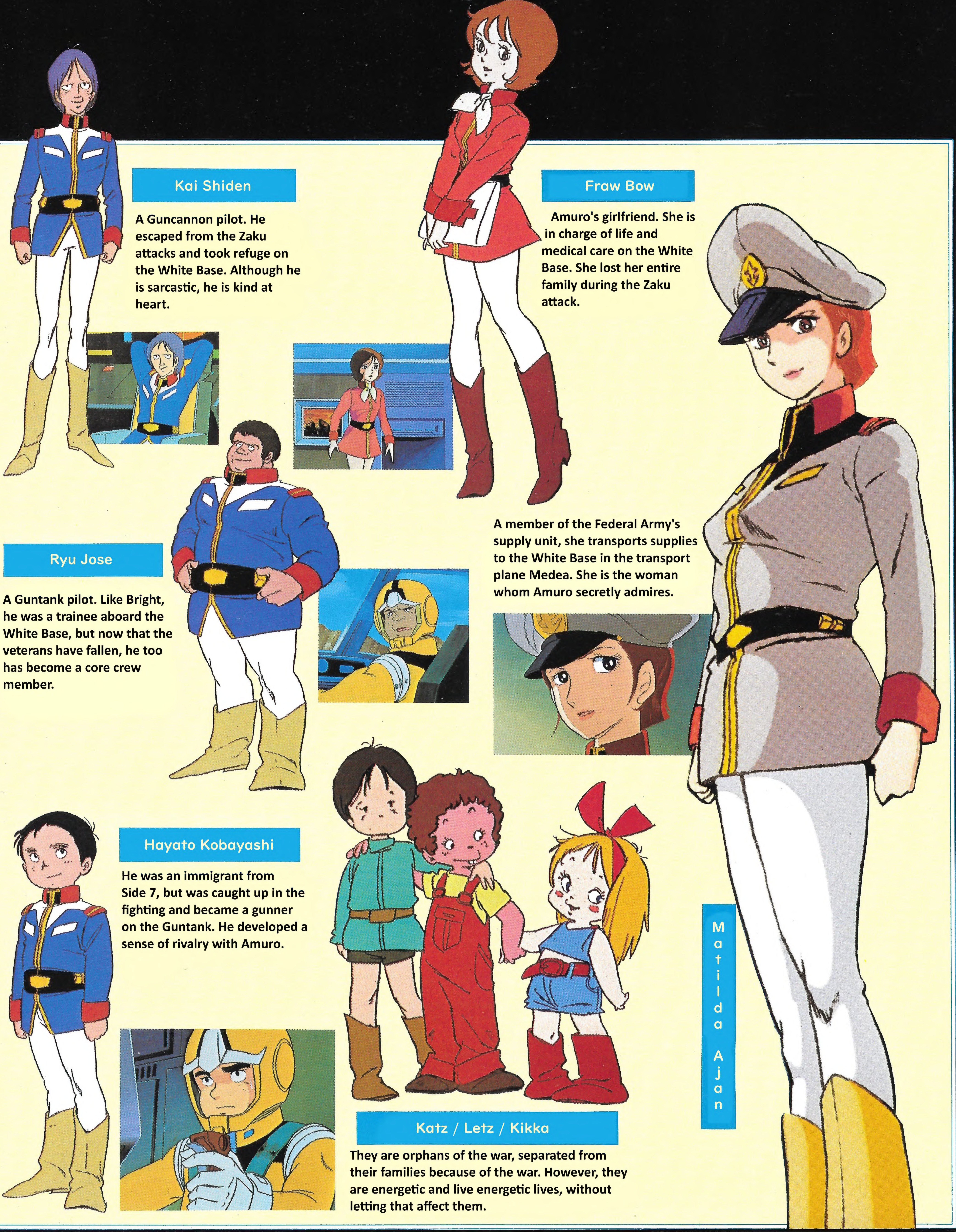


Sayla Mass



Communications and medical officer for the White Base. Her real name is Artesia Som Deikun.

She is the daughter of Zeon Zum Deikun, the founder of the Principality of Zeon. She is also Major Char's younger sister.



Kai Shiden

A Guncannon pilot. He escaped from the Zaku attacks and took refuge on the White Base. Although he is sarcastic, he is kind at heart.

Fraw Bow

Amuro's girlfriend. She is in charge of life and medical care on the White Base. She lost her entire family during the Zaku attack.

Ryu Jose

A Guntank pilot. Like Bright, he was a trainee aboard the White Base, but now that the veterans have fallen, he too has become a core crew member.

Matilda Ajan

A member of the Federal Army's supply unit, she transports supplies to the White Base in the transport plane Medea. She is the woman whom Amuro secretly admires.

Hayato Kobayashi

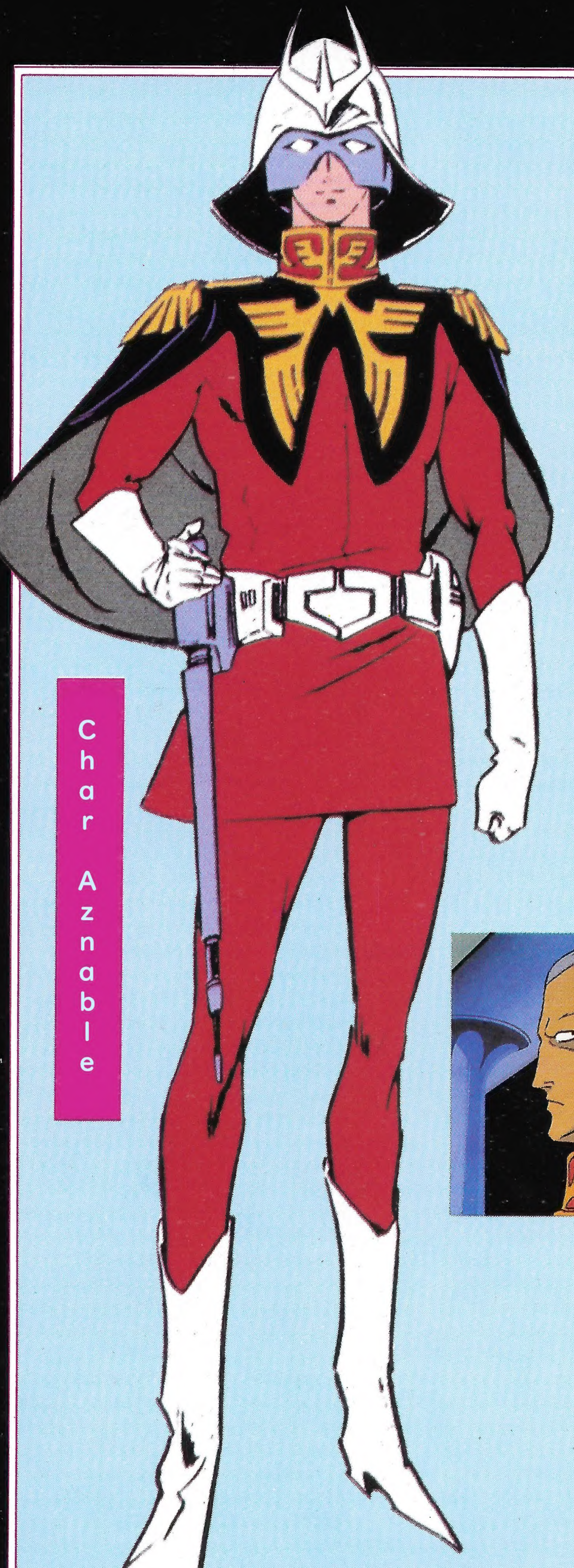
He was an immigrant from Side 7, but was caught up in the fighting and became a gunner on the Guntank. He developed a sense of rivalry with Amuro.

Katz / Letz / Kikka

They are orphans of the war, separated from their families because of the war. However, they are energetic and live energetic lives, without letting that affect them.

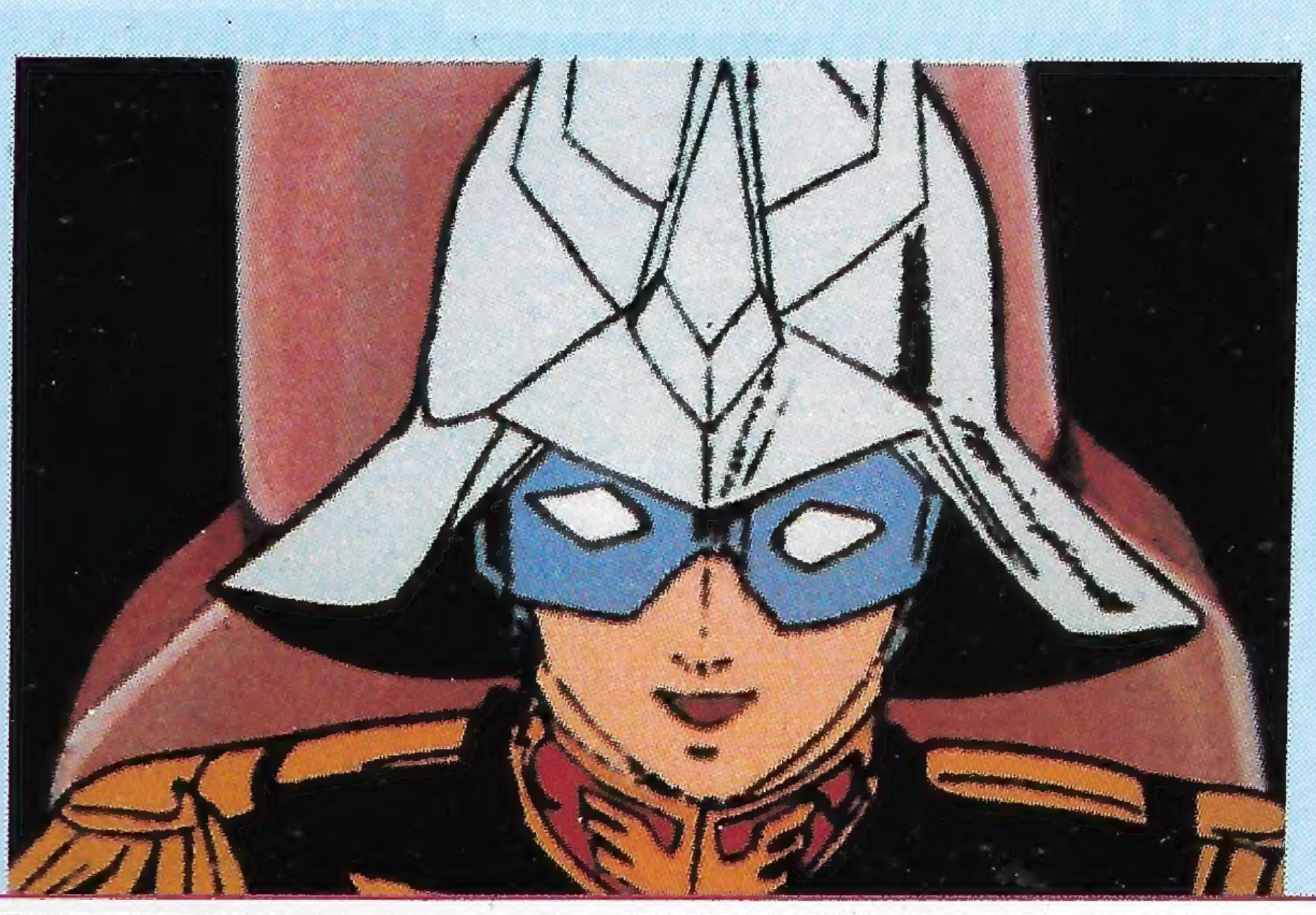
MAIN CHARACTERS—2 (Principality of Zeon)

ZEON RISKS EVERYTHING TO FIGHT AGAINST THEIR HOME PLANET, EARTH. WILL THE BATTLE END IN GLORY OR DESTRUCTION?



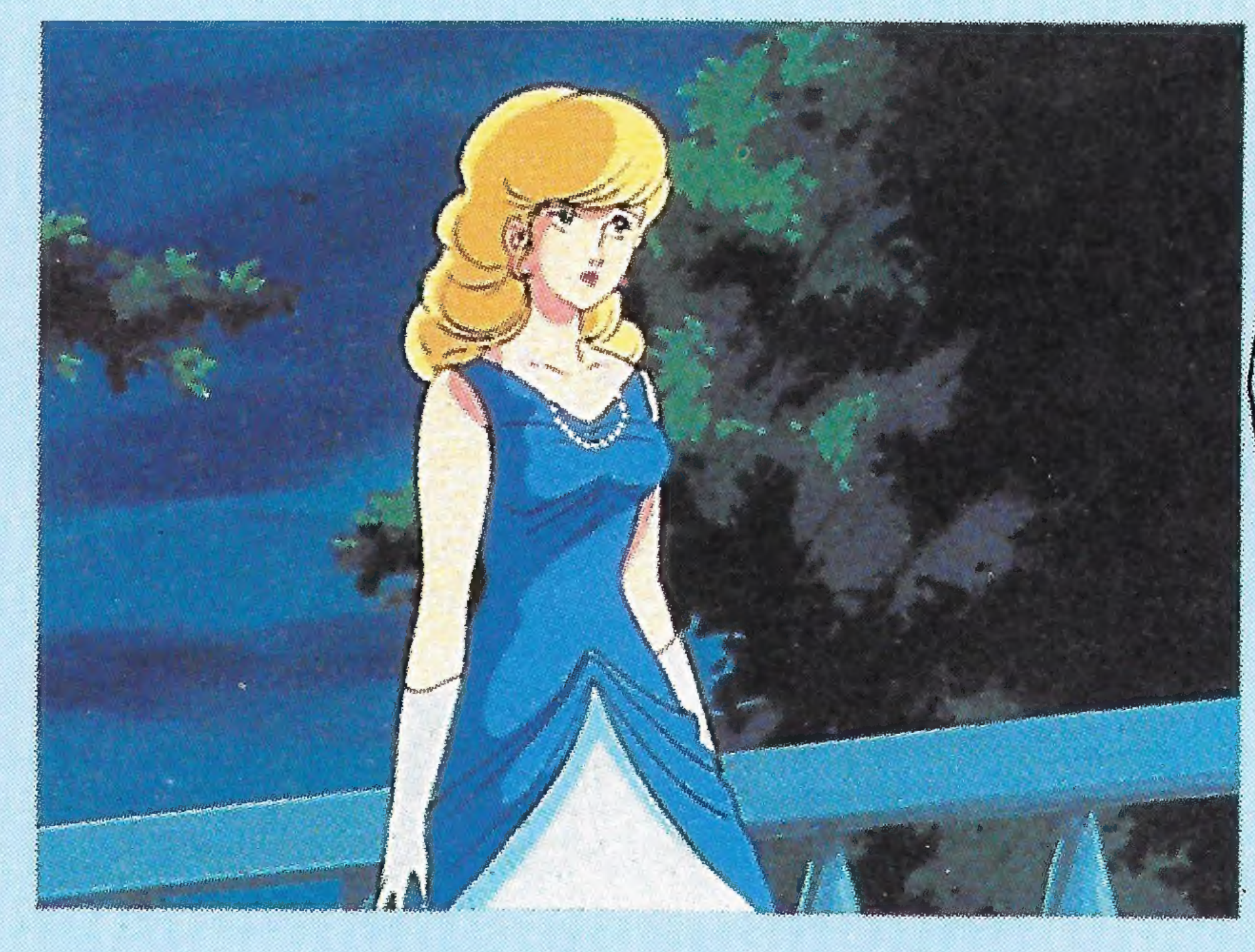
Char Aznable

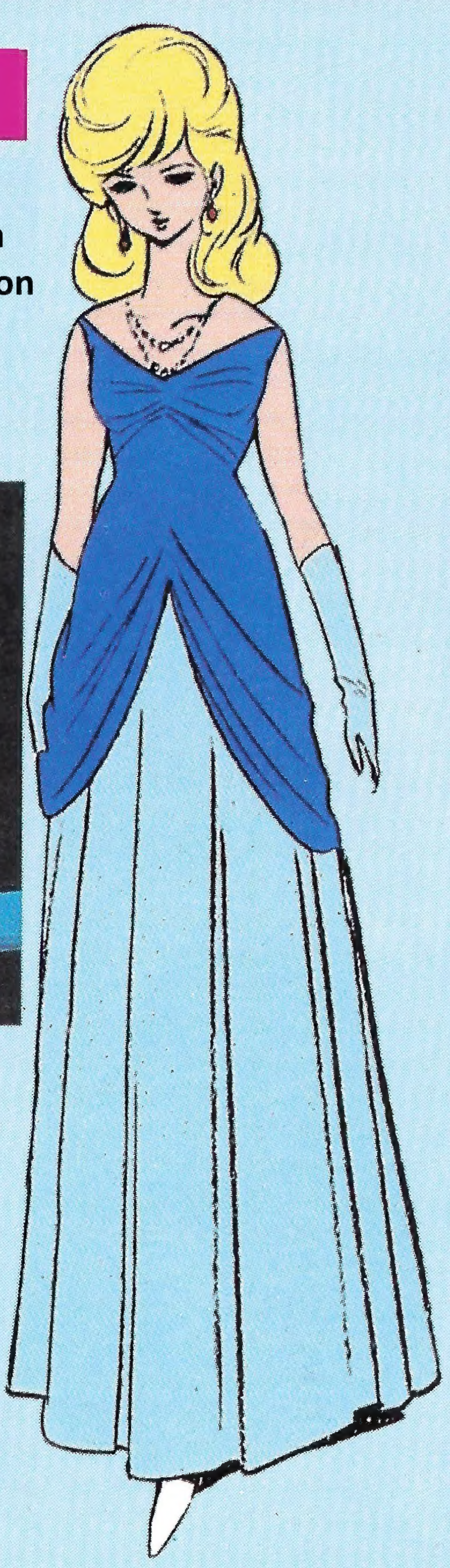
His real name is Casval Rem Deikun. He is Sayla's real brother. He is a member of the Zeon army and has vowed to take revenge on the Zabi family. The Federation army calls him the "Red Comet."

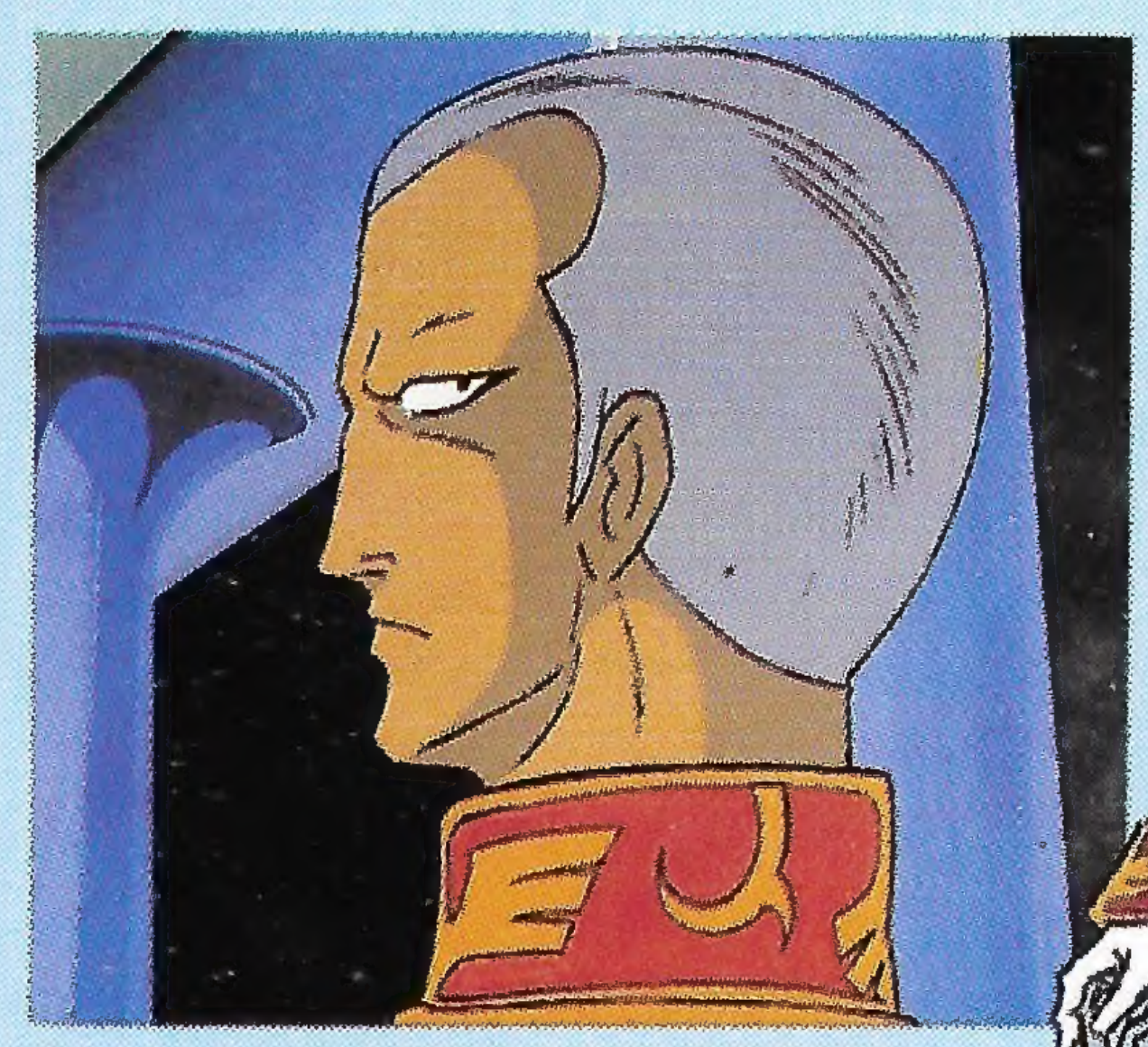


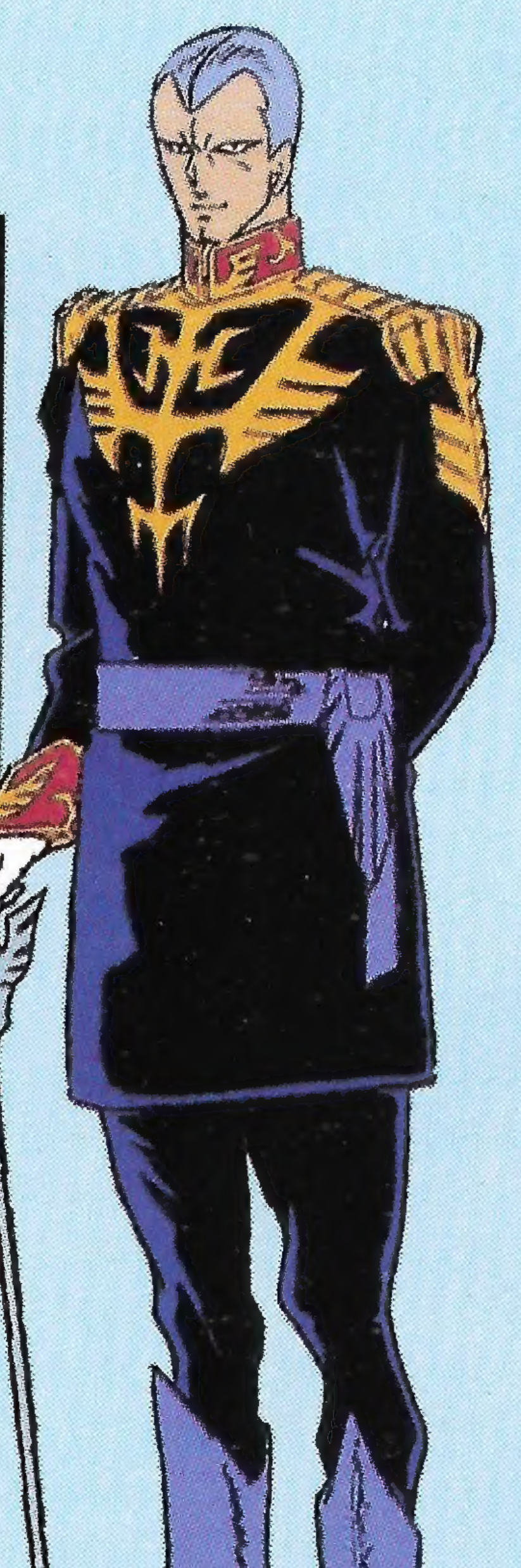
Icelina Eschonbach

She is the daughter of the mayor of the city where Garma is stationed. She is in love with Garma, but her father, Eschonbach, hates Zeon and shows no signs of forgiving their love. Although she is a sheltered young lady, she has a strong core.



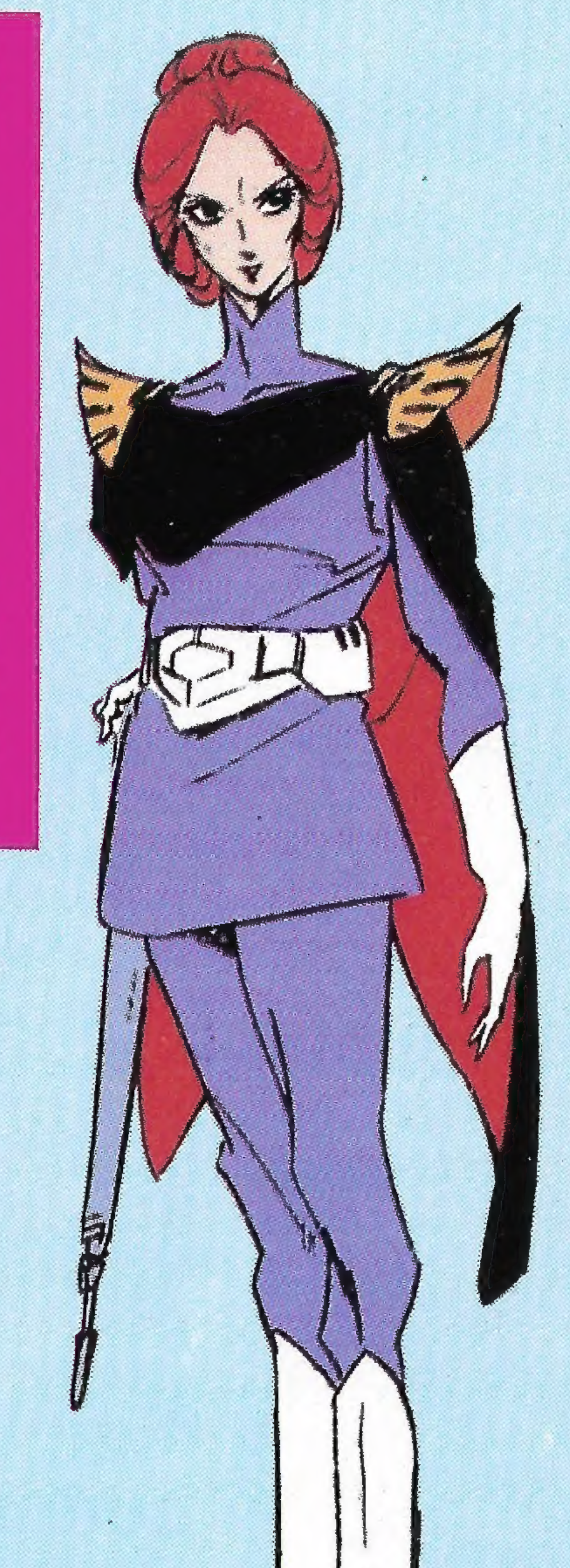






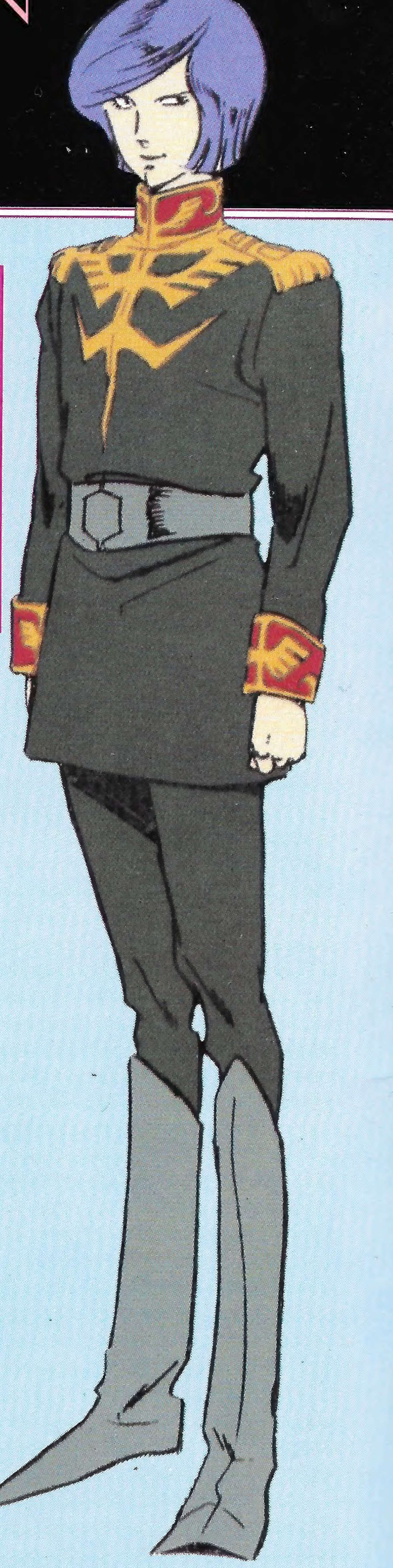
Gihren Zabi

Commander-in-Chief of the Principality of Zeon. The eldest son of Degwin Sodo Zabi. With an IQ of 240, he commands the Zeon military. A rationalist who advocates the survival of the fittest.



Kycilia Zabi

Degwin's eldest daughter. A major general in the Zeon army, she is a woman of great political skill. She has a ruthless personality, and even sees her own brother, Ghiren, as a political enemy.



Garma Zabi

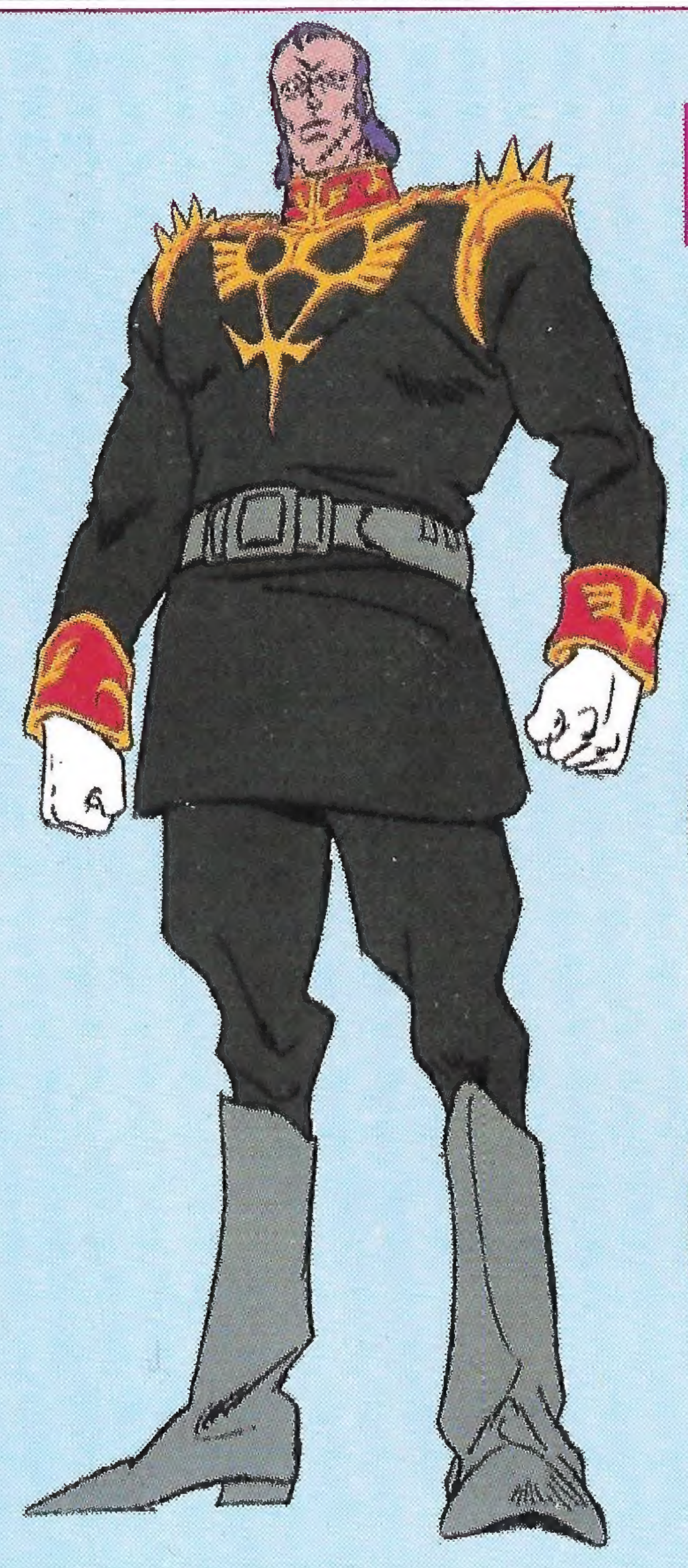
Degwin's fourth son. He was a classmate of Char at the military academy and trusts him. He is a direct subordinate of Kycilia and the commander of the Earth Forces. He is the first target of Char's revenge against the Zabi family.

RELATION

relationships

THE HEART THAT FLOWS BENEATH THE DRAMA

★"MOBILE SUIT GUNDAM" IS A HUMAN DRAMA DEPICTING THE YOUTH OF THE FUTURE. BEHIND THE FIERCE BATTLES BETWEEN MOBILE SUITS, BEHIND THE GLITTERING BEAMS, THERE ARE INDIVIDUAL LIVES AND WAVERING HEARTS. THIS IS ONE OF THE MAJOR THEMES OF "MOBILE SUIT GUNDAM".



Dozle Zabi

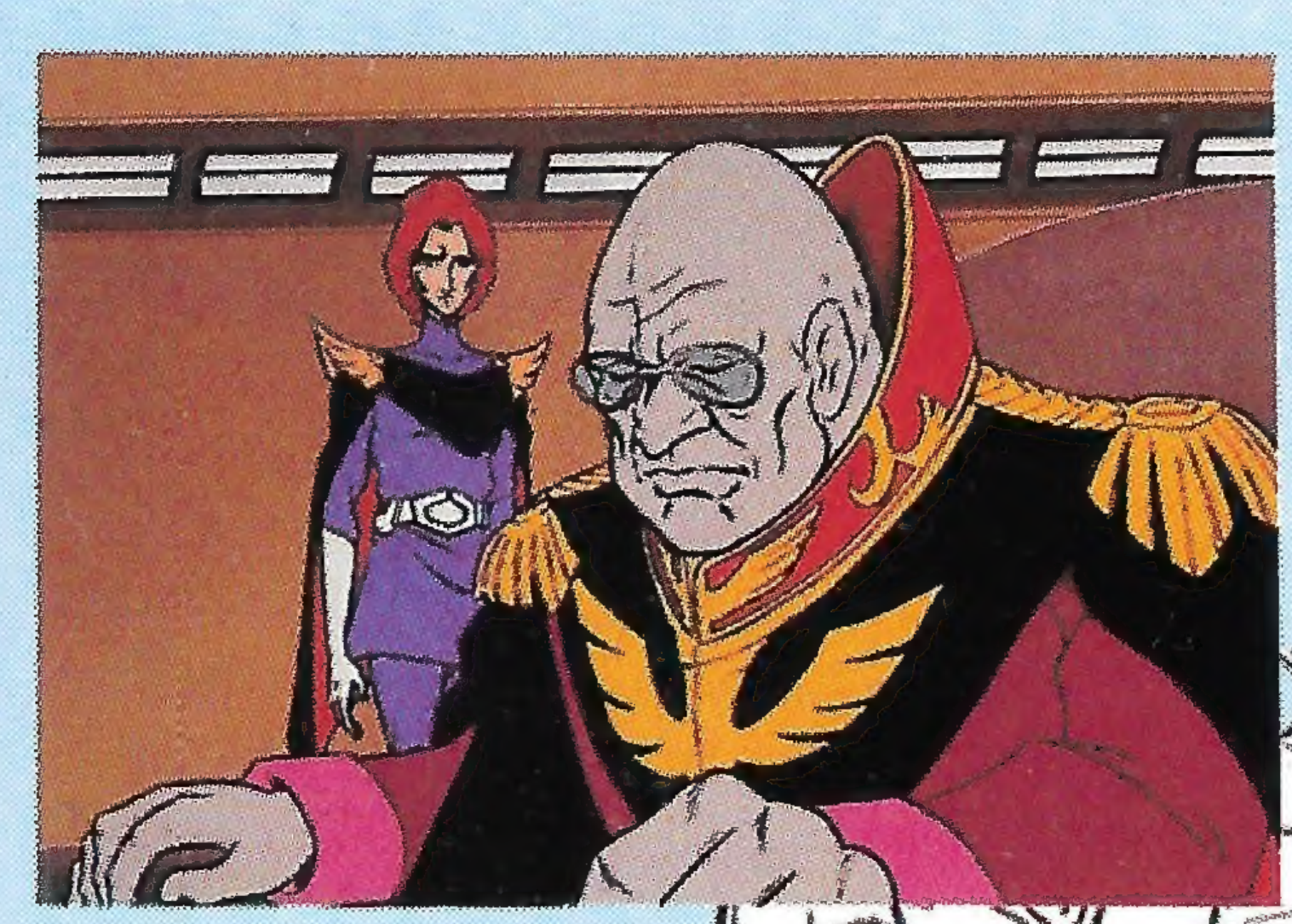
Degwin's third son. A lieutenant general and commander of the Zeon Space Attack Force. He has a stronger fighting spirit than most and enjoys fighting, but he also loves his wife.

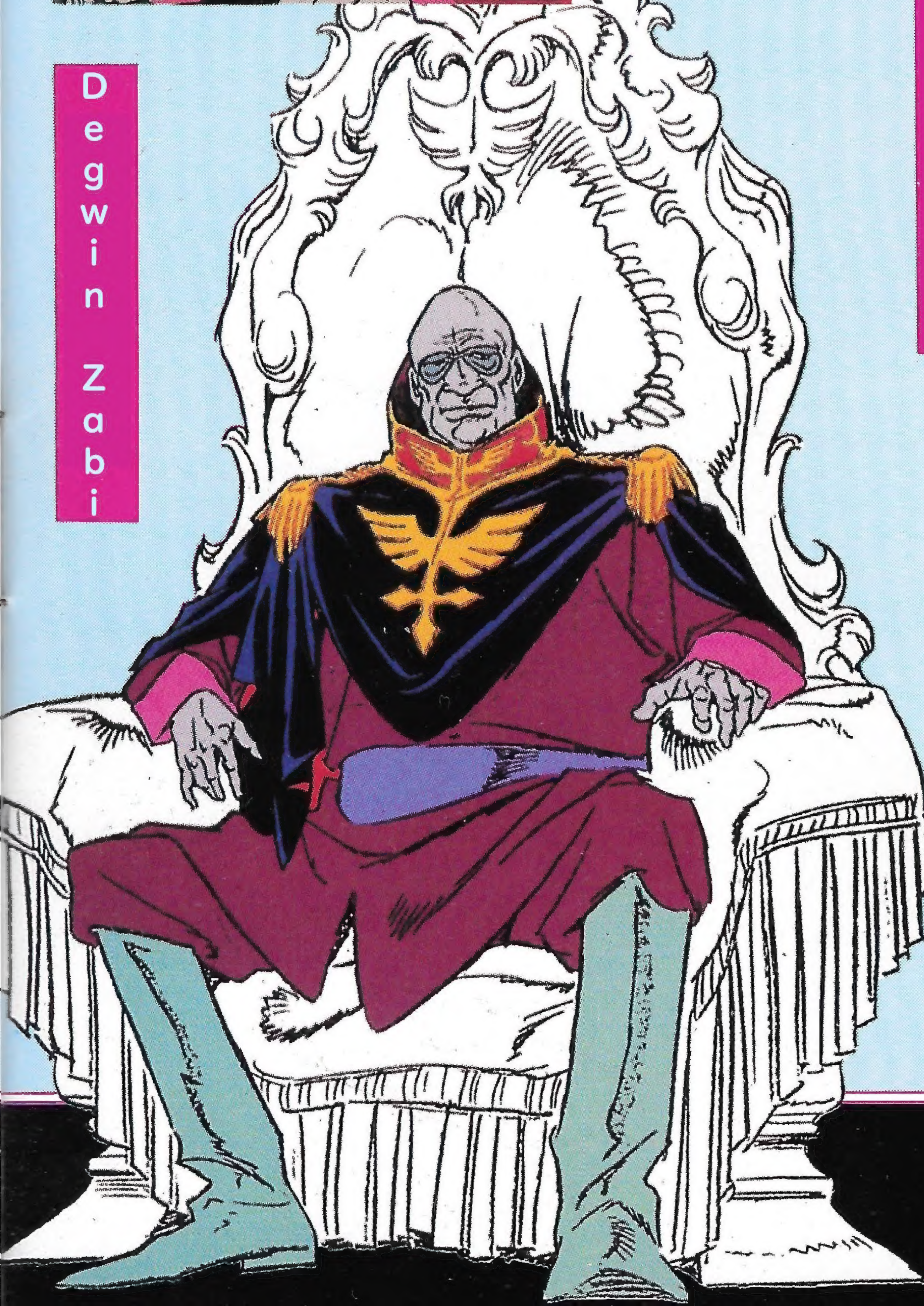
Ramba Ral

The commander of an independent unit tasked with avenging Garma. Leading a small but elite group of subordinates, he pursues the White Base.

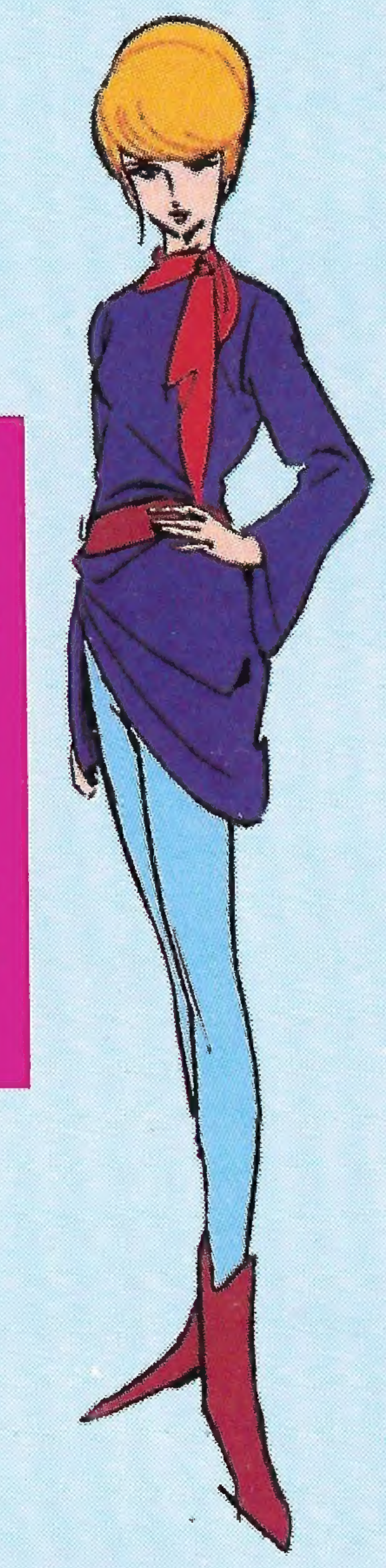
Degwin Zabi

The Prince of the Principality of Zeon. He dethroned Char's father, Zeon Zum Deikun, and took over the Principality of Zeon himself. He was the person who established the foundation of the Zabi family's dictatorship.

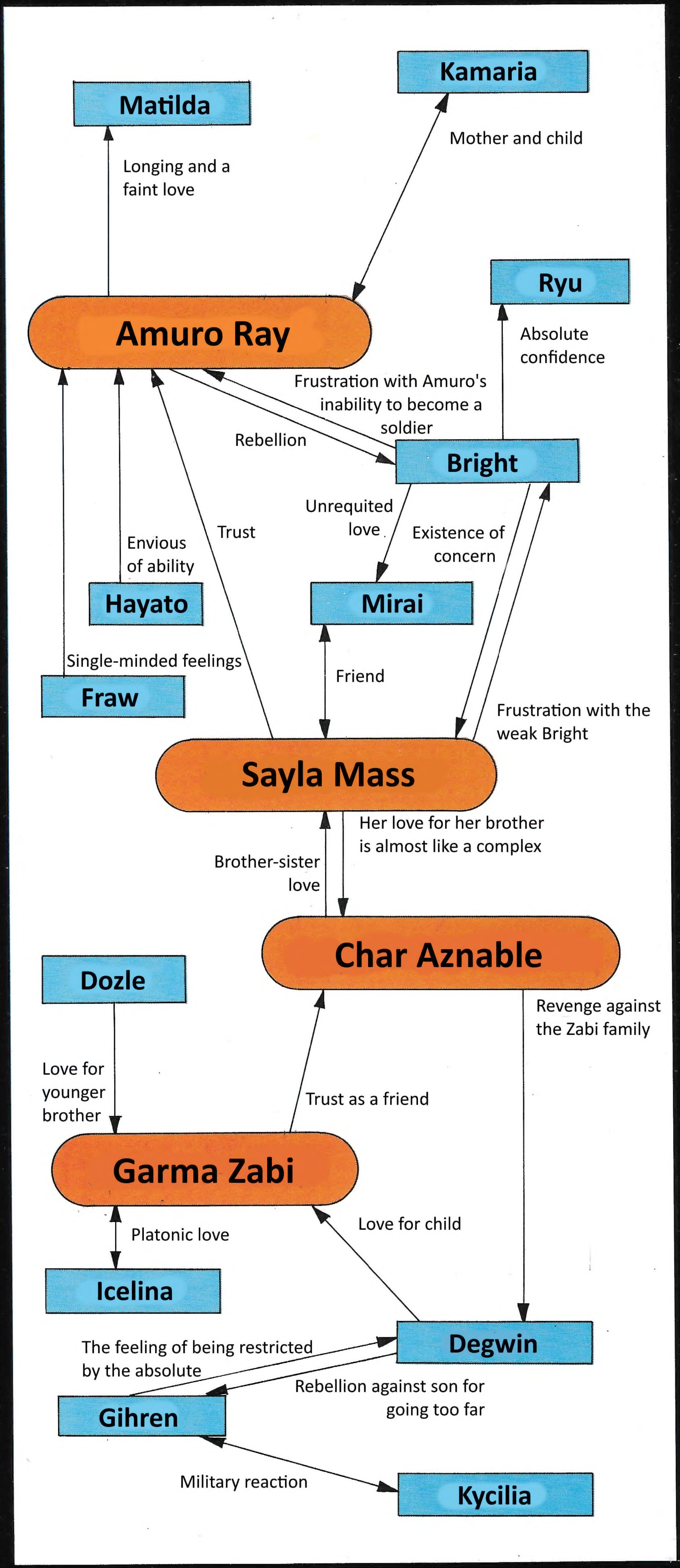




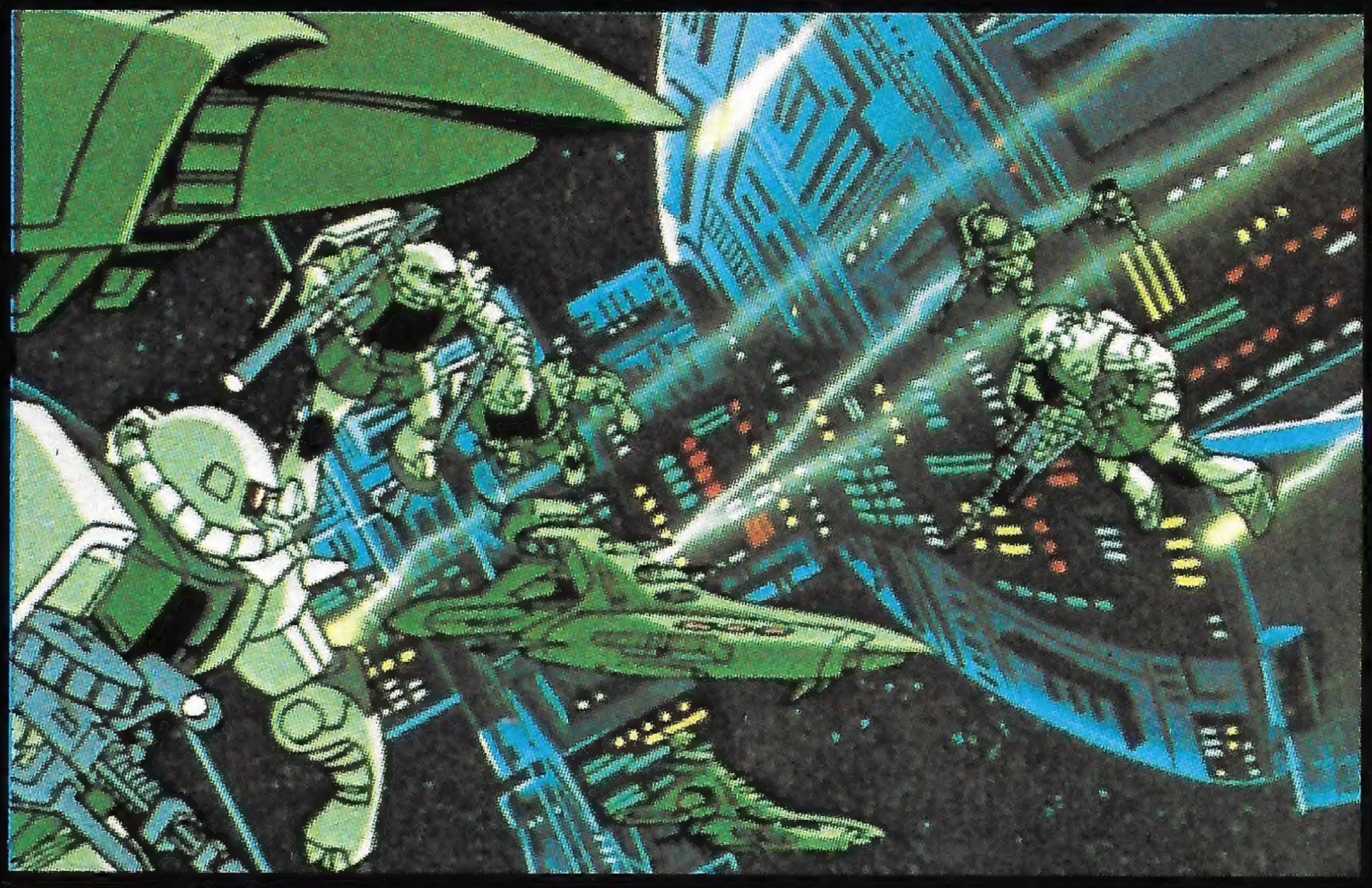
Haman Ral

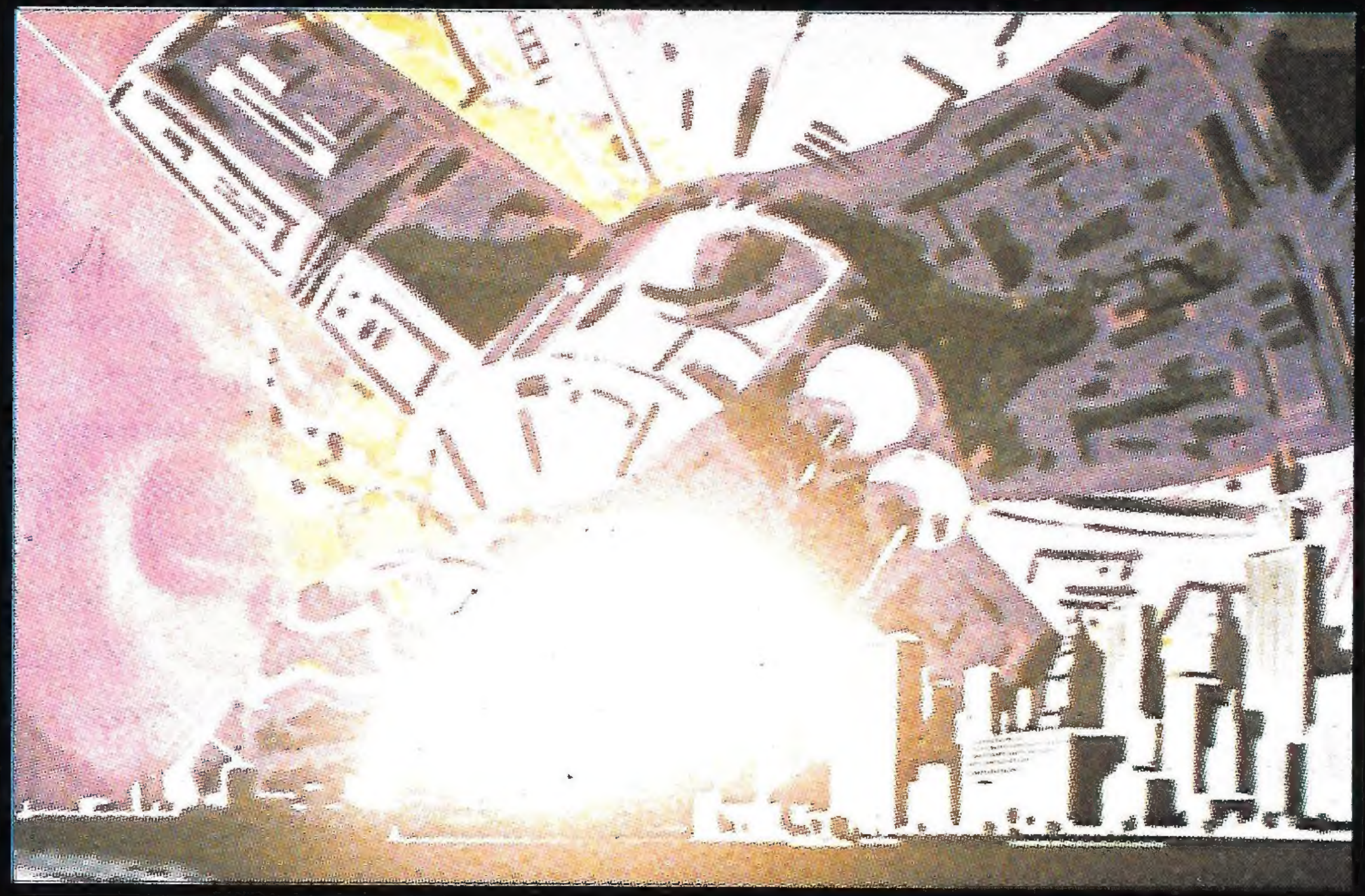


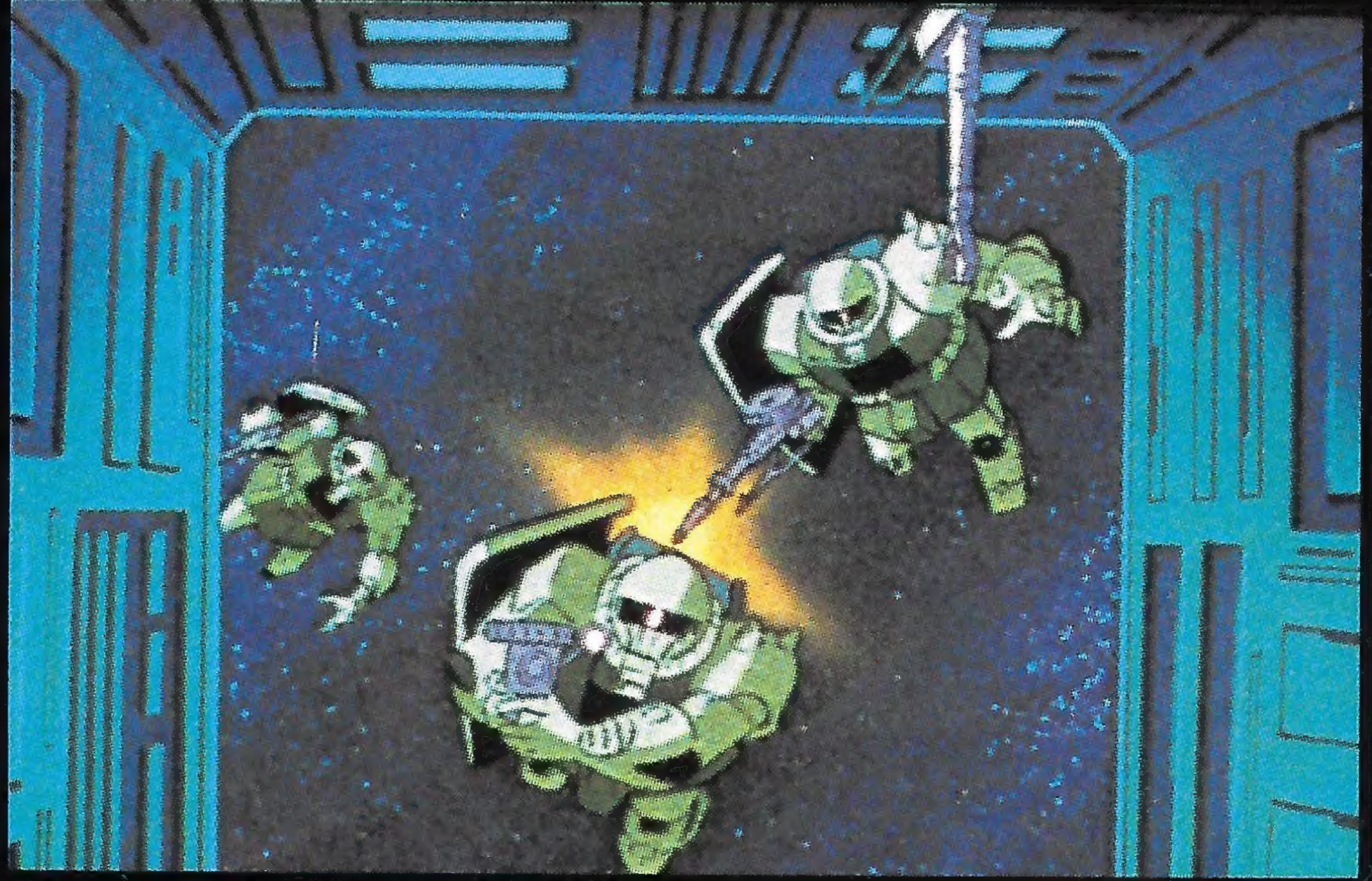
She is the woman who stays by Ramba Ral's side even on the battlefield. She is also loved by his subordinates. She is Ral's common-law wife.

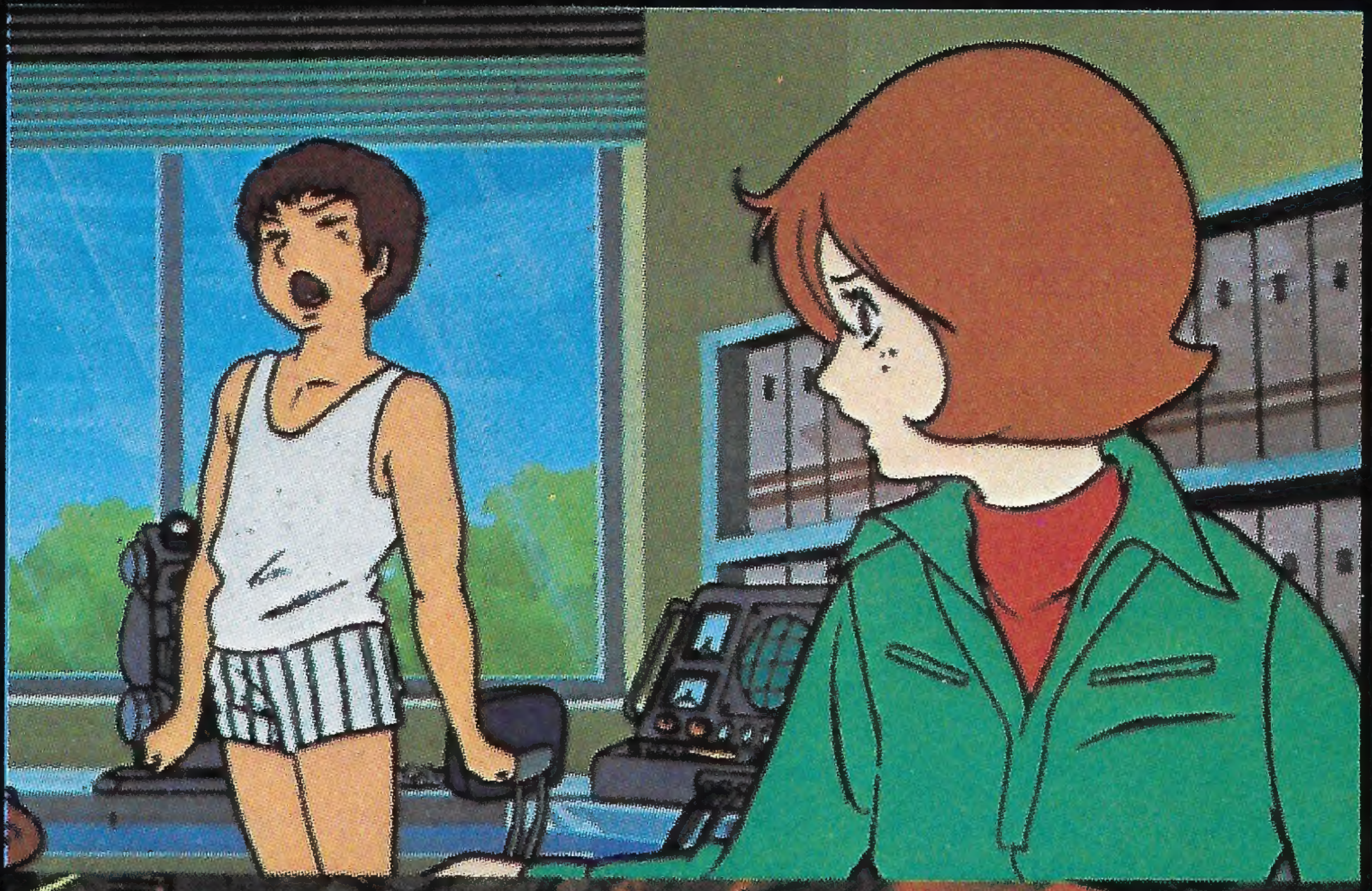


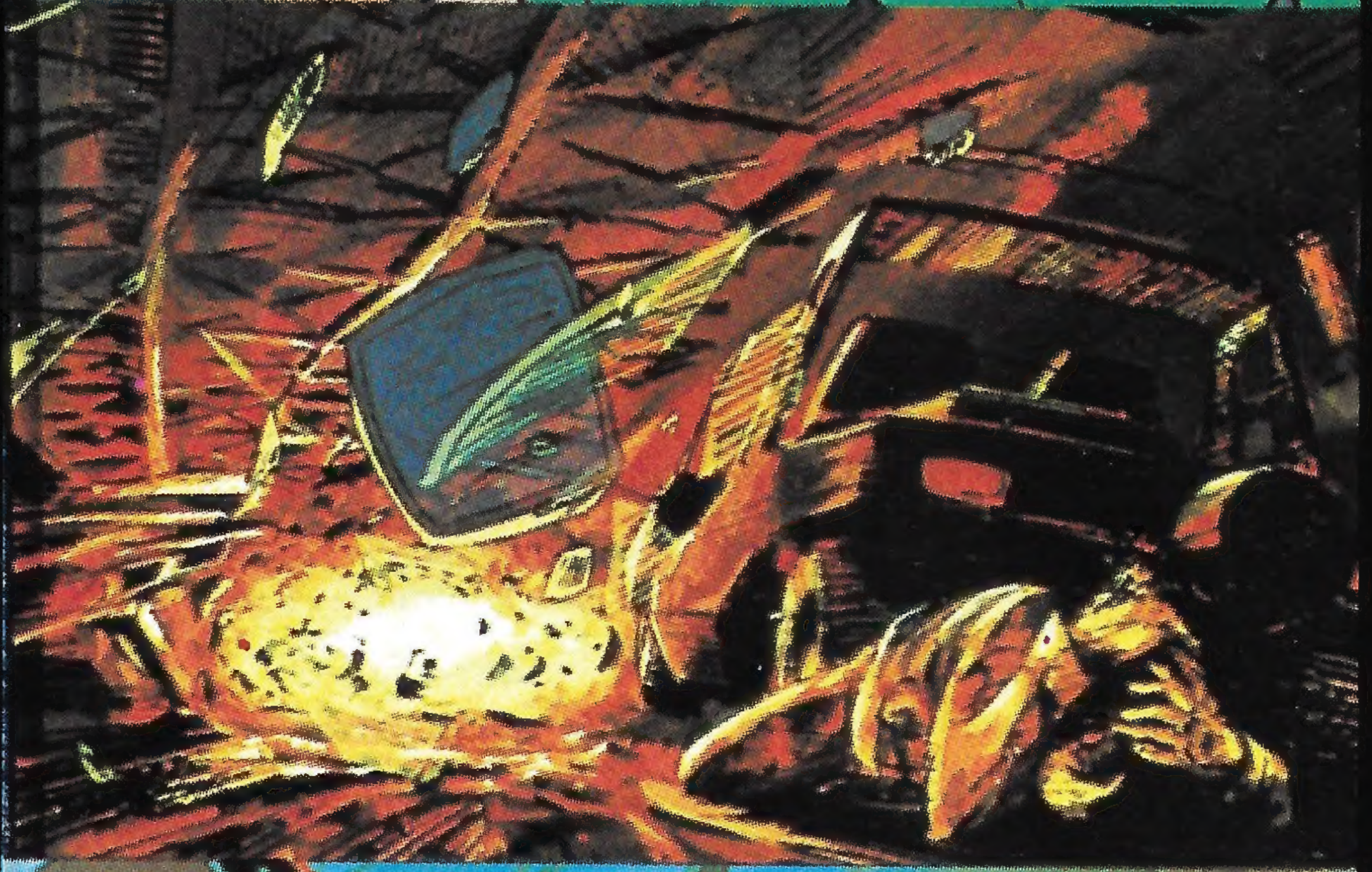
"I CAN'T SAY I CAN DO IT... BUT I HAVE NO CHOICE BUT TO TRY!!"


The Zeon forces dropped the colony onto Earth.

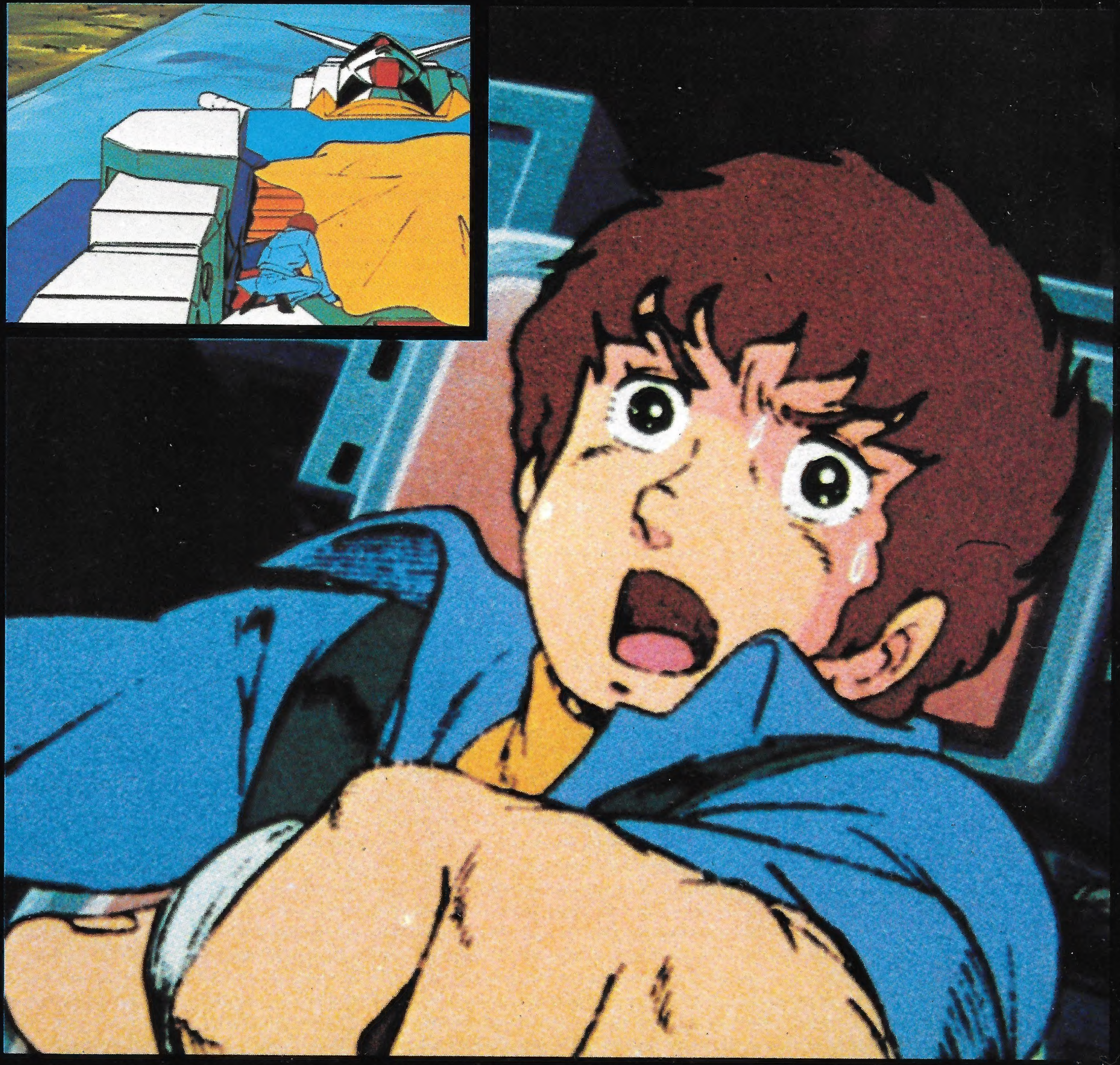

The prosperity of the great city was instantly engulfed in flames.

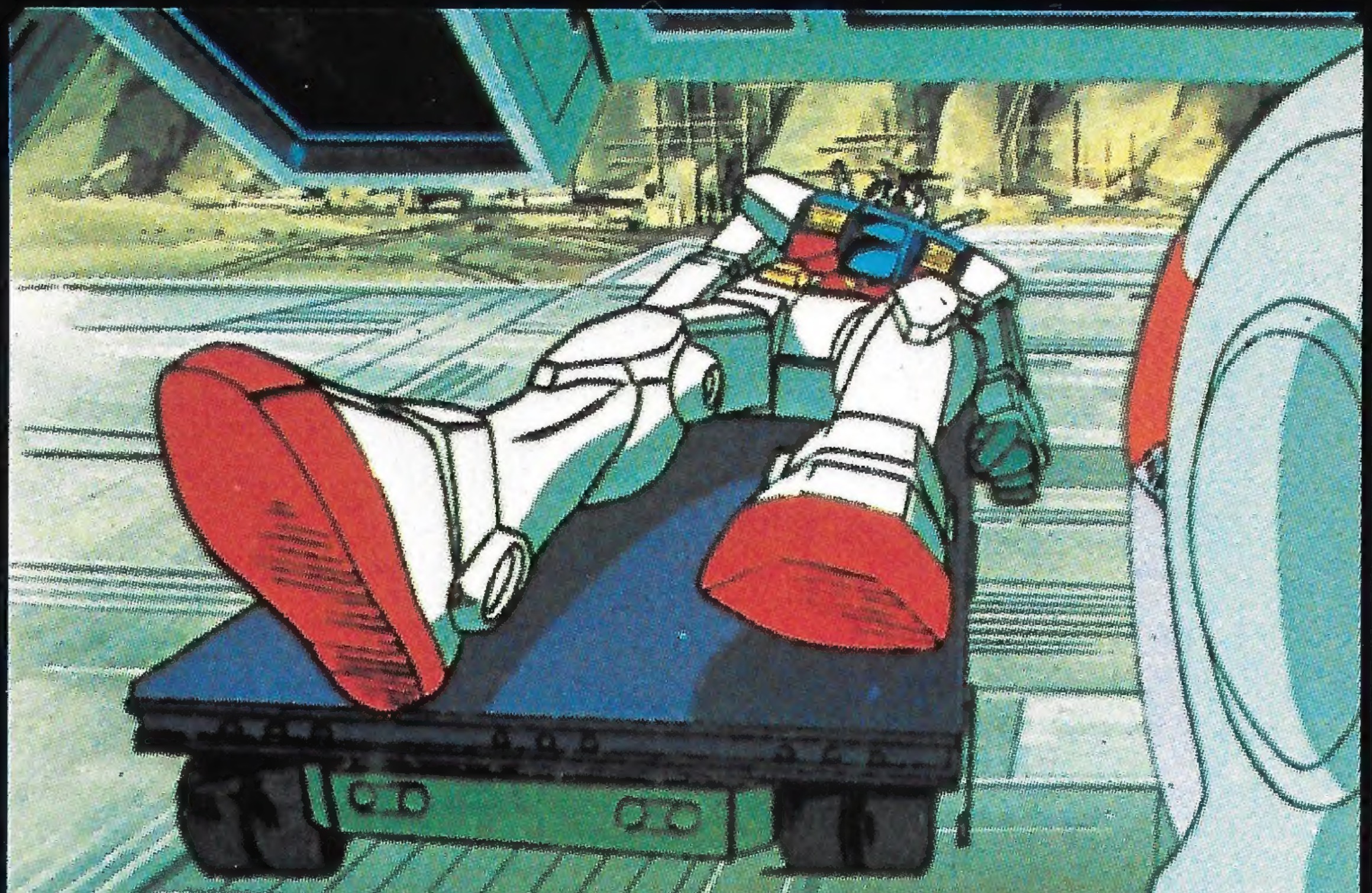

Three Zakus invade Side 7.

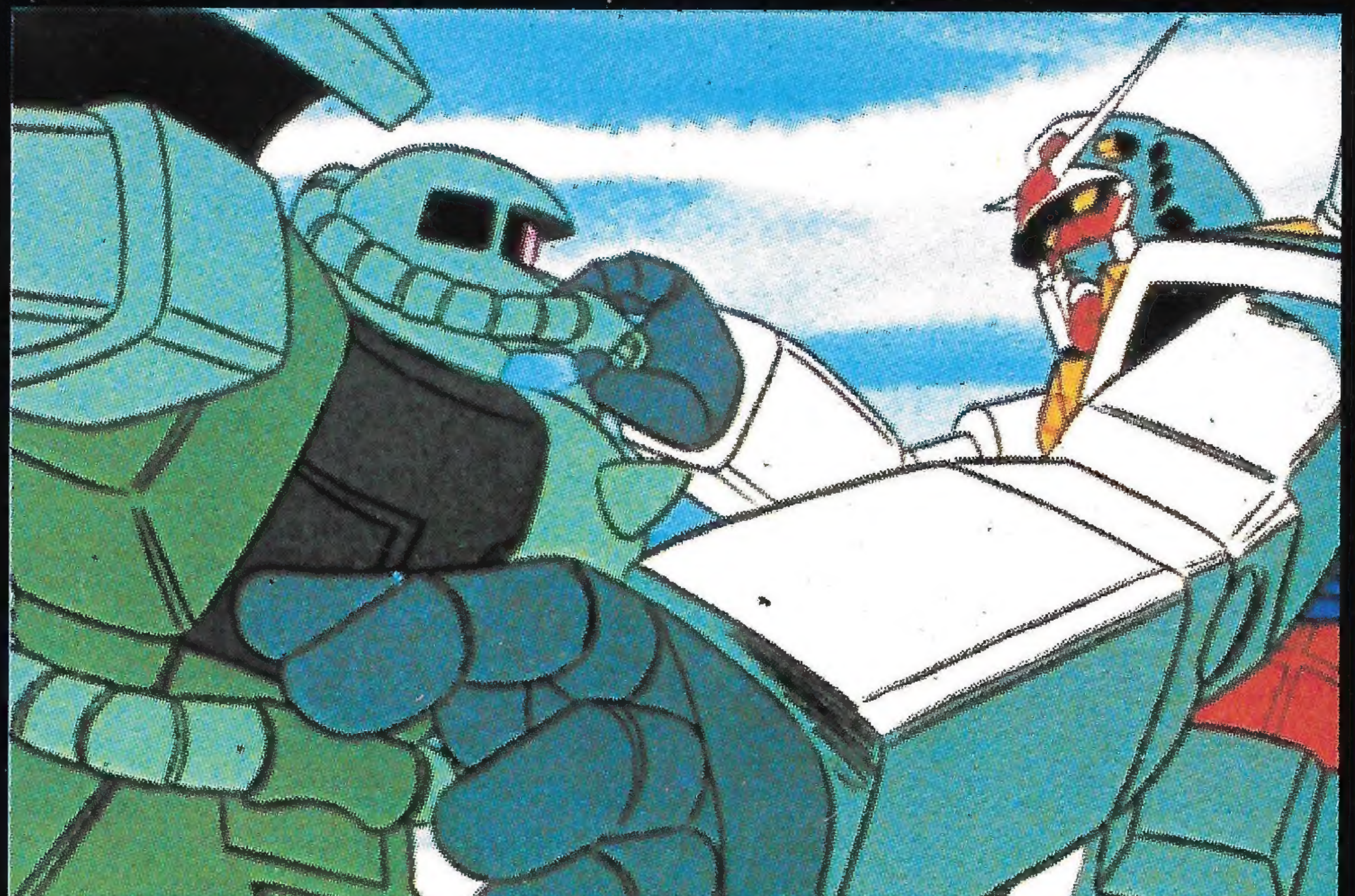


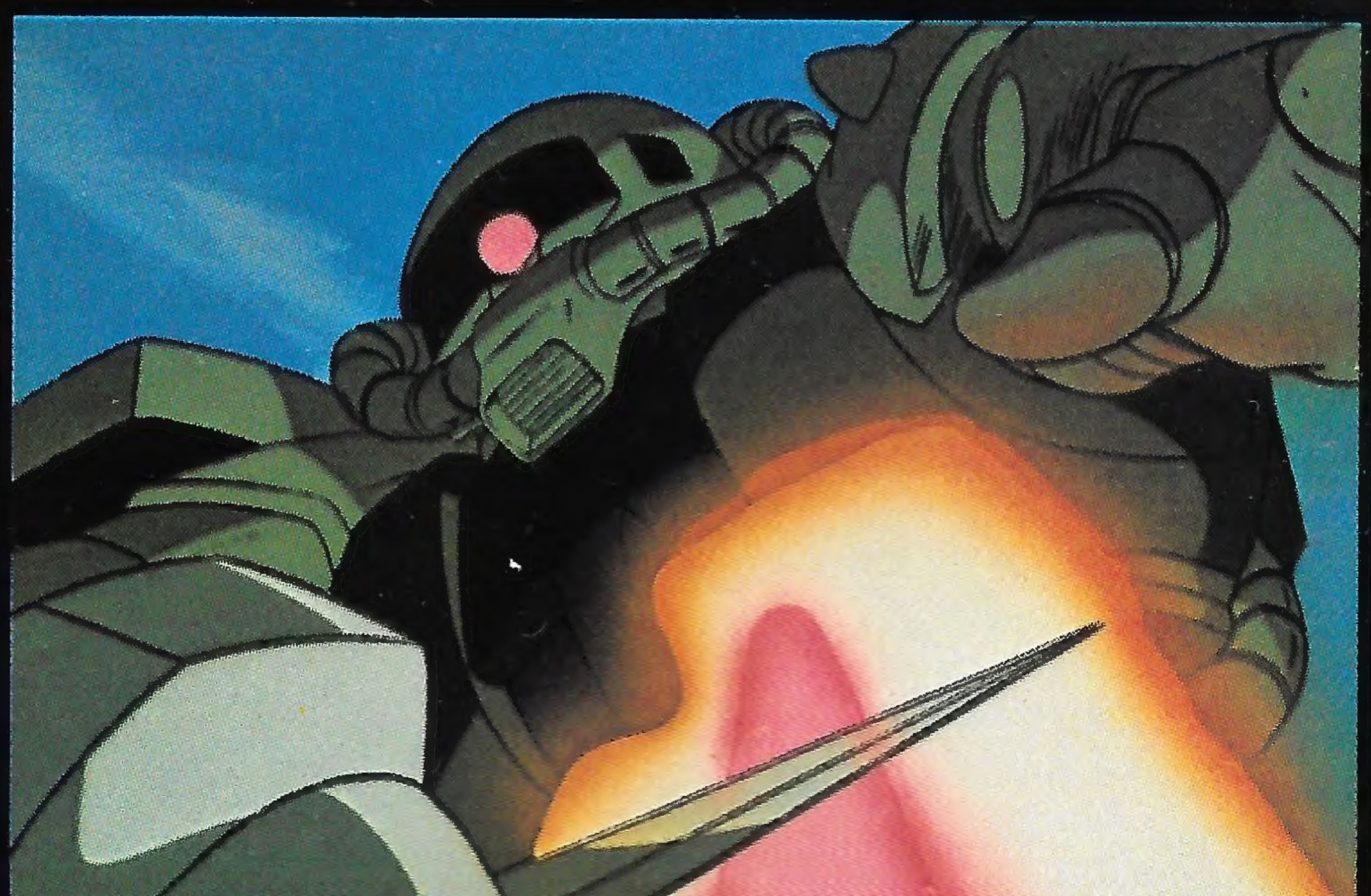


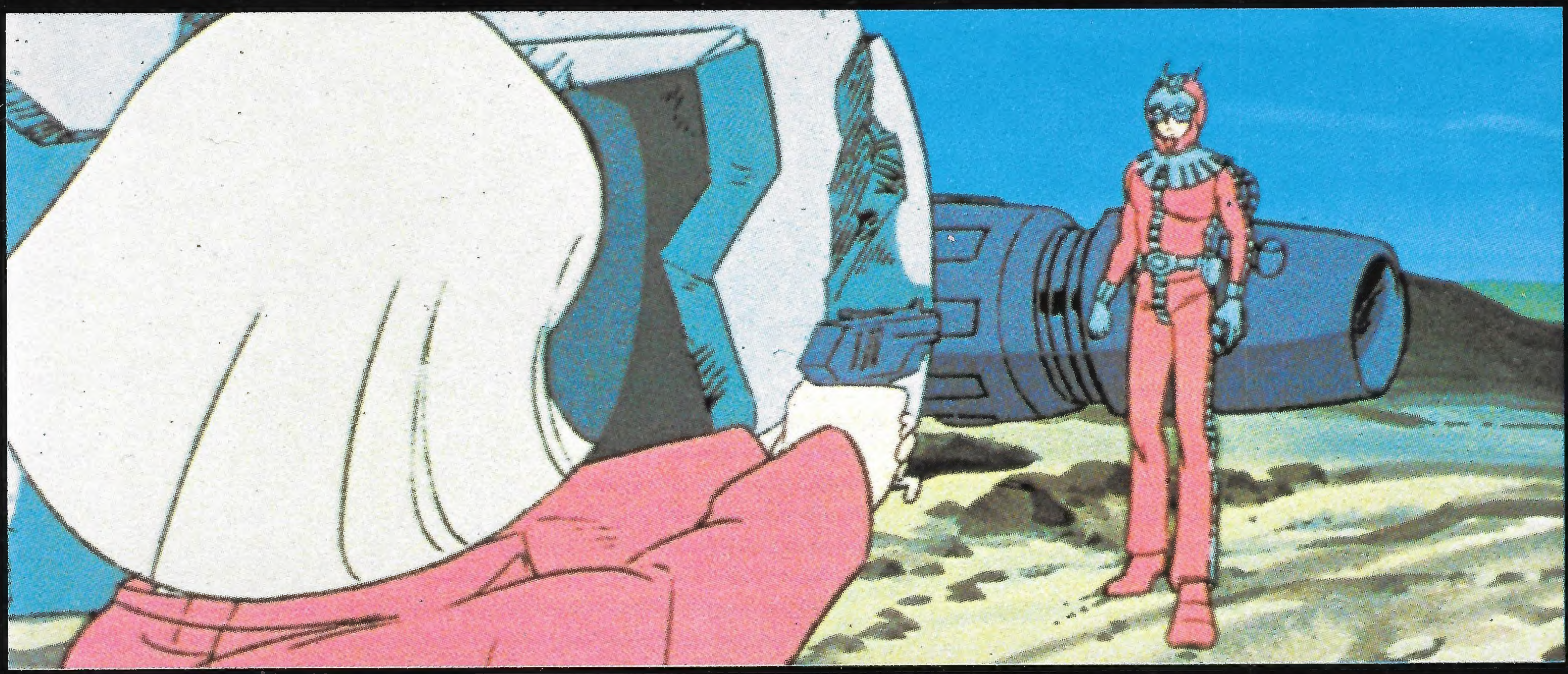
Amuro finds the Gundam manual.


Amuro sits in the Gundam's cockpit, but the Zaku is closing in!

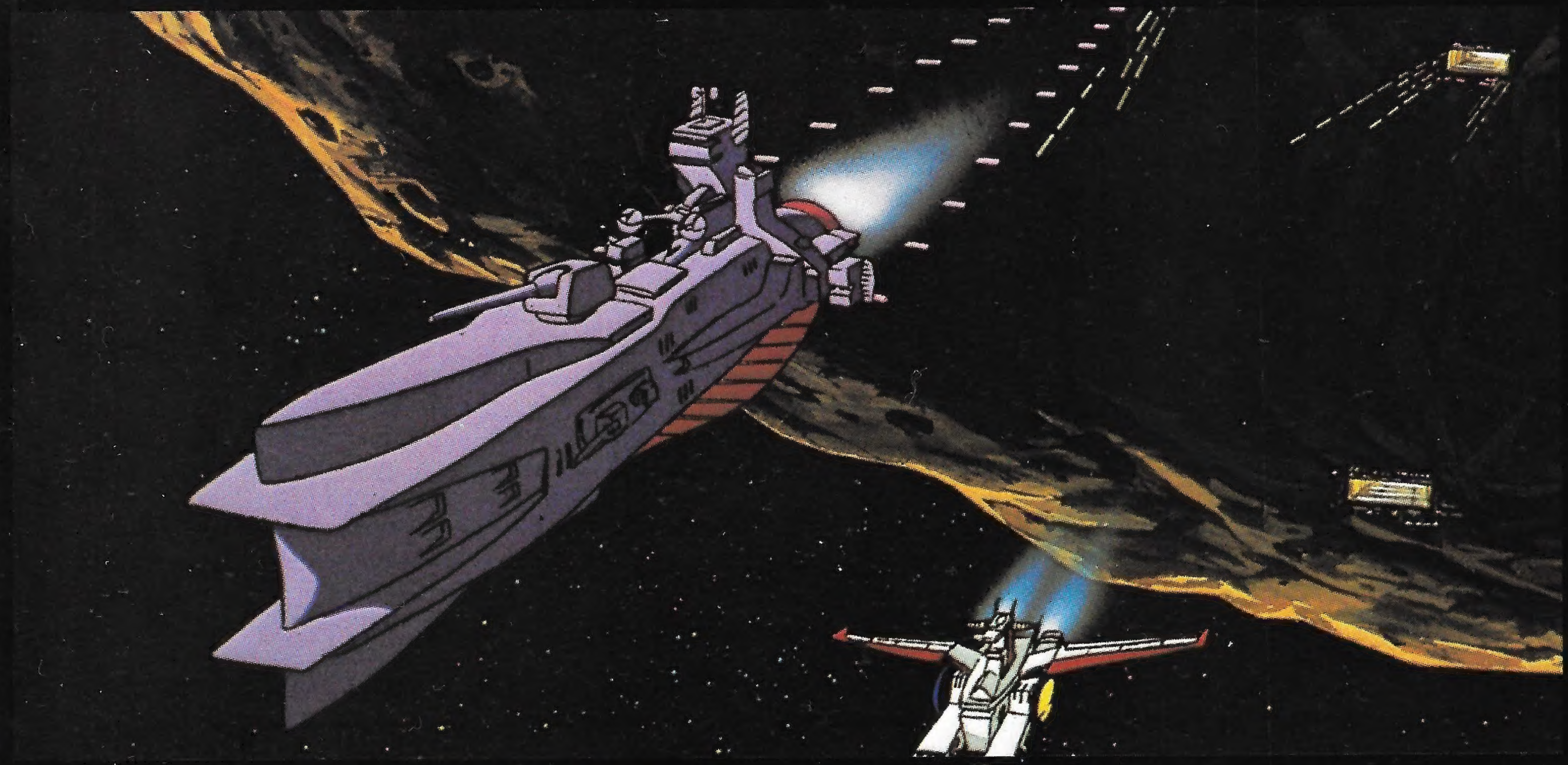

Mobile Suit Gundam rises!


The power of the Gundam overwhelmed the Zaku.


The beam sabers pierce the thick armor!



Char and Sayla: siblings who were separated 10 years ago reunite on the battlefield as allies and enemies.



The White Base reaches the Luna II base, but before it can rest, it sets course for Earth.

The story begins in Universal Century 0079!

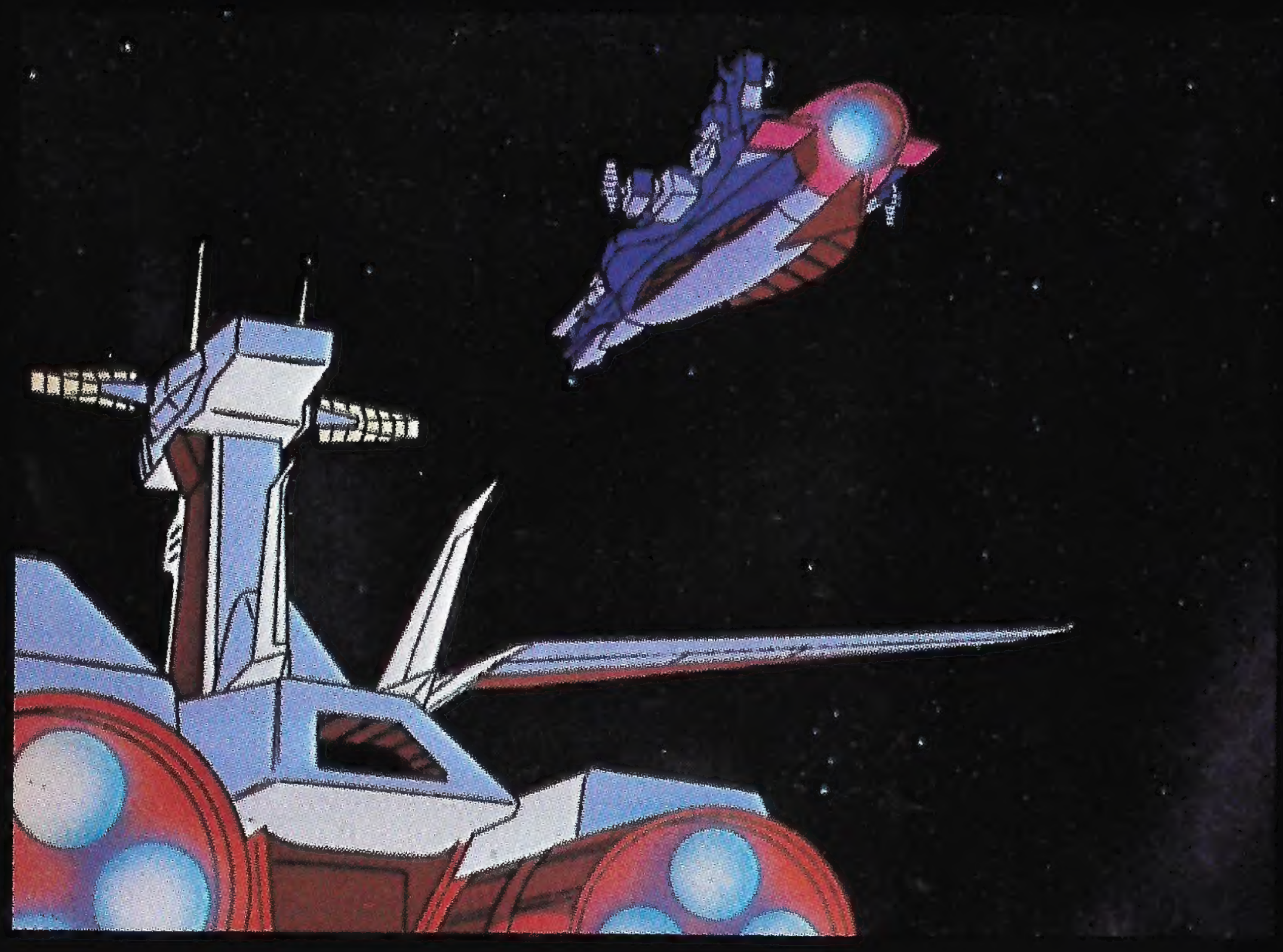
Humanity has constructed gigantic space islands called space colonies in outer space, and has welcomed large numbers of immigrants to settle there.

In the year 0079 of the Universal Century, the group of space colonies farthest from Earth, Side 3, called itself the Principality of Zeon and launched a war of independence against the Earth Federation. The Zeon forces, which were one step ahead in the development of space hand-to-hand combat weapons, mobile suits, continued to win consecutive battles in the "Three Day War" and the "Battle of Loum", but by this time half of humanity and many of its space colonies had already been lost.

The war turned into a quagmire. One day, an evacuation order was issued for the city of Side 7, which was still under construction. This was for Operation V, the Federal Army's new mobile suit development plan. However, the Zeon Army had also sent their main mobile suit, the Zaku, into Side 7 to verify this information. Sergeant Gene, one of the scouts, was eager to achieve success. He broke the covert operation and attacked the Federal Army's military facilities.

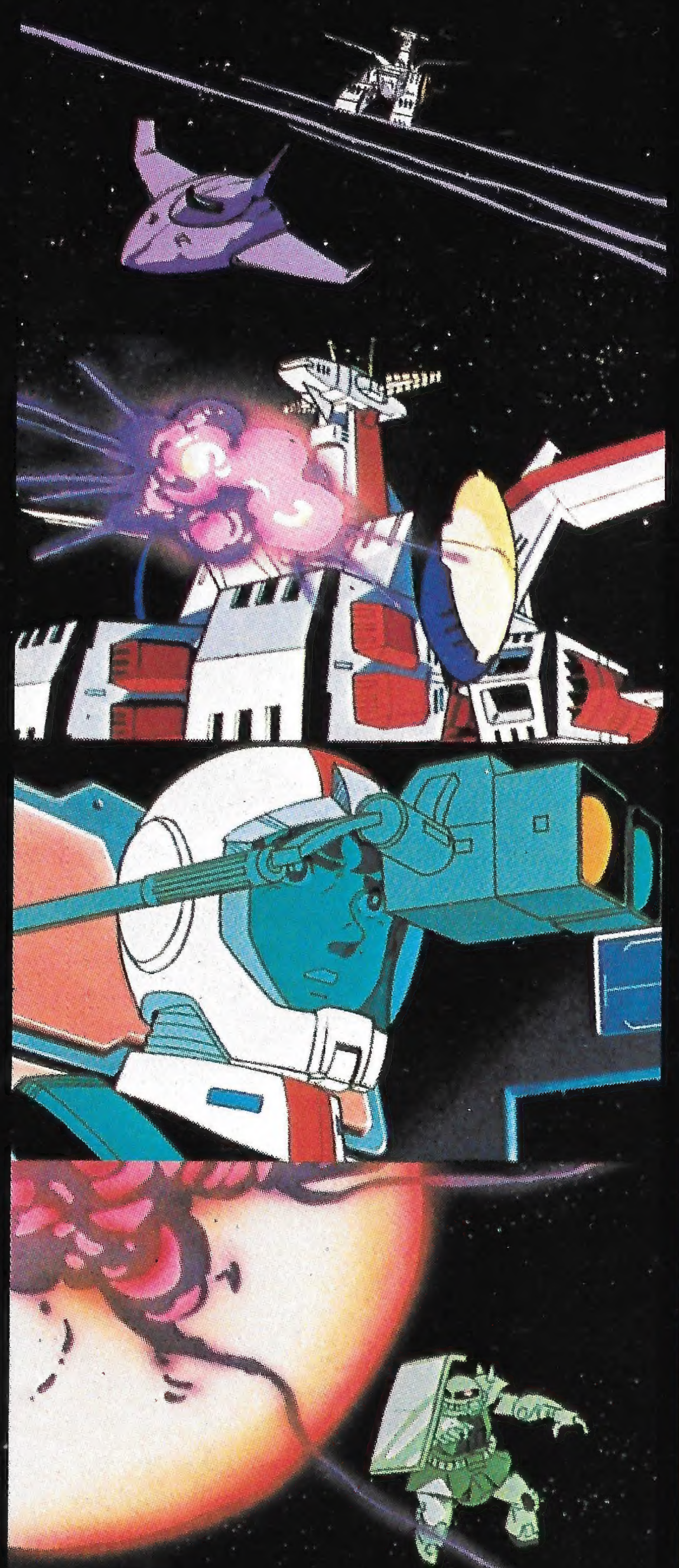
Side 7 was transformed into a hell of flames and explosions in front of the Zaku's attack. Death befalls both combatants and non-combatants. Amuro Ray, the son of a Federal Army technical captain, obtained an abandoned Federal Army mobile suit, the Gundam, and its manual. His fear of death and hatred for the enemy led him to pilot the Gundam. The Gundam repelled the Zaku's attack and destroyed it in an instant. In the midst of the chaos, people took refuge on the new ship, White Base. One of them, Sayla Mass, met Lieutenant Commander Char, the enemy's front-line commander who had infiltrated Side 7. When they recognized each other's faces, the two were reminded of the siblings they had been separated from as children. The assault ship White Base, carrying the Gundam, headed for Luna II. Now that the regular soldiers had fallen, the White Base was being controlled by young people, including cadet Bright Noa. However, after dodging Char's pursuit and finally arriving at Luna II, there was no place for them to rest. They had to deliver the new weapon, the Gundam, and the White Base to the headquarters, Jaburo.

"I WON'T DO IT AGAIN! WHO WANTS TO PILOT A GUNDAM AGAIN?"

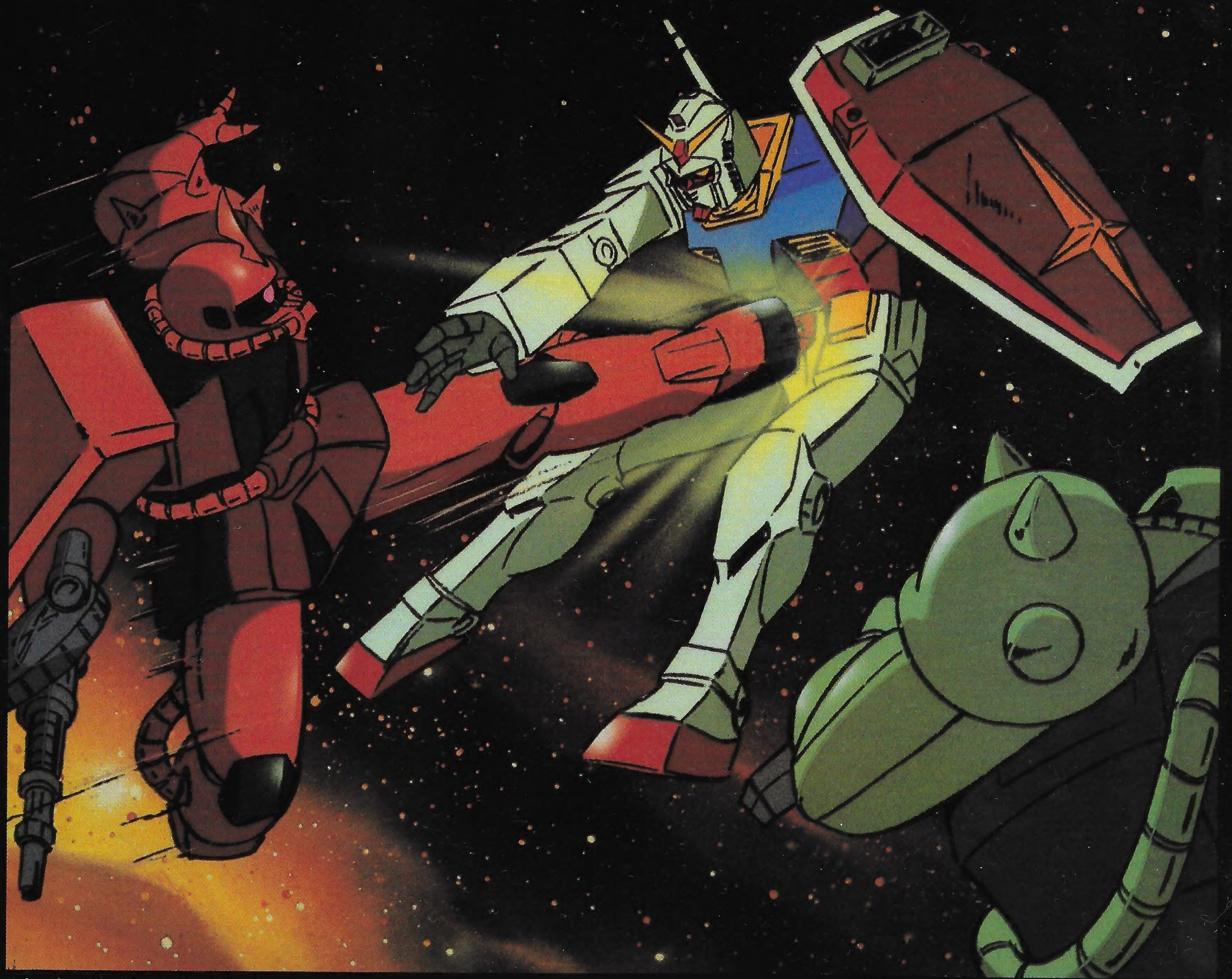


White Base and Salamis preparing for atmospheric re-entry.

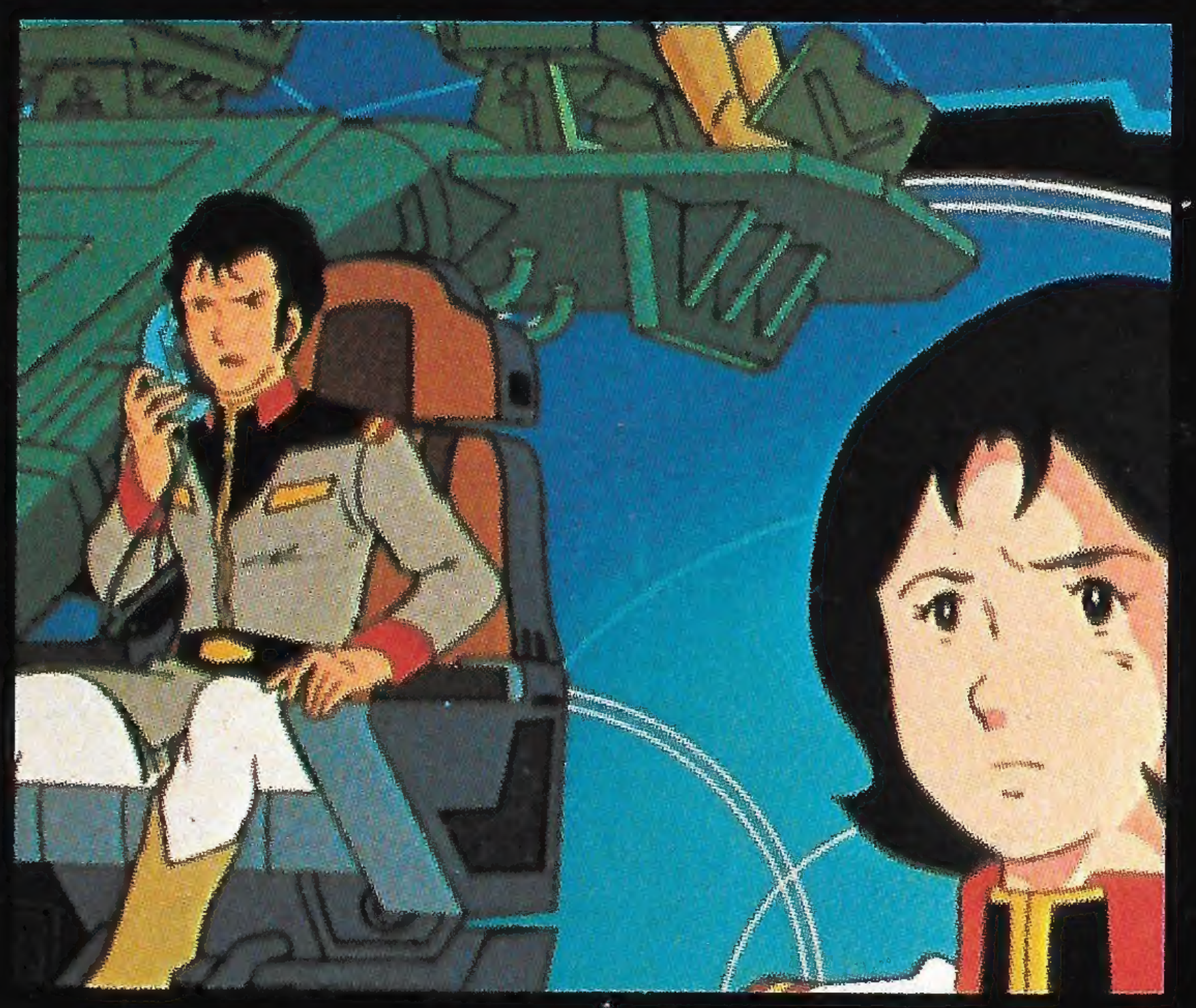
Char gave the order to launch an attack when the enemy was about to enter the atmosphere.



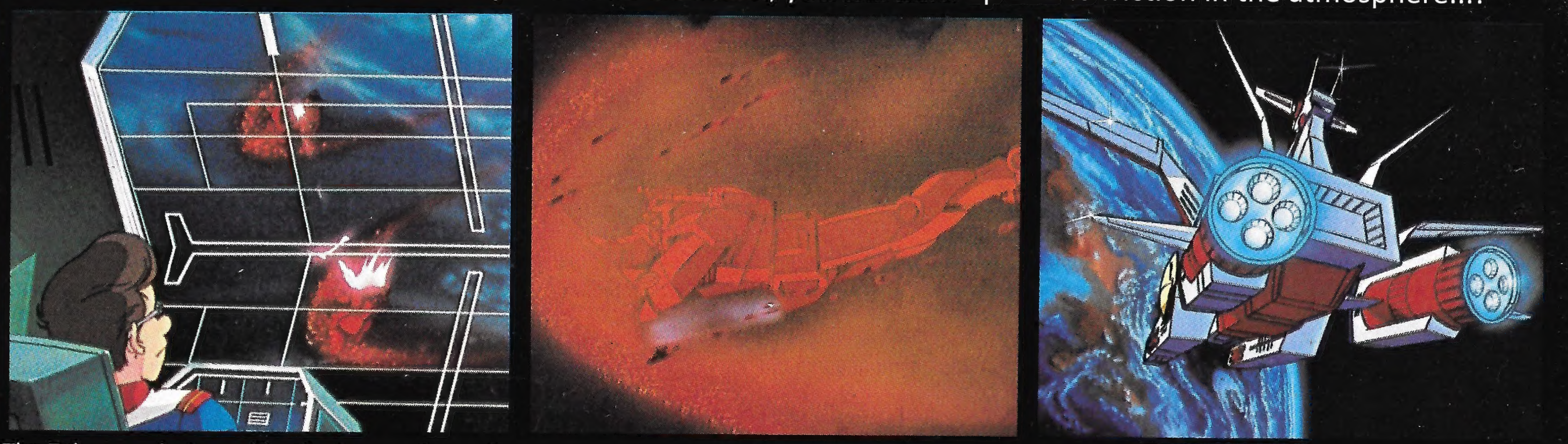
Amuro intercepts the attack with the Gundam.



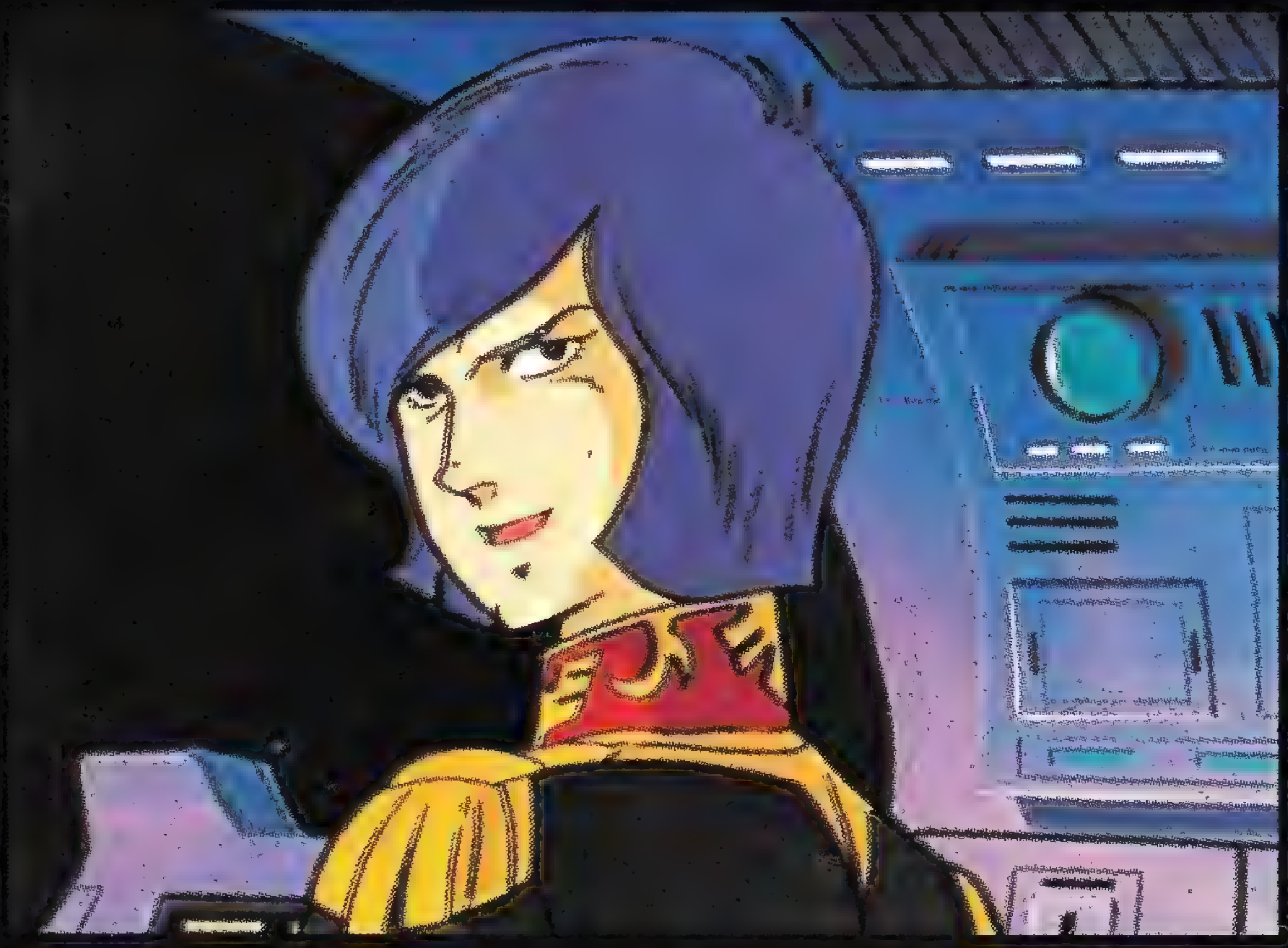
The battle time limit is 2 minutes. If you exceed that time, you will burn up due to friction in the atmosphere...!



The time limit has expired!



The Zaku was destroyed by the intense heat of re-entering the atmosphere, but the Gundam held on thanks to the power of its heat-resistant field.



Garma sets out to defeat the White Base.

Char and Garma were best friends and were in the same generation.

Amuro is exhausted from the battle, but he has no choice but to go out to battle in order to survive.

Atmospheric re-entry!!! Gundam on fire!?

White Base descended into the Earth's atmosphere. Thinking about the extremely high temperature upon entry into the atmosphere, both Bright and Mirai, the ship's pilot, became more nervous than ever. An atmospheric entry capsule was launched from the Salamis, which accompanied Luna Two to lead the way. White Base begins to prepare for its approach, already facing atmospheric resistance.

At that time, Major Char's squad chasing the new mobile suit captured the White Base. Battles upon entering the atmosphere can only be short-lived due to the heat of friction. Of course, this was a first experience for Amuro. Char, on the other hand, is a veteran warrior known as the "Red Comet." However, the Gundam's performance was on par with Char's, and moreover, it withstood the high heat of entering the atmosphere and carried Amuro to the surface without melting like the Zaku.

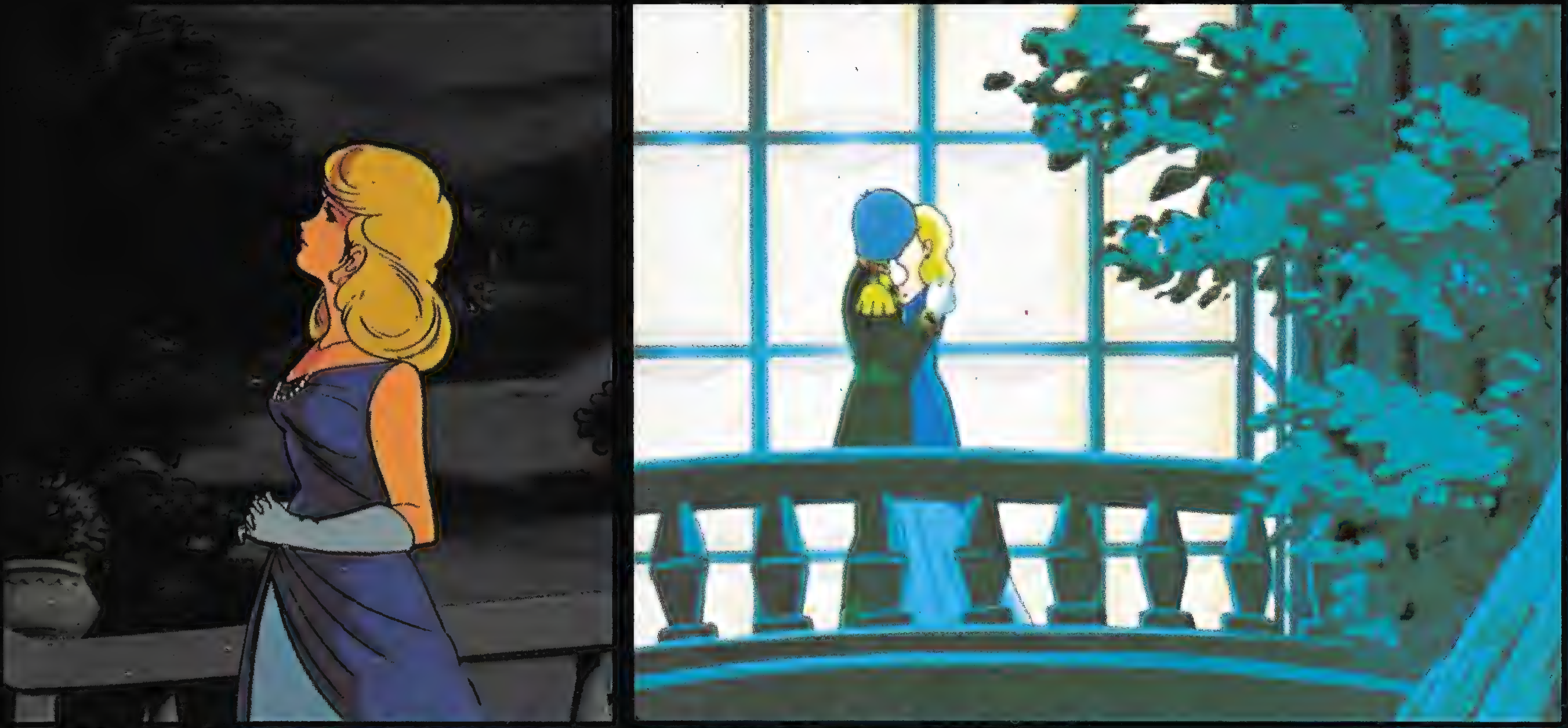
The clear blue air crosses the surface of the earth, reminiscent of peaceful times, and the White Base passes by. However, its course was drastically deviated due to the battle upon entry into the atmosphere, and it headed into the Zeon army's sphere of influence. In the Zeon Earth Force command room, Char was facing off against the commander, Colonel Garma Zabi. Garma was the fourth son of Sovereign Degwin Zabi of the Principality of Zeon, and Char's classmates at the military academy. Char told Garma about the information about the Gundam he had been following from Side 7. Garma couldn't hide his excitement at seeing such a large prey.

The Zeon army's major offensive under Garma was directed at just one new ship, the White Base. Dopp formations take off from the Gau attack carrier. Two Mobile Suits, Guntank and Guncannon, descended from White Base to intercept them. However, Amuro, who was entrusted with the Gundam, refused to enter the cockpit. Bright slapped Amuro. Whatever the reason, the priority is now the lives of this ship, its crew, and the evacuees. Amuro finally boarded the Gundam. And with all its performance, it will shoot down the enemy!

"I'm sorry, but...I'm a man......"

STORY—3

"HEHEHE... GARMA, IF YOU CAN HEAR ME, CURSE THE MISFORTUNE OF YOUR BIRTH!"



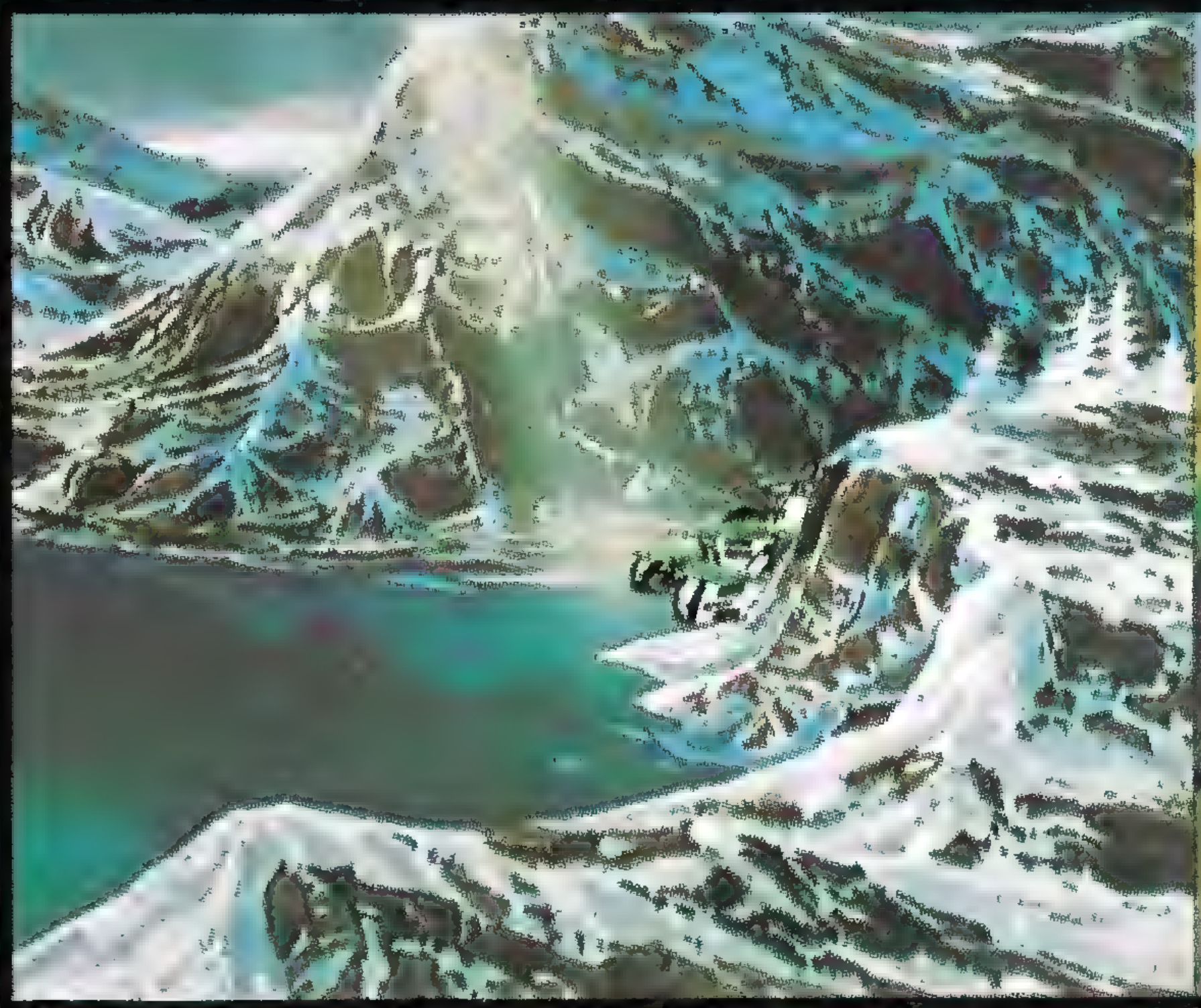
The Mayor's daughter, Icelina Eschonbach, was in forbidden love with Garma

Garma sets out in the Gaw.

Char also joins the battle in a Zaku.

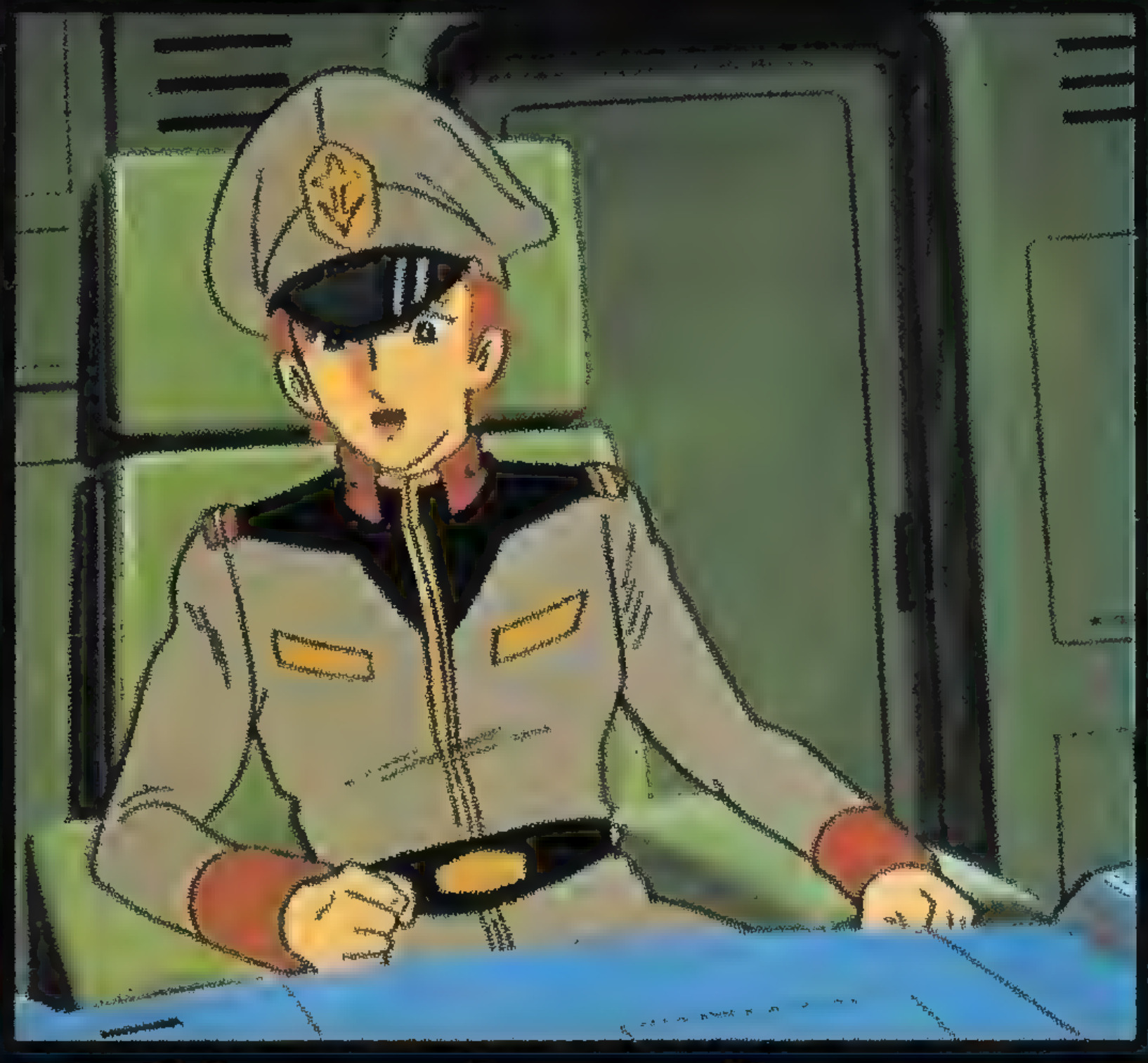
However, Char had a hatred for the Zabi family.

Garma was killed by Char's betrayal.



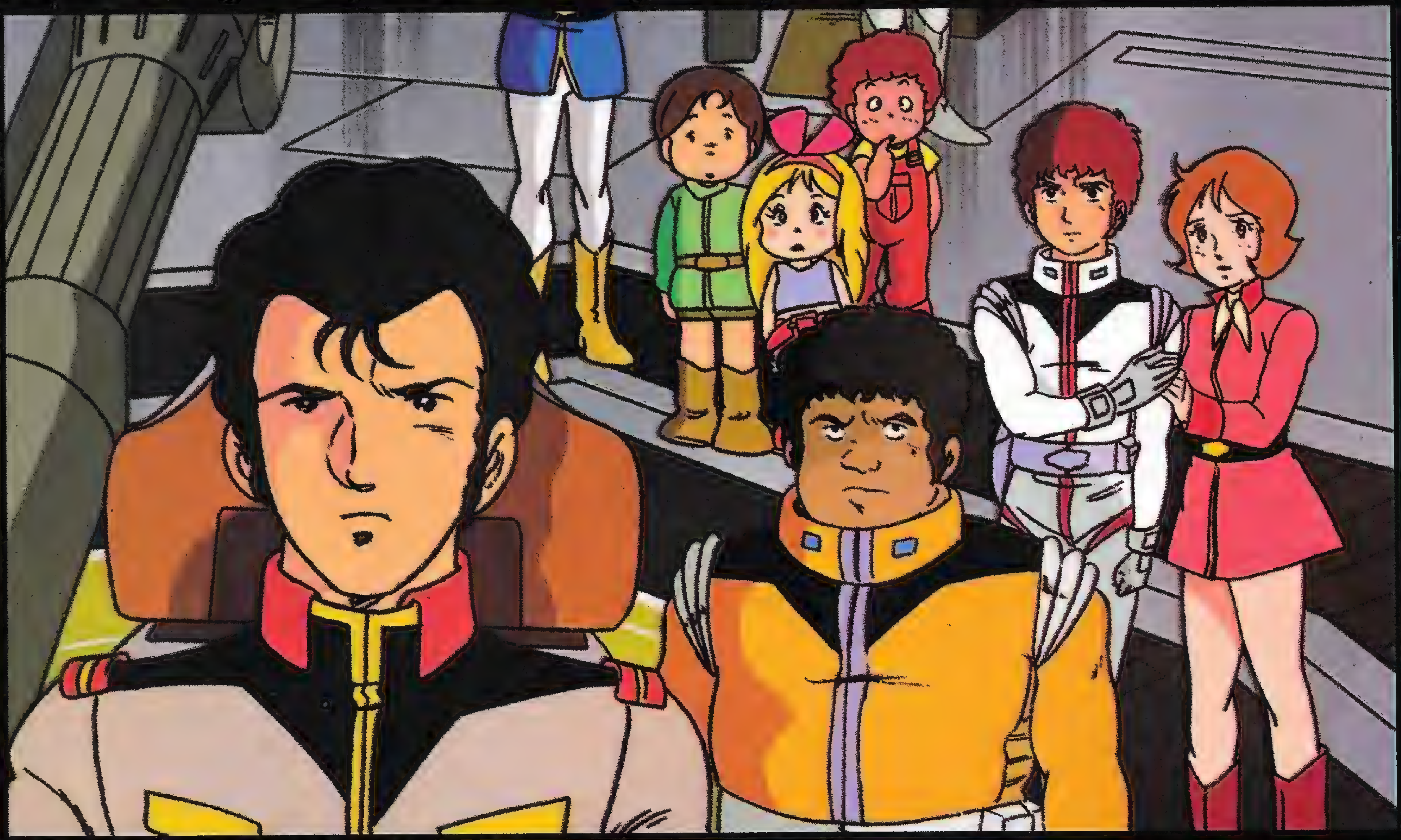
Amuro reunites with his mother in his hometown.

However, as he grew up as a warrior, a great rift formed between him and his mother.



Matilda stops for supplies.

In order to avenge Garma, the new mobile suit, the Gouf, launches an attack.



When Zeon Commander-in-Chief Gihren Zabi gave a speech, Amuro felt for the first time that he was facing a "huge enemy."

With Amuro aboard, the White Base sets off, knowing that a fierce battle awaits ahead...

Earth Forces Commander Garma Zabi passes away!!

Char and Garma attended a prosecution party for the occupied zone. Before they knew it, Garma and Icelina, the mayor's daughter, had pledged their love to each other. Char sent the two off with a mysterious smile. At that moment, a report came in that the White Base had invaded the airspace boundary with the Federation Forces. Behind the glamorous party, a battlefield was still present.

The White Base was holding its breath under the crumbling dome of the rainy baseball stadium. They planned to draw the enemy's main force to the Gundam and attack it. Char's Zaku immediately confronted the Gundam as it took off. Then Char called out to Garma.

"A mobile suit is fleeing. Can you chase after it?!"

Garma's Gaw turned its nose as Char had said. However, what awaited him there was a volley of fire from the White Base. With his plane destroyed, Garma prepared himself for death as Char's parting words rang in his ears.

"Garma, curse the misfortune of your birth."

The White Base narrowly avoided Garma's ramming and landed near Amuro's hometown. Amuro left the White Base in search of his mother, who was sure to be there. His mother was alive and well, volunteering at a refugee camp. However, in just a short time, his nostalgic feelings for her also left his heart. Amuro fired his gun at a Zeon soldier who came to patrol the camp. The shock and lamentation of his mother at that moment was proof that those fond memories would never return. And from that moment on, Amuro's real battle began.

The White Base was once again in the sky. And the Zeon forces had deployed the new mobile suit, the Gouf. But Amuro's mind was not ready for the battle. His mind was exhausted from the constant extreme tension. Ryu shoved Amuro into the cockpit and sent him out to battle. This was the battlefield. And Amuro was already a soldier piloting the Gundam - for the sake of his life, Amuro flew.

SPACE ROUTE MAP

● ROUTE MAP

DRIVEN FROM THEIR HOMELAND, THEY EMBARK ON A JOURNEY INTO THE VOID... THIS IS THE PROLOGUE TO THE WAR THAT BEFALLS THEM.

CHART • 1

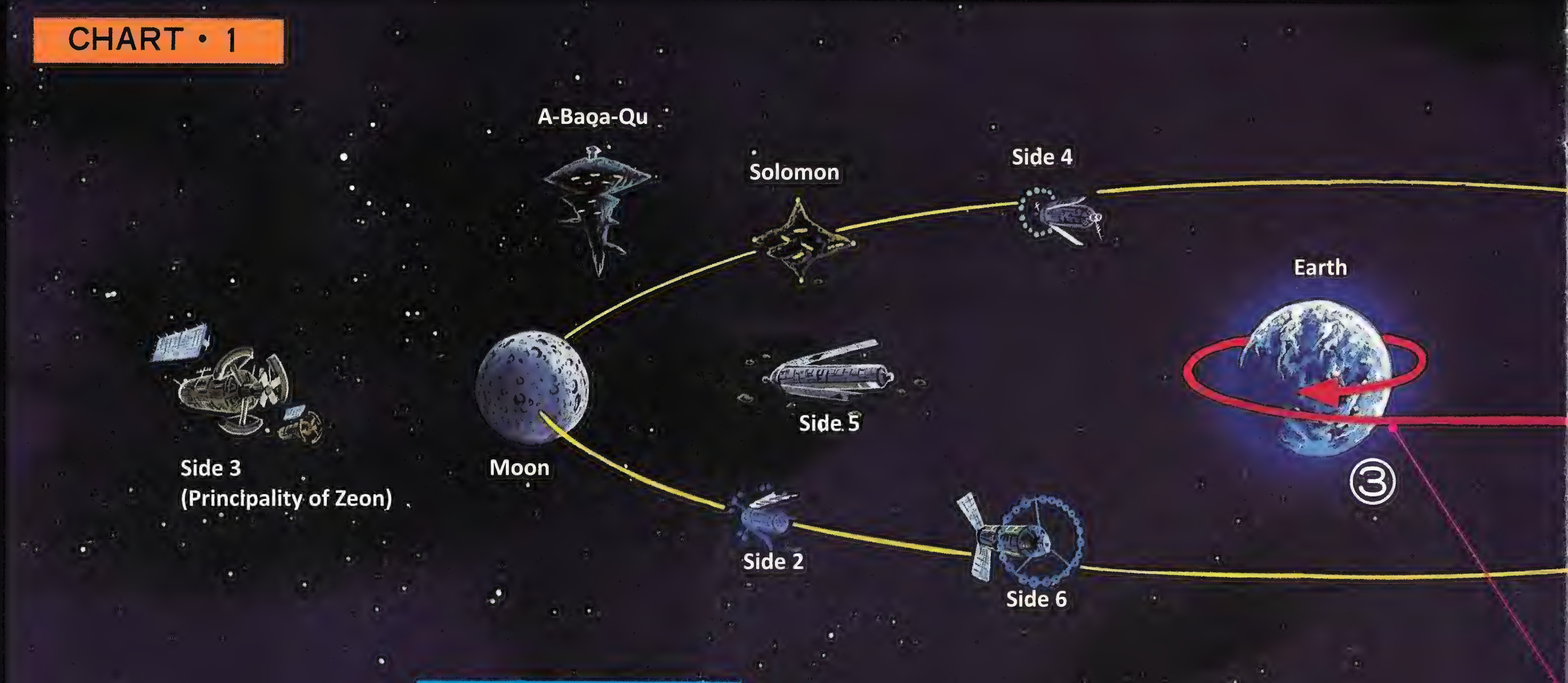


CHART • 3

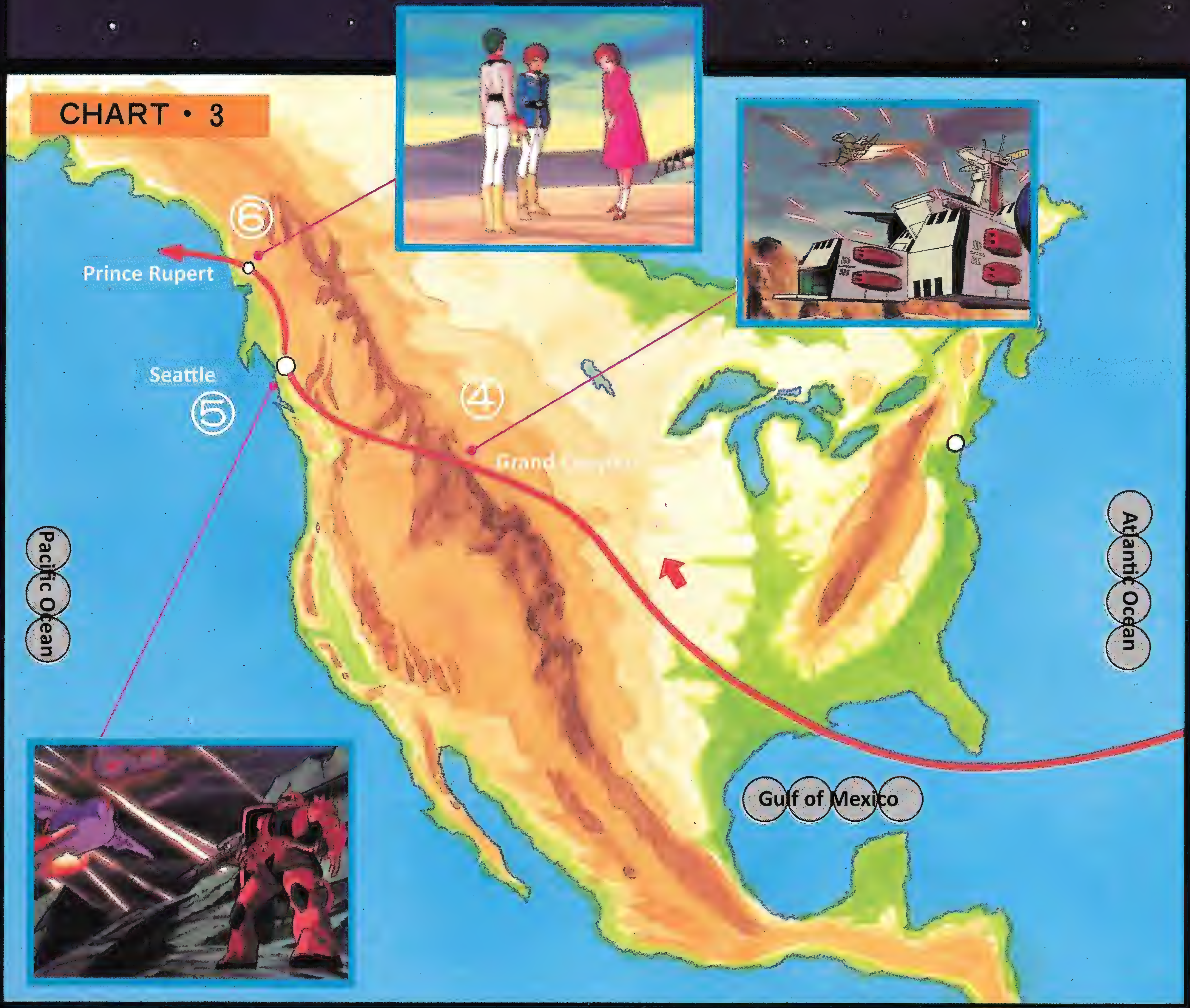
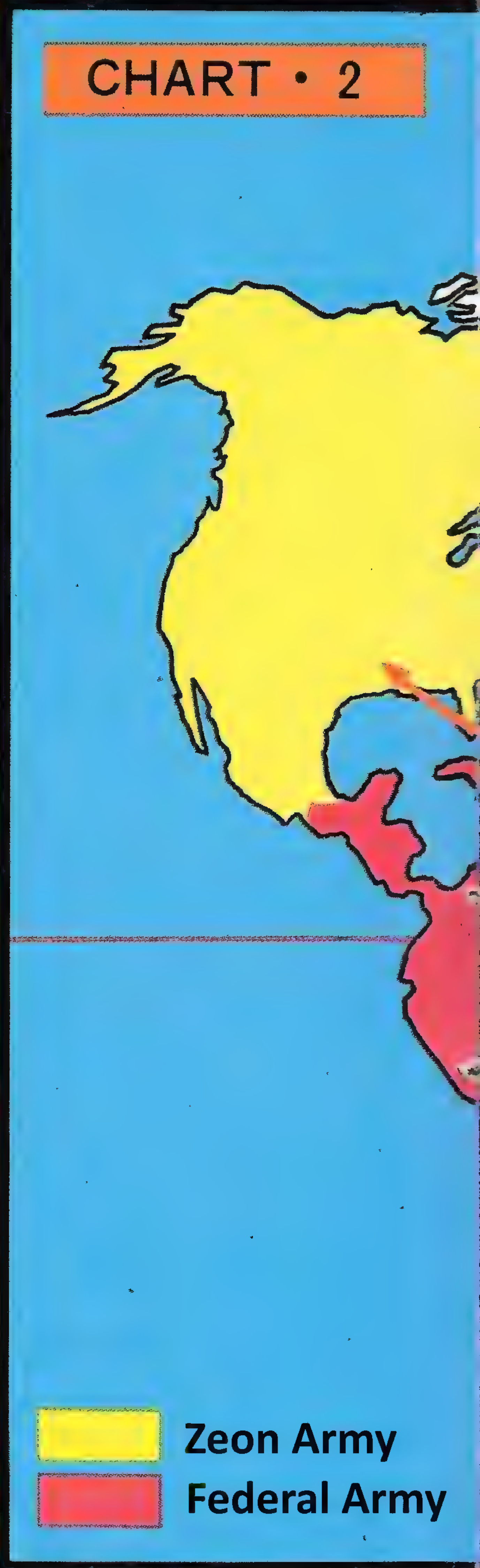
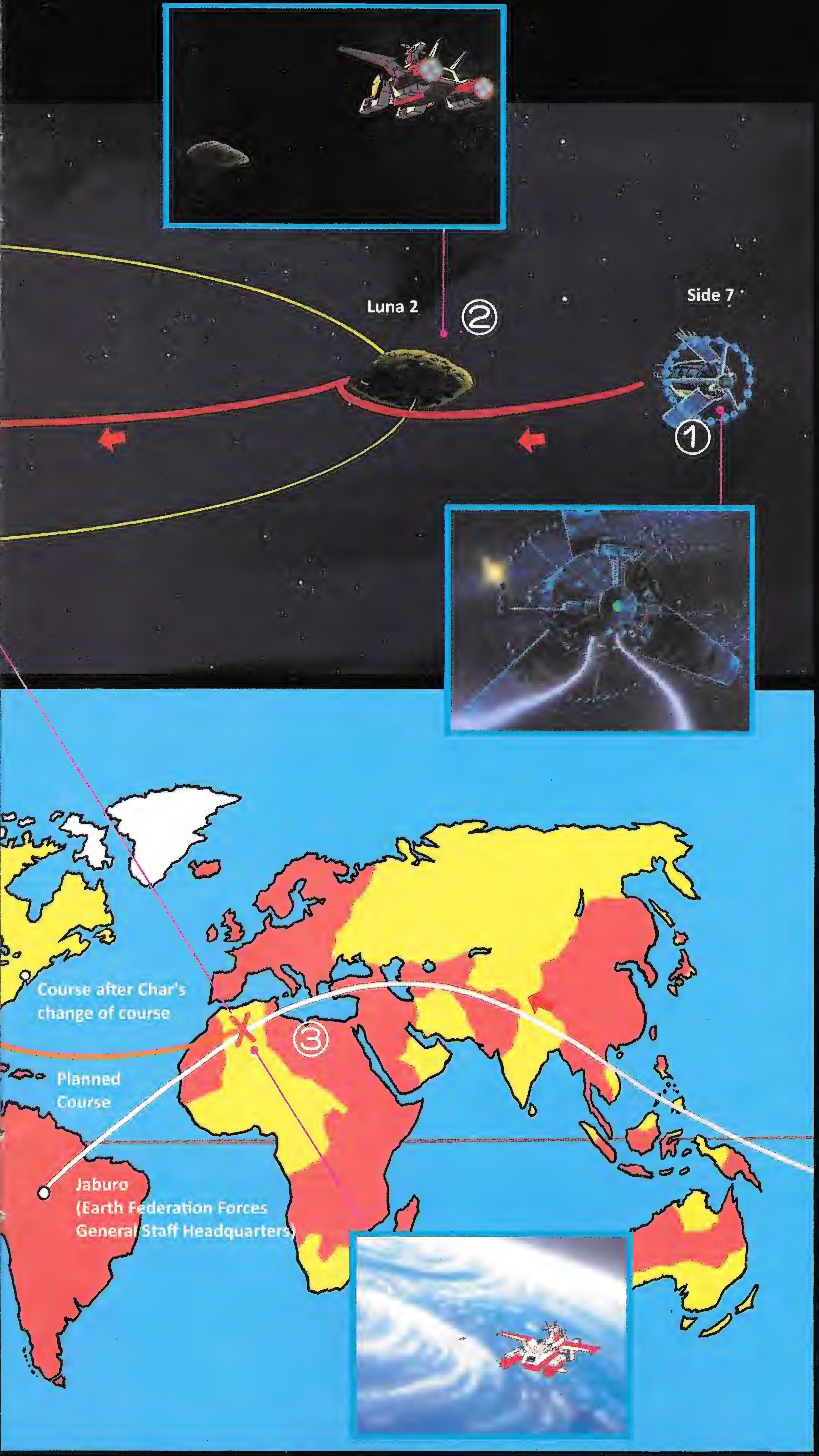


CHART • 2




Luna 2
②
Side 7
①
Course after Char's change of course
③
Planned Course
Jaburo (Earth Federation Forces General Staff Headquarters)

1 Side 7

The newest space colony currently under construction.

The Federation Forces' Operation V - the White Base and the Gundam are brought in, and the flames of battle finally break out. Amuro and the other boys and girls escape on the White Base, which has arrived at port. This is where Amuro first boarded the Gundam.

2 Luna 2

One of the Federal Army bases. It orbits the moon. It was originally an asteroid brought there to build a space colony. The White Base receives orders to go to Jaburo, the Federal Army Headquarters. For Amuro and his friends, war has become even more familiar.

3 Earth's Atmosphere

The White Base was about to enter the atmosphere to return to Jaburo. Taking advantage of that momentary gap, Char began his pursuit. Amuro boarded the Gundam and fought against the Zaku forces led by Char. The high performance of the Gundam saved Amuro, and it managed to enter the atmosphere on its own.

4 Grand Canyon

The White Base deviated from course due to a battle during atmospheric re-entry and entered the airspace of the Zeon forces. Amuro, who had temporarily become averse to combat, defeated Garma's Dopp squadron in an aerial battle with the Gundam, a tactic he hadn't considered for either friend or foe.

5 Seattle

This is the town where Garma's lover Icelina has her mansion. Garma attacks the White Base that has invaded here, but is killed in battle by Char's scheme. This is also the place where Bright shows off his extraordinary strategic skills.

6 Prince Albert

Amuro's hometown is in the western part of the North American continent. His mother is the only one left, as she is worried about living in space. When Amuro goes to see his mother, he comes into contact with Zeon soldiers and becomes aware of the gap between them.

Amuro Ray

In the darkness that spreads and swallows the stars, an incandescent flame dances in the air.

The weight of life on the stick he holds in his sweaty hands. In front of the boy is already a battlefield. Beams intertwine.

Even if it pierces his body, the boy continues to move forward. Even if he doesn't know what awaits him on the other side of the darkness, time surely flows.

So the boy doesn't look back.

Char Aznable

Hiding the flames burning in my heart under a cold mask
The warrior runs through the battlefield like a red light
The shattered days of the past
It became a heavy lump

For whom

For what

Put Yourself in the battle
The bright red wake of the comet
Let that tail of light shine
Flying beyond time to the far abyss

12
12
12
12

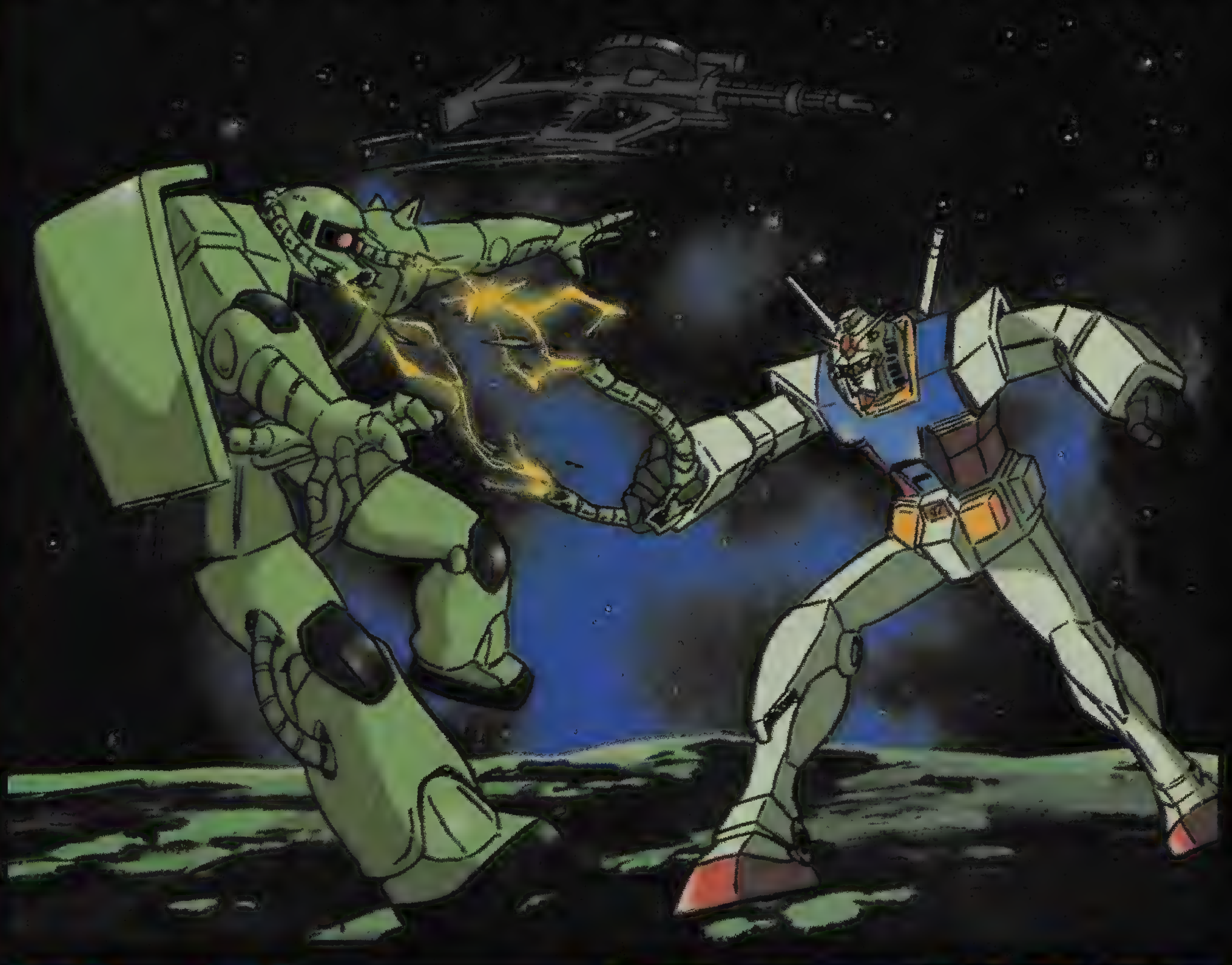
YAS

MECHANICAL CHARACTERS–1

MECHA CHARACTER INTRODUCTION 1

WHEN THEY CUT THROUGH THE VAST OF SPACE AND HEAD INTO BATTLE, KNOWN AS MOBILE SUITS TURN INTO

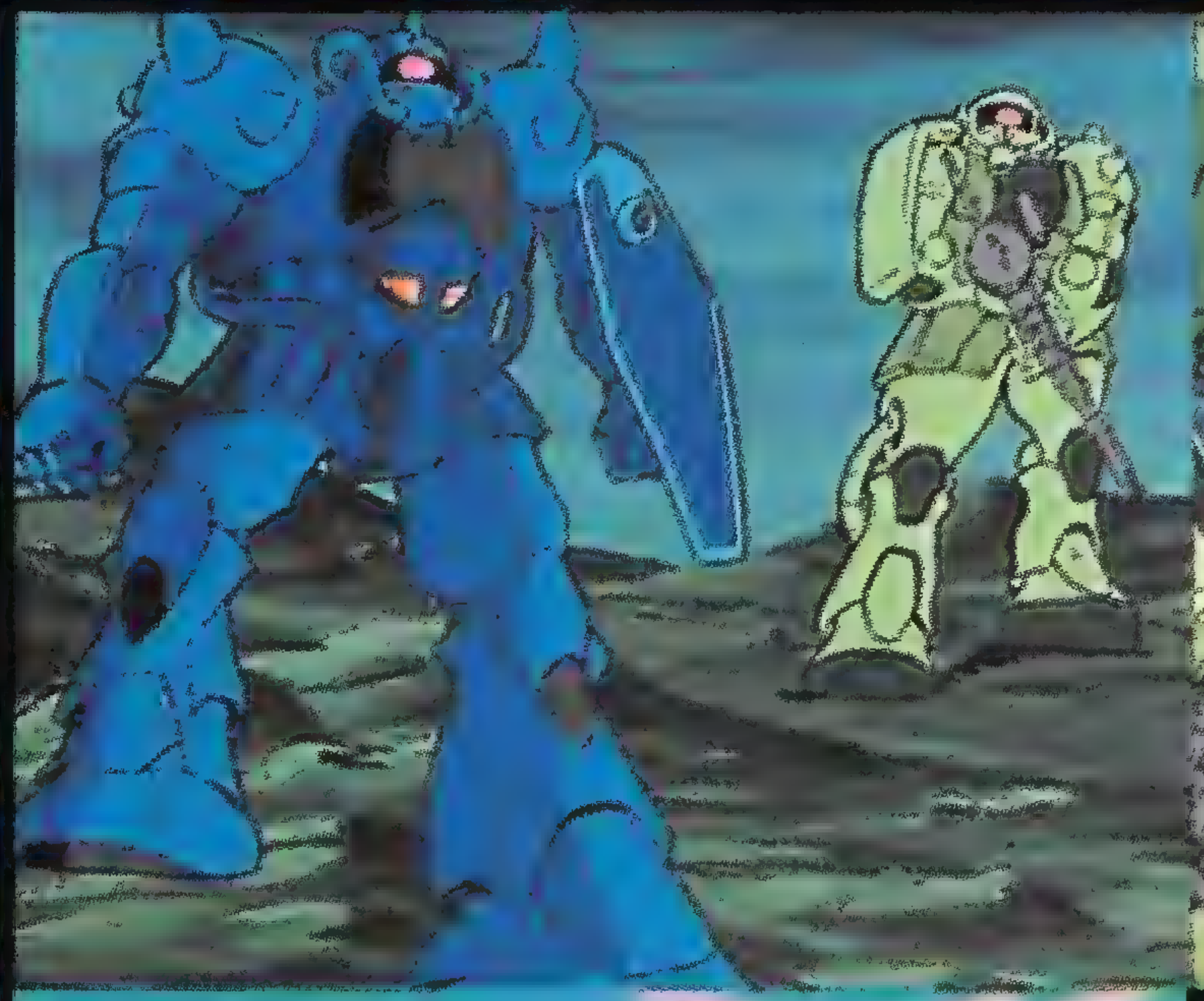
What are heavy duty space suits and mobile suits for space hand-to-hand combat?

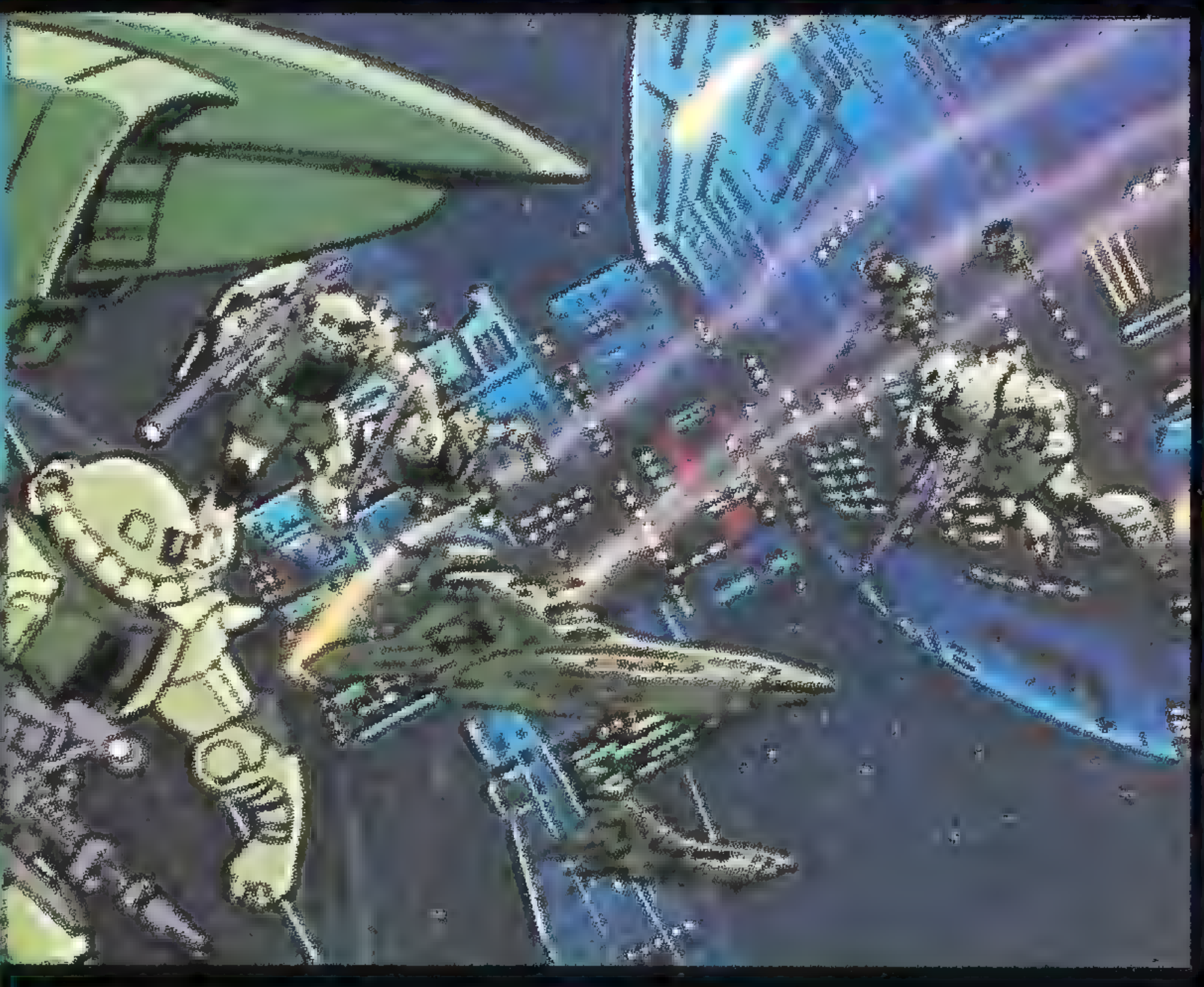


Mobile suits - mobile space suits - are gigantic machines that stand over 16 meters tall, piloted in a cockpit located at the center, and used in close-quarters combat on the ground and in space. In the story, the Federation's Gundam and the Zeon's Zaku appear on the battlefield.

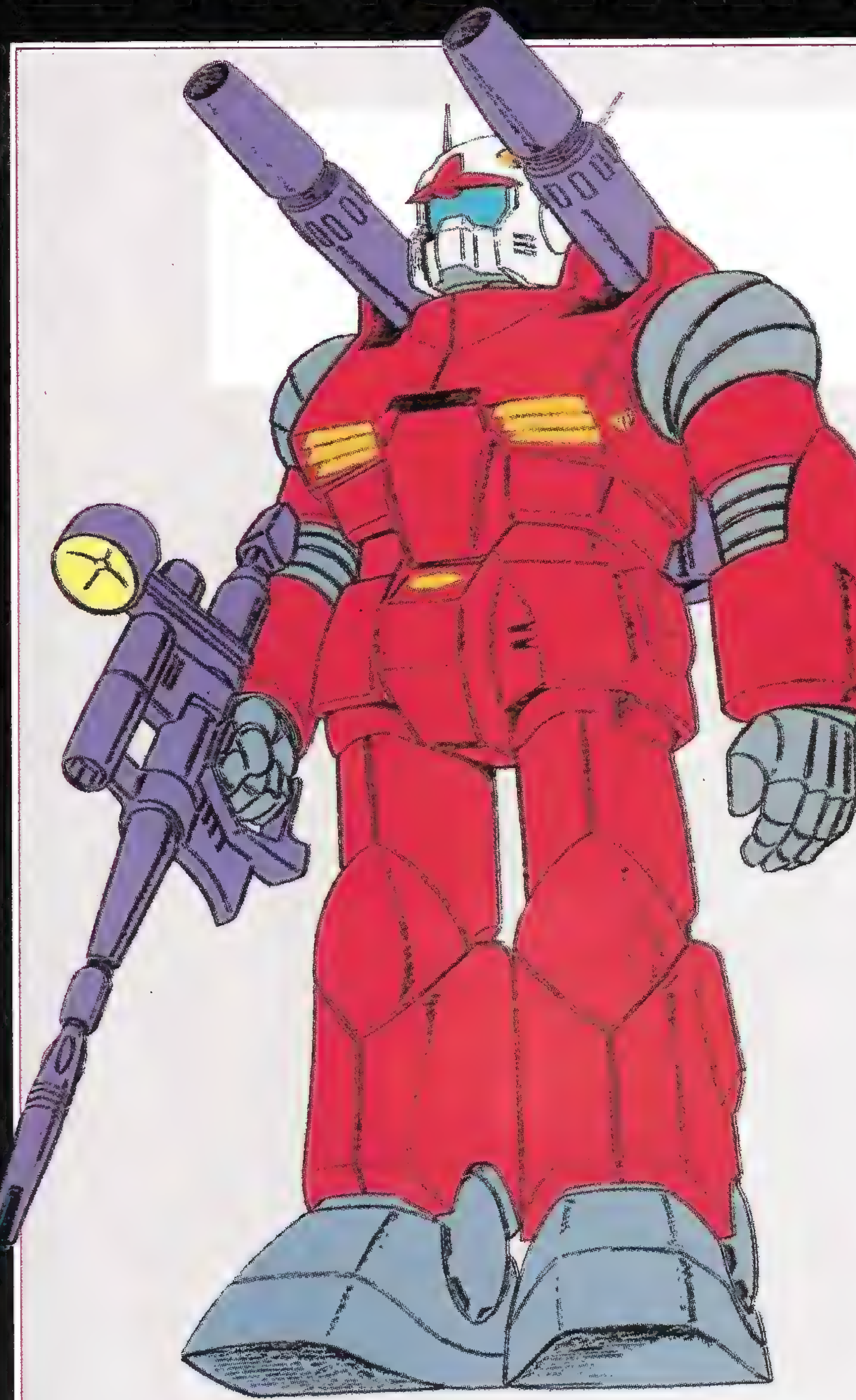
The basic idea behind this mobile suit is the reinforced protective suit from Robert A. Heinlein's Starship Troopers. It is a kind of personal all-purpose tank that amplifies the wearer's power and allows them to perform delicate tasks such as squeezing a raw egg without crushing it. However, in Starship Troopers, the suit's range of action was limited to the ground.

Mobile suits such as Gundam and Zaku are larger versions of these that can withstand space combat. Initially, the only weapons known as mobile suits were the Zaku of the Zeon forces. Equipped with heavy weaponry on their huge bodies, they had a near-total advantage over the Federation forces. Meanwhile, the Federation forces, although slower in development, considered more organic operation and completed the Gundam, a mobile suit with performance superior to that of the Zaku. Thus, mankind's first war in space - a quagmire-like battle between humans - unfolded as hand-to-hand combat between giant warriors. Pilots raced across the battlefield in mobile suits that were like an extension of their space suits.



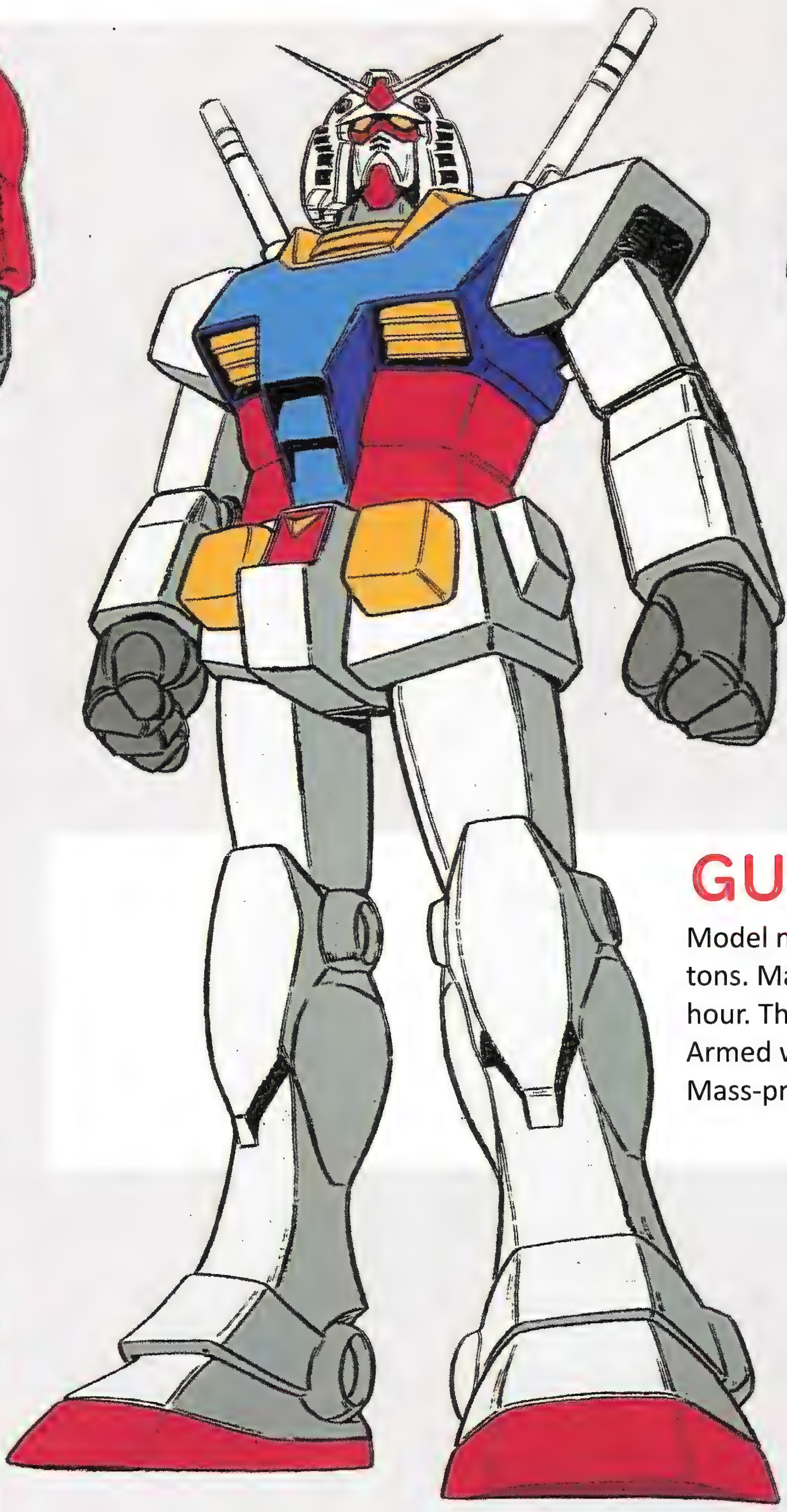


DARKNESS THE WEAPONS LIVING THINGS!



GUNCANNON

Model number RX-77. Overall length 17.5 meters, weight 70 tons. Equipped with two Guncannons for medium-range combat.



GUNTANK

Model number RX-76. A mobile suit for long-distance support. It is manned by a pilot and a gunner. It is powerfully equipped with two 120mm cannons and two quadruple BOB missiles. It was later converted to a one-seater.

GUNDAM

Model number RX-78. Height 18 meters, weight 60 tons. Maximum ground speed 130 kilometers per hour. The Federation's first multipurpose mobile suit. Armed with beam sabers and beam rifles. Mass-produced versions were later produced.

CHAR'S ZAKU

Model MS-06(S). Zeon Lieutenant Commander Char's personal mobile suit. Total height 17.5 meters. Weight 74.5 tons. Apart from the decorative bar on the head and the color of the body, it is no different from the mass-produced Zaku.

ZAKU

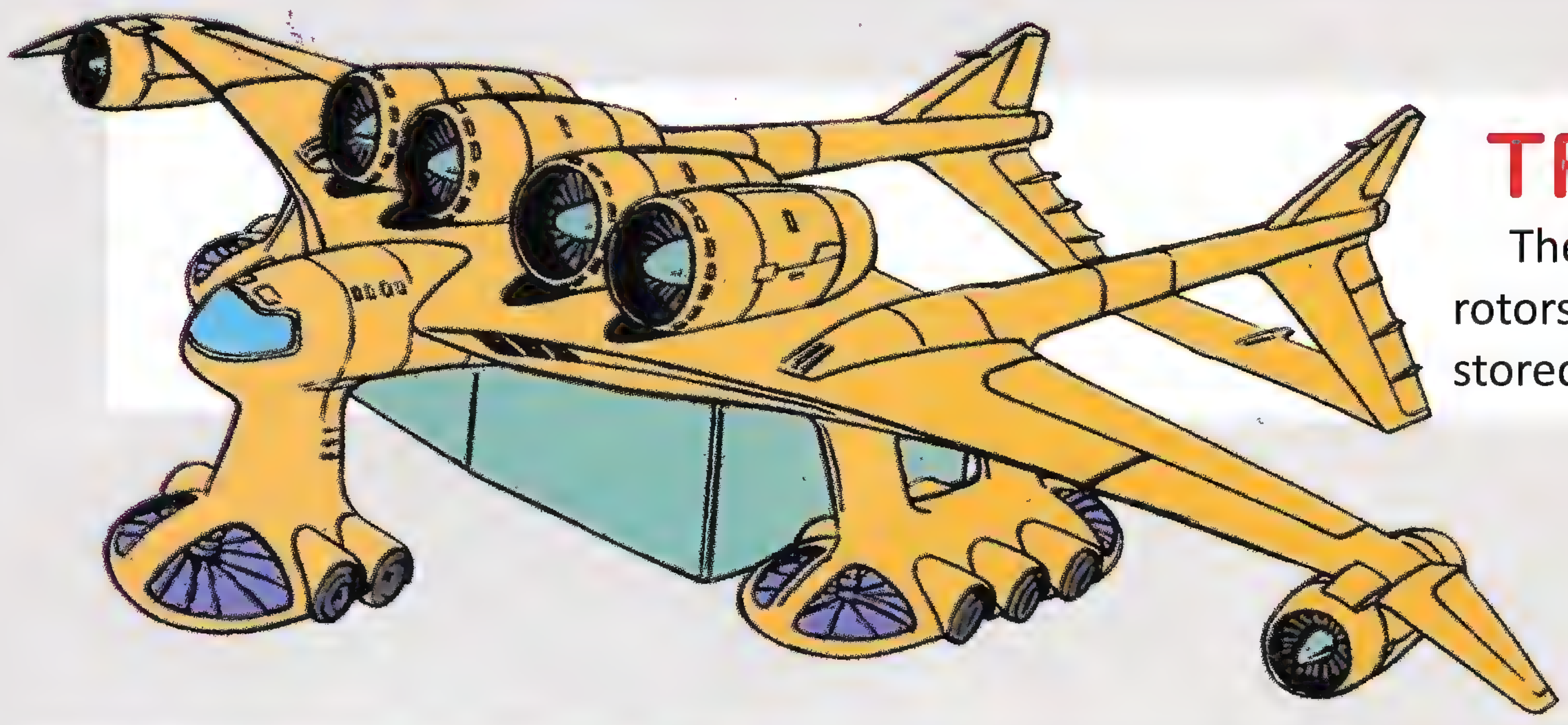
Model MS-06. The code MS is the origin of the word mobile suit. It is a mass-produced type of the Zeon army, and plays an active role as a main fighting force.

MECHANICAL CHARACTERS—2

MECHA CHARACTER INTRODUCTION 2

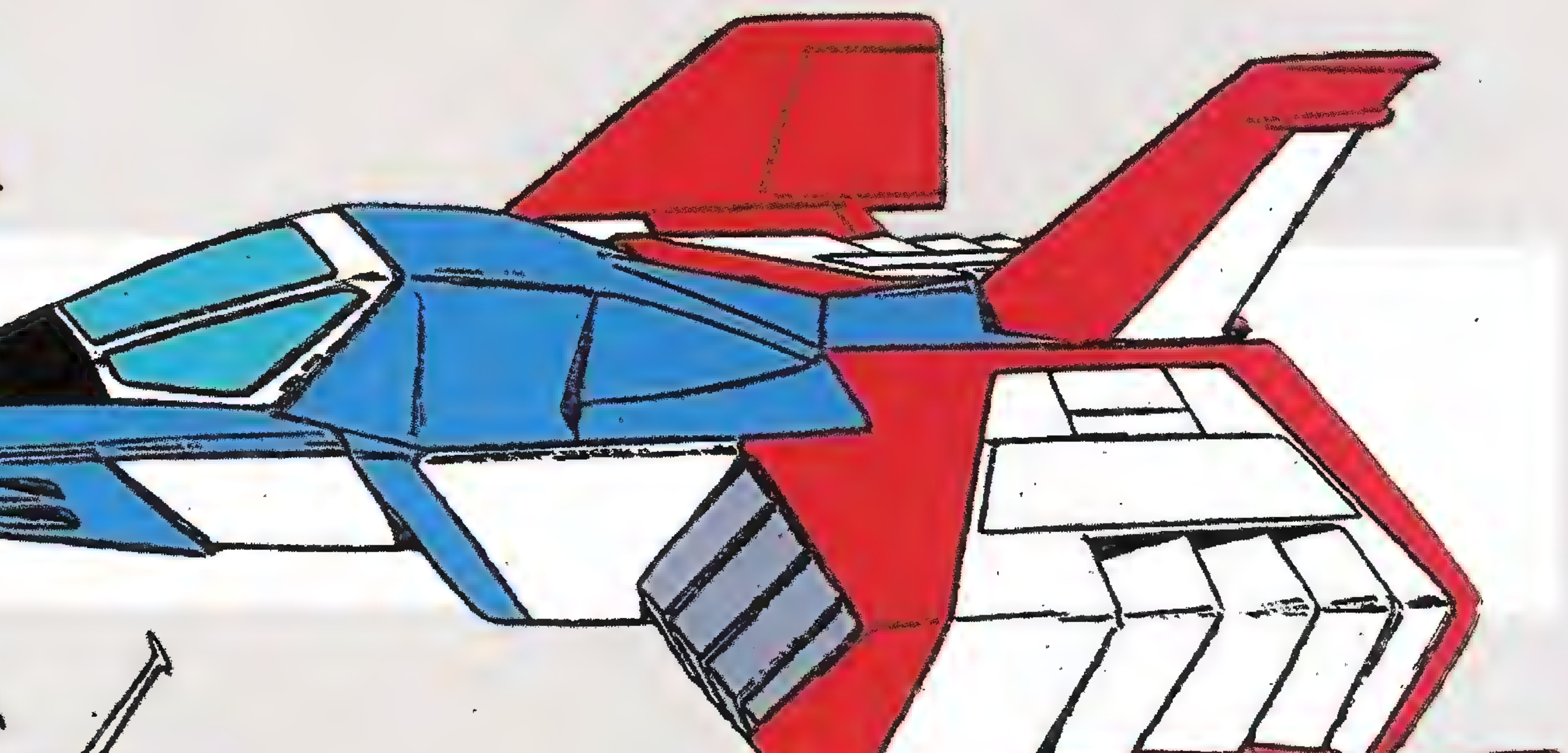
BATTLES CALL FOR BATTLES, AND THE BATTLEF
WILL THEY SOAR THROUGH THE SKIES JUST TO

EARTH FEDERATION FORCES



TRANSPORTER MEDEA

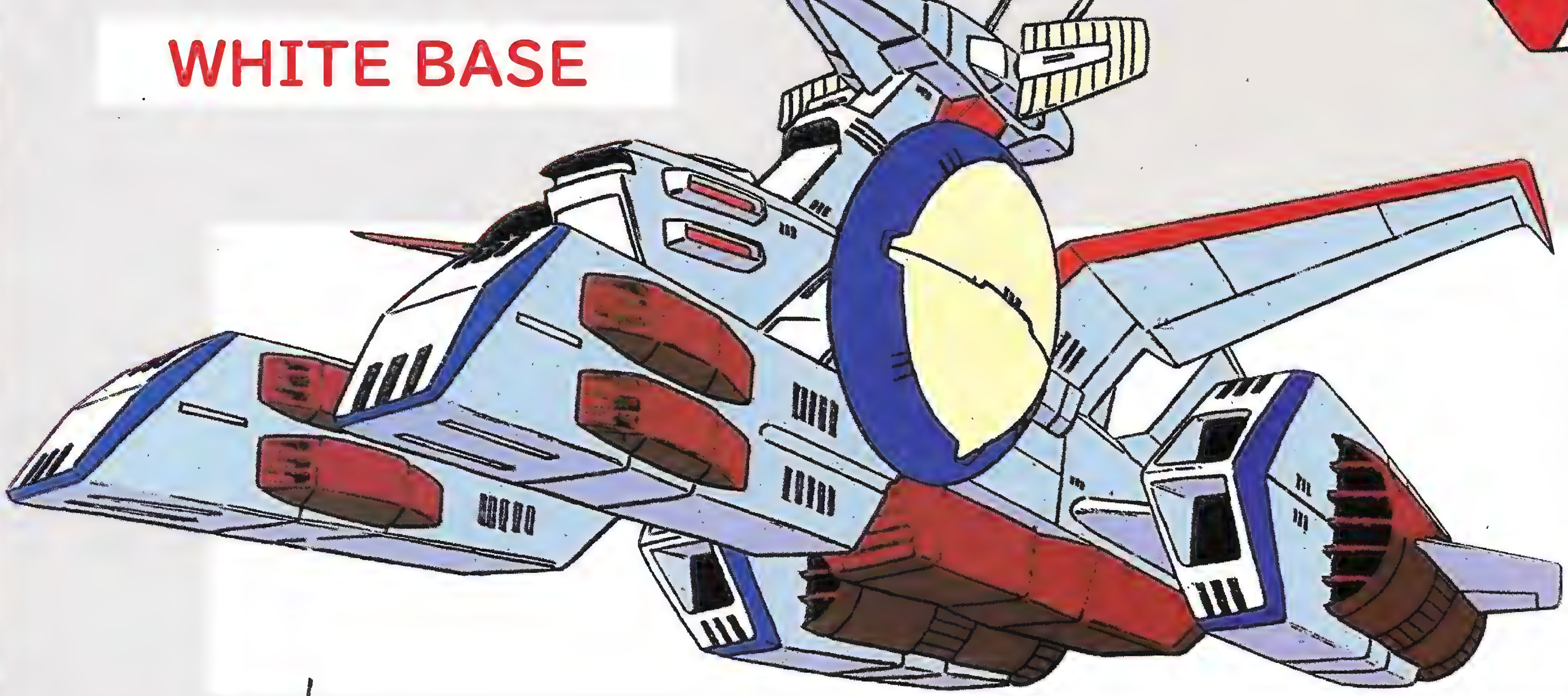
The main transport aircraft for the supply unit. It has five rotors that allow it to take off and land vertically. All supplies are stored in containers underneath the fuselage.



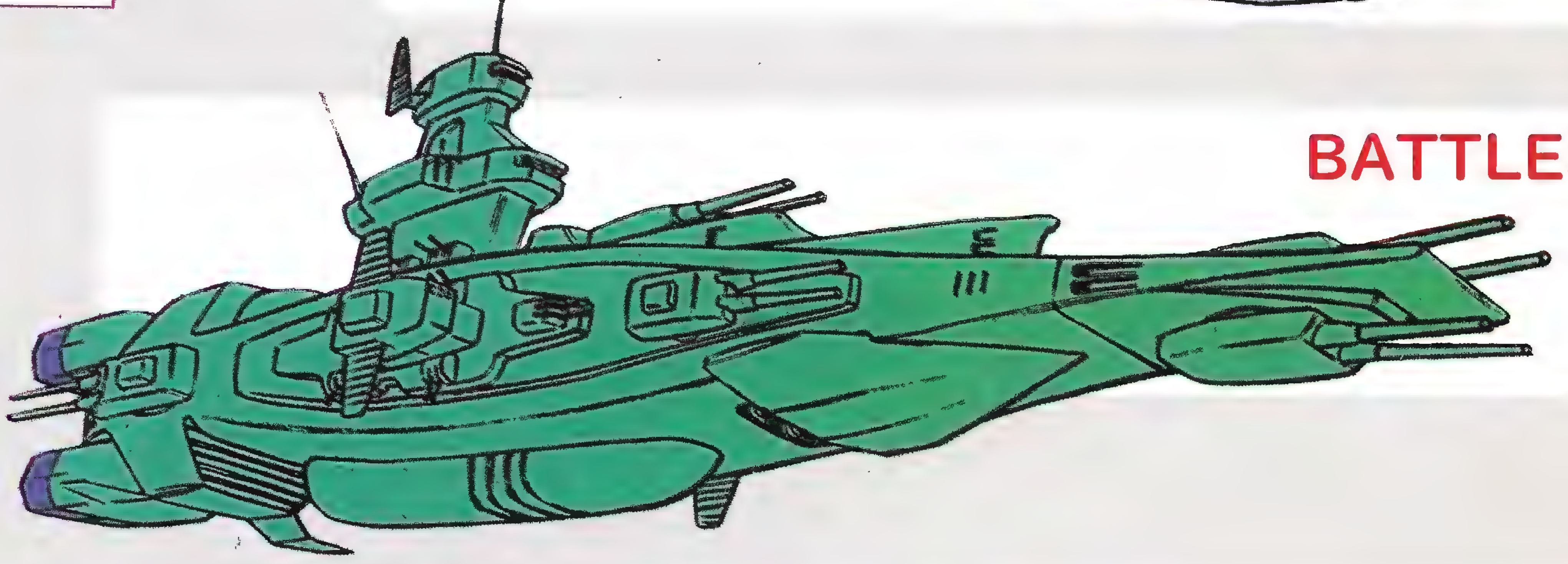
CORE FIGHTER

Originally it was the central core block of a mobile suit - a de-energizing capsule - but it can also be transformed and used as a fighter jet.

WHITE BASE



An amphibious assault ship designed for joint operation with mobile suits. It can carry six mobile suits and support mecha. It is armed with a 58cm main gun that uses regular explosives and a mega particle cannon. It is one of the few ships that can enter the atmosphere directly.

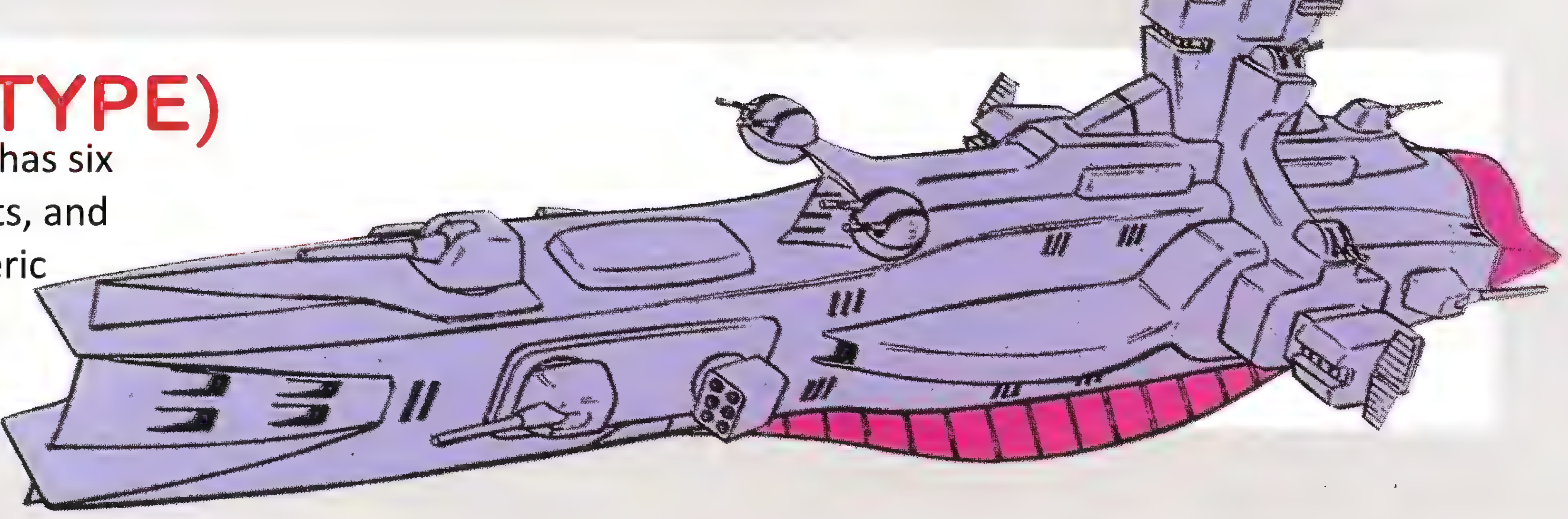


BATTLESHIP (MAGELLAN TYPE)

The Federation's flagship battleship. It boasts powerful armaments including four twin main guns.

CRUISER (SALAMIS TYPE)

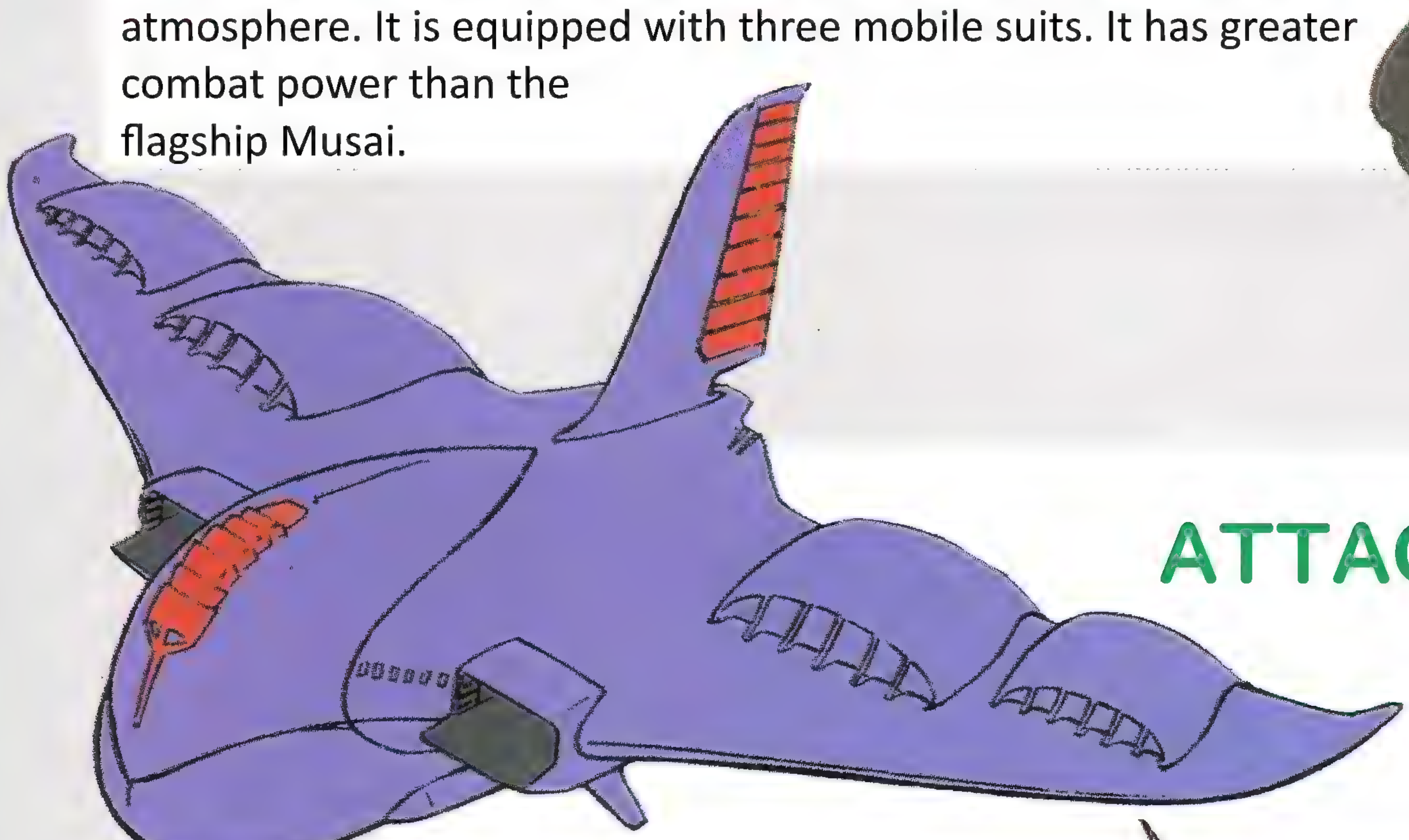
A standard type cruiser of the Federal Navy. It has six main gun turrets, five twin anti-aircraft gun turrets, and two missile launchers. It does not have atmospheric re-entry capabilities, but is equipped with a small atmospheric re-entry capsule.

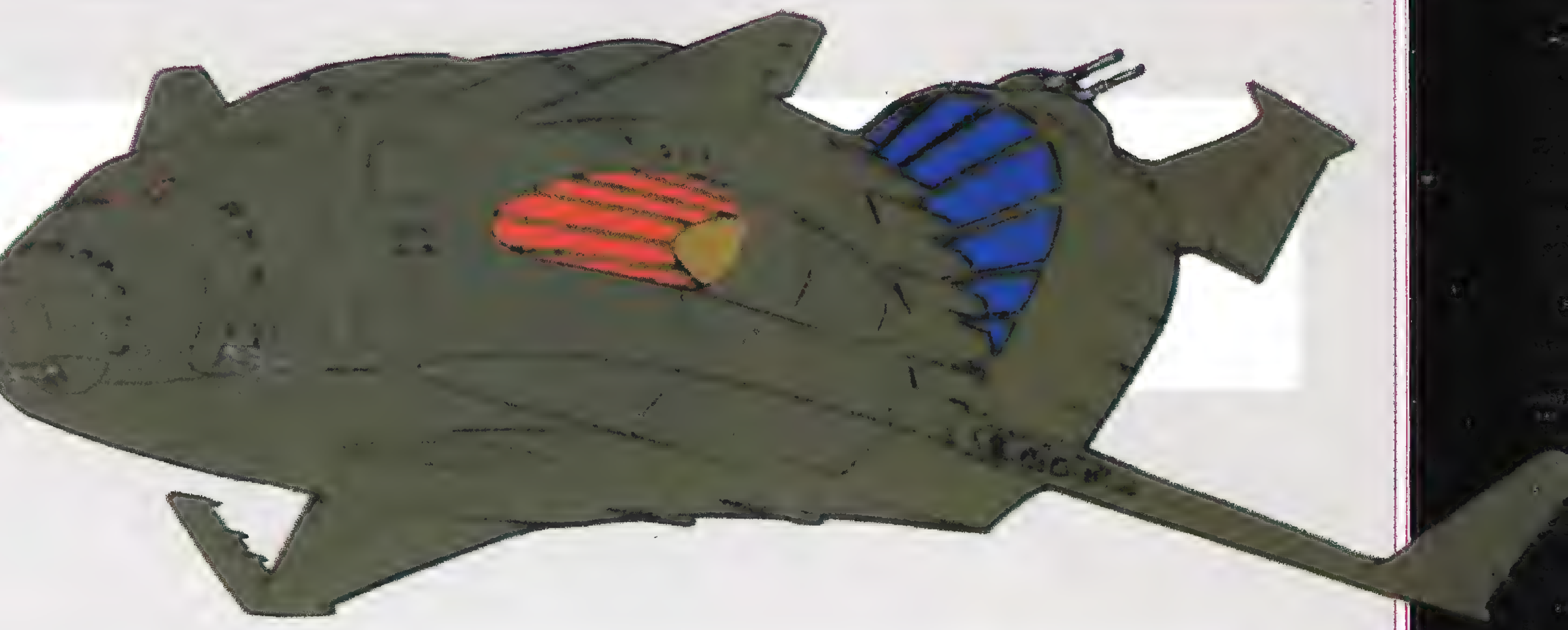


IELD CONTINUES TO EXPAND... FIGHT?

MOBILE CRUISER ZANZIBAR

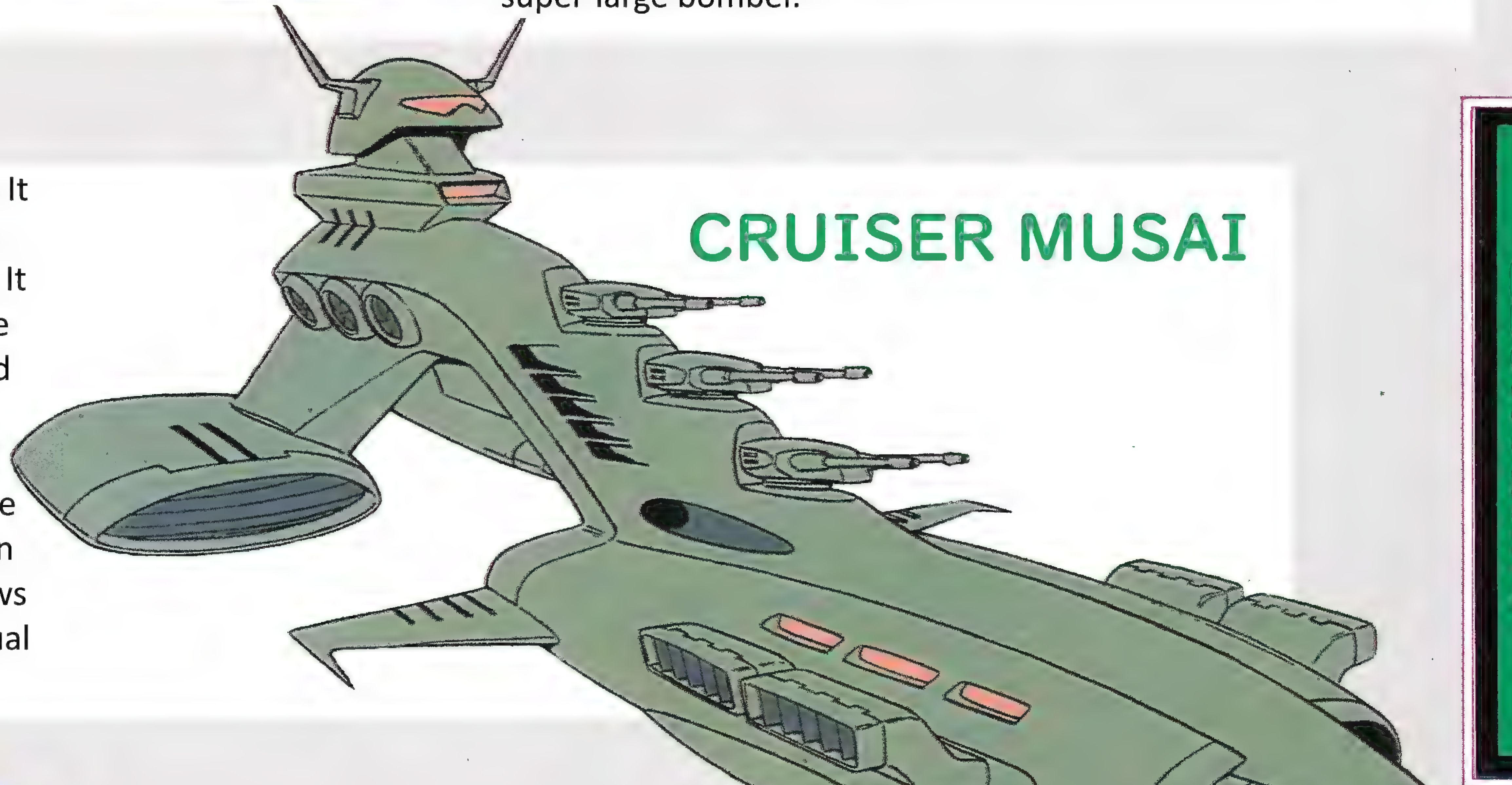
A state-of-the-art ship capable of entering and re-leaving the atmosphere. It is equipped with three mobile suits. It has greater combat power than the flagship Musai.





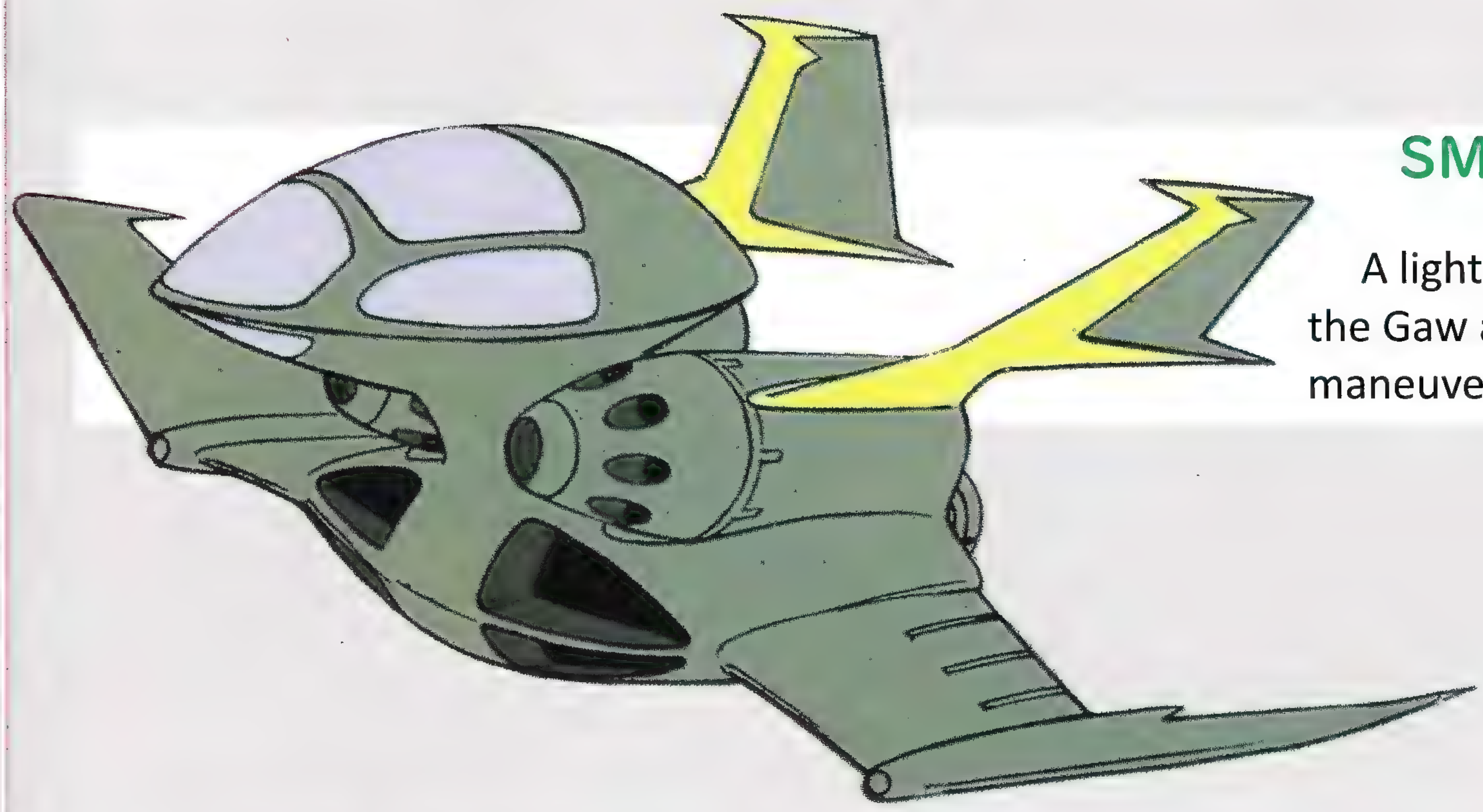
ATTACK AIRCRAFT CARRIER GAW

The core of the atmospheric military force. A gigantic aerial aircraft carrier carrying Dopps and mobile suits. The bottom of the fuselage is a large magazine, and it can also be used as a super-large bomber.



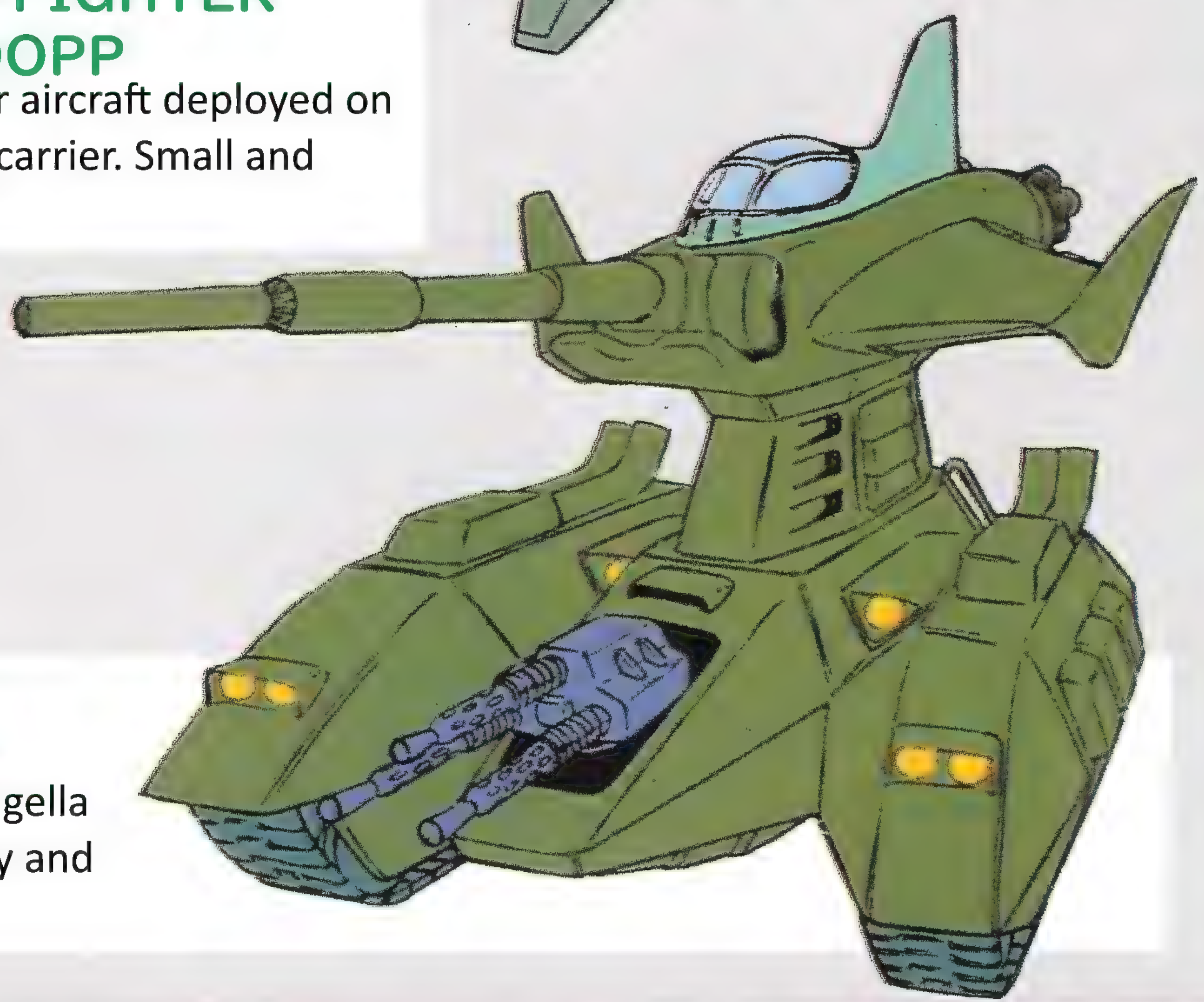
CRUISER MUSAI

The Zeon military's main cruiser. It is a mass-produced type, and there are many ships of the same model. It is equipped with twin mega particle cannons and a missile launcher, and can also carry three Zaku. The Komusai capsule for atmospheric entry is docked to the bottom of the bow, and is used for communication with the surface. This diagram shows Char's personal ship, with an unusual bridge.



SMALL FIGHTER DOPP

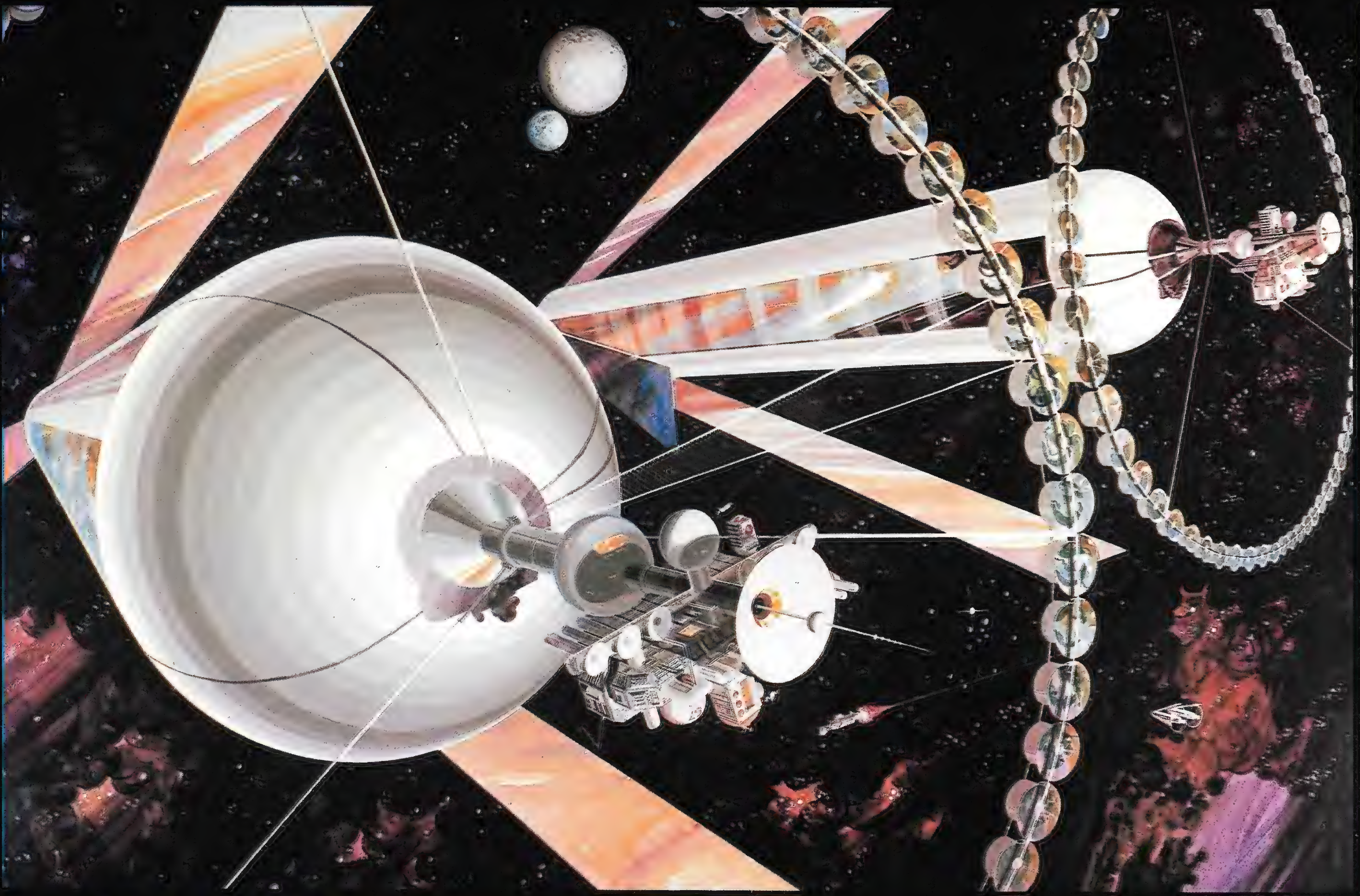
A light fighter aircraft deployed on the Gaw attack carrier. Small and maneuverable.



HEAVY TANK MAGELLA ATTACK

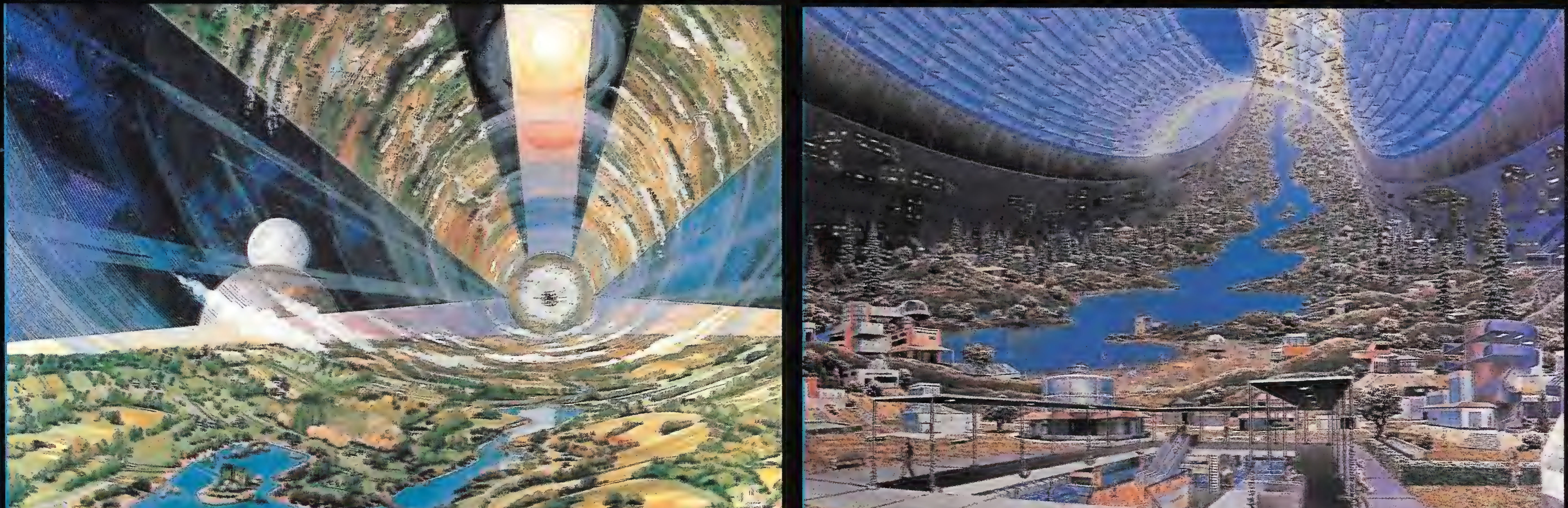
The main battle tank of the Zeon landing force. The upper turret, the Magella Top, can be separated from the lower Magella Base. The Magella Top can fly and become a small attack aircraft.

THE DAY WHEN HUMANITY WILL LIVE IN SPACE J AMURO AND HIS FRIENDS HAS ALREADY COME!?



Panoramic view of space colony

NASA • O'Neill Project



Inside the space colony

Provided by NASA / RAPPORT INC.

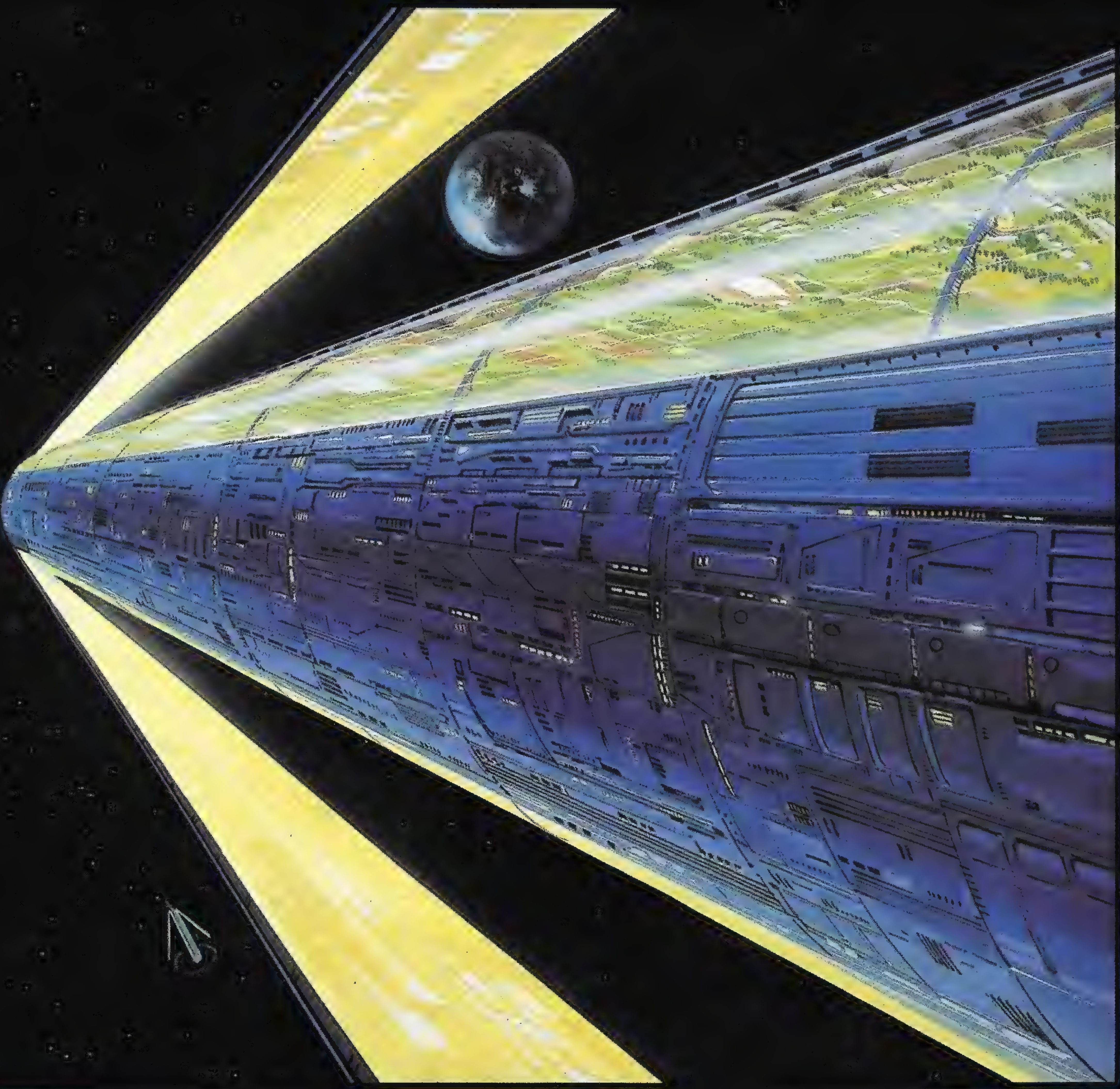
UST LIKE
?

AN ARTIFICIAL ISLAND FLOATING IN SPACE

COMMENTARY BY KENICHI MATSUZAKI

One of the major elements that make up "Mobile Suit Gundam" is the space colony, a colony built by humans in space. This was first proposed as a concrete plan by Dr. Gerald K. O'Neill in 1969. In 1975, NASA (National Aeronautics and Space Administration) and Stanford University collaborated and conducted research under the name of the "O'Neill Project." In other words, the space colony in Gundam is a setting that has developed from reality. The purpose of this project is to create artificial land in space to solve the problem of population growth and shortages of food and energy resources in the near future. There are four types of space colonies proposed in the "O'Neill Project," and Gundam is based on the largest of these, "Island No. 3."

"Island 3" is a gigantic cylinder with a diameter of 6.4 km and a total length of 32 km, which can absorb infinite solar energy and be self-sufficient. The inside of the cylinder is the living area, and artificial gravity is applied to it by the rotation of the body. Construction materials are supplied from the moon and asteroids, and settlers depart from Earth in spaceships. The spaceships used are based on the much talked about space shuttle. In Gundam, something similar appears, such as the Salamis' capsule and the Musai's Komusai. Coincidentally, the launch of that space shuttle is scheduled for this spring. The world of Gundam may be closer than I thought.



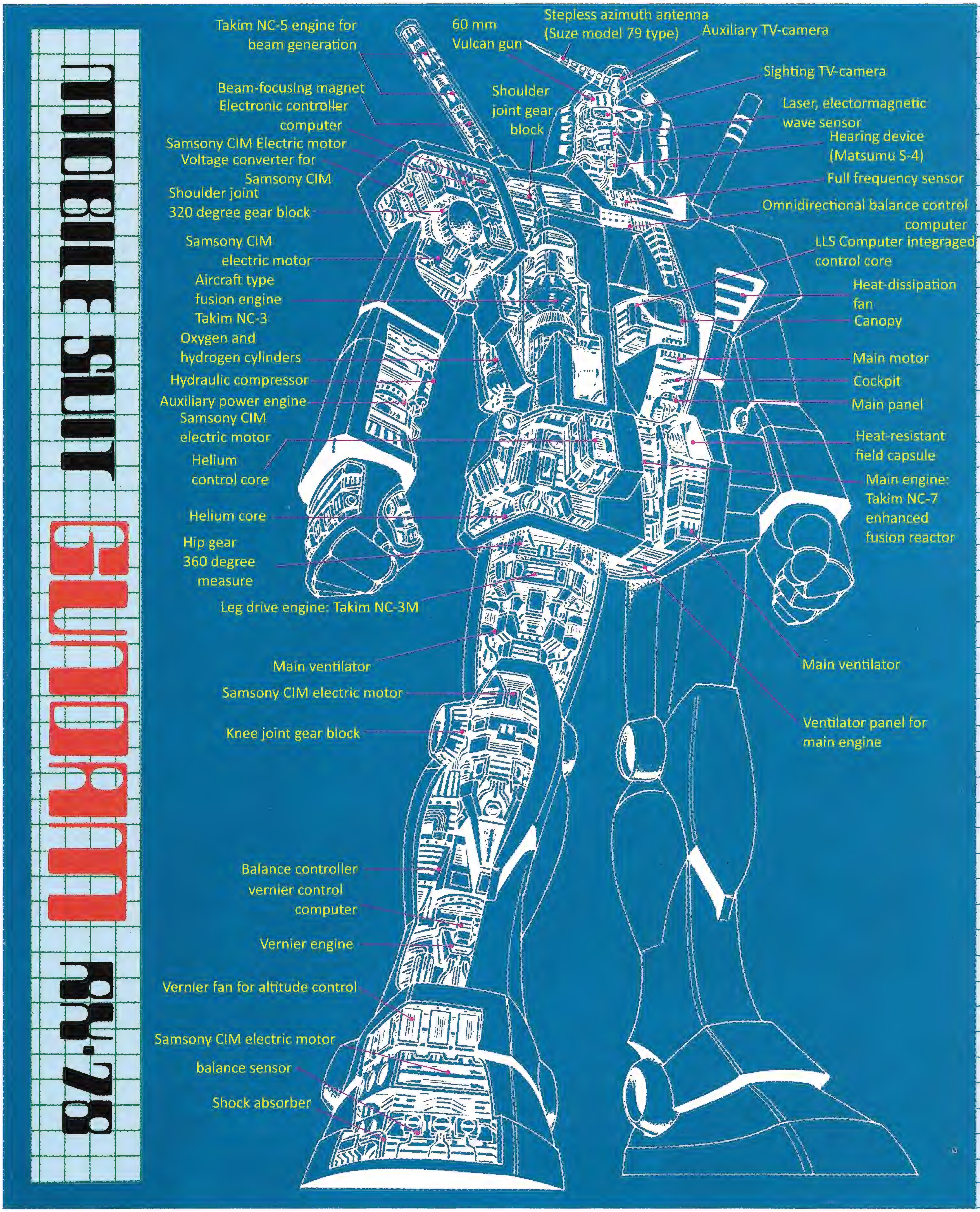
Amuro and his friends lived in a colony floating in space...

Gundam • Side 7

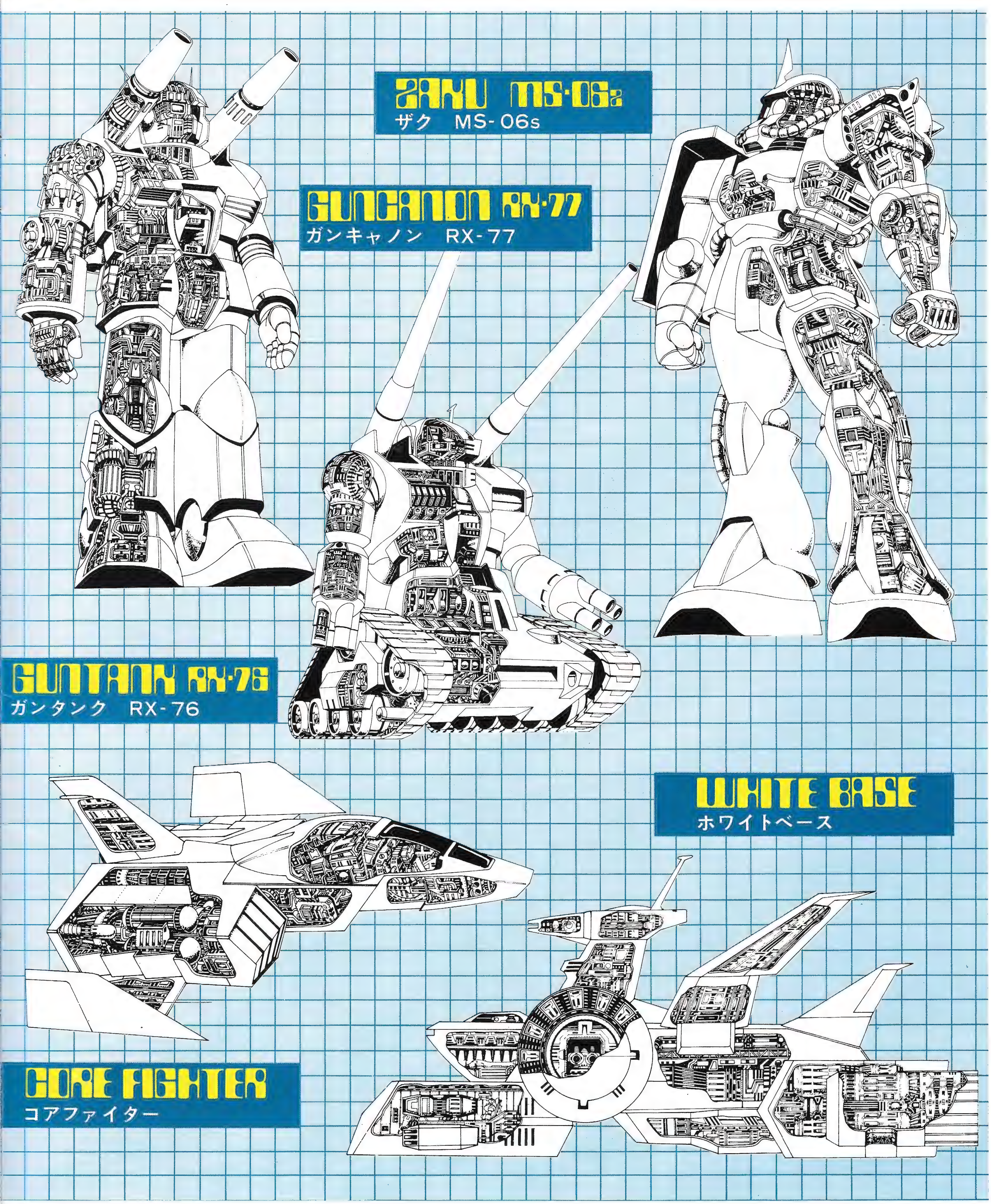
White Base heading to the docking bay

Side 7 exterior view

THE GUNDAM WORLD IS BASED ON REALISTIC


MOBILE SUIT GUNDAM RX-78
Takim NC-5 engine for beam generation
60 mm Vulcan gun
Stepless azimuth antenna (Suze model 79 type)
Auxiliary TV-camera
Sighting TV-camera
Beam-focusing magnet
Electronic controller computer
Shoulder joint gear block
Laser, electormagnetic wave sensor
Hearing device (Matsumu S-4)
Samsony CIM Electric motor
Voltage converter for Samsony CIM
Full frequency sensor
Shoulder joint 320 degree gear block
Omnidirectional balance control computer
LLS Computer integraged control core
Samsony CIM electric motor
Heat-dissipation fan
Aircraft type fusion engine Takim NC-3
Canopy
Oxygen and hydrogen cylinders
Main motor
Hydraulic compressor
Cockpit
Auxiliary power engine
Main panel
Samsony CIM electric motor
Heat-resistant field capsule
Helium control core
Main engine: Takim NC-7 enhanced fusion reactor
Helium core
Hip gear 360 degree measure
Leg drive engine: Takim NC-3M
Main ventilator
Main ventilator
Samsony CIM electric motor
Ventilator panel for main engine
Knee joint gear block
Balance controller vernier control computer
Vernier engine
Vernier fan for altitude control
Samsony CIM electric motor
balance sensor
Shock absorber

MECHA



ZAKU MS-06s
ザク　MS-06s

GUNCANNON RX-77
ガンキャノン　RX-77

GUNTANK RX-76
ガンタンク　RX-76

WHITE BASE
ホワイトベース

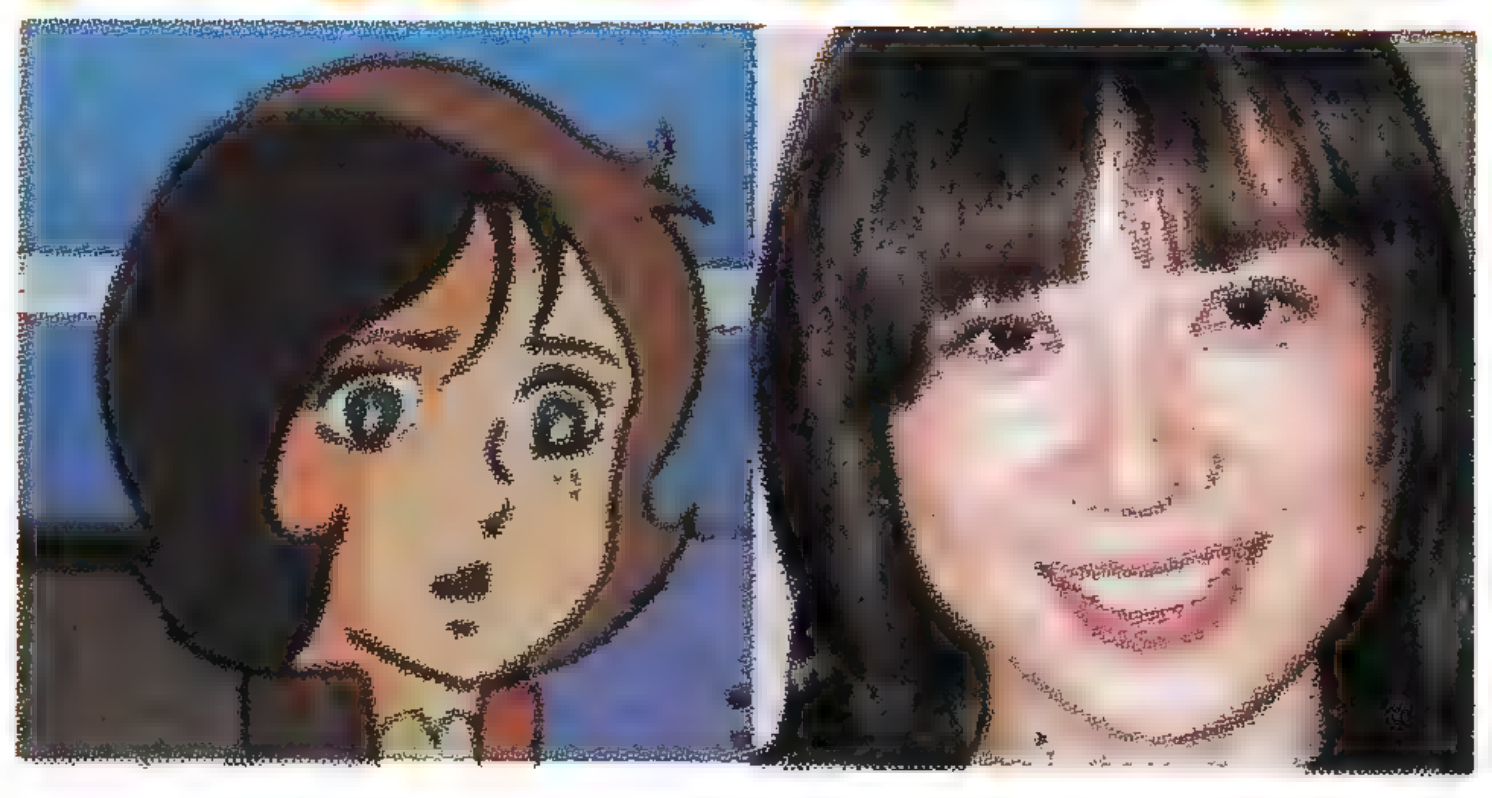
CORE FIGHTER
コアファイター

ALL CAST

VOICE ACTOR INTRODUCTION

THE TRUTH ABOUT GUNDAM IS REVEALED -- PAY ATTENTION TO THE VOICE!

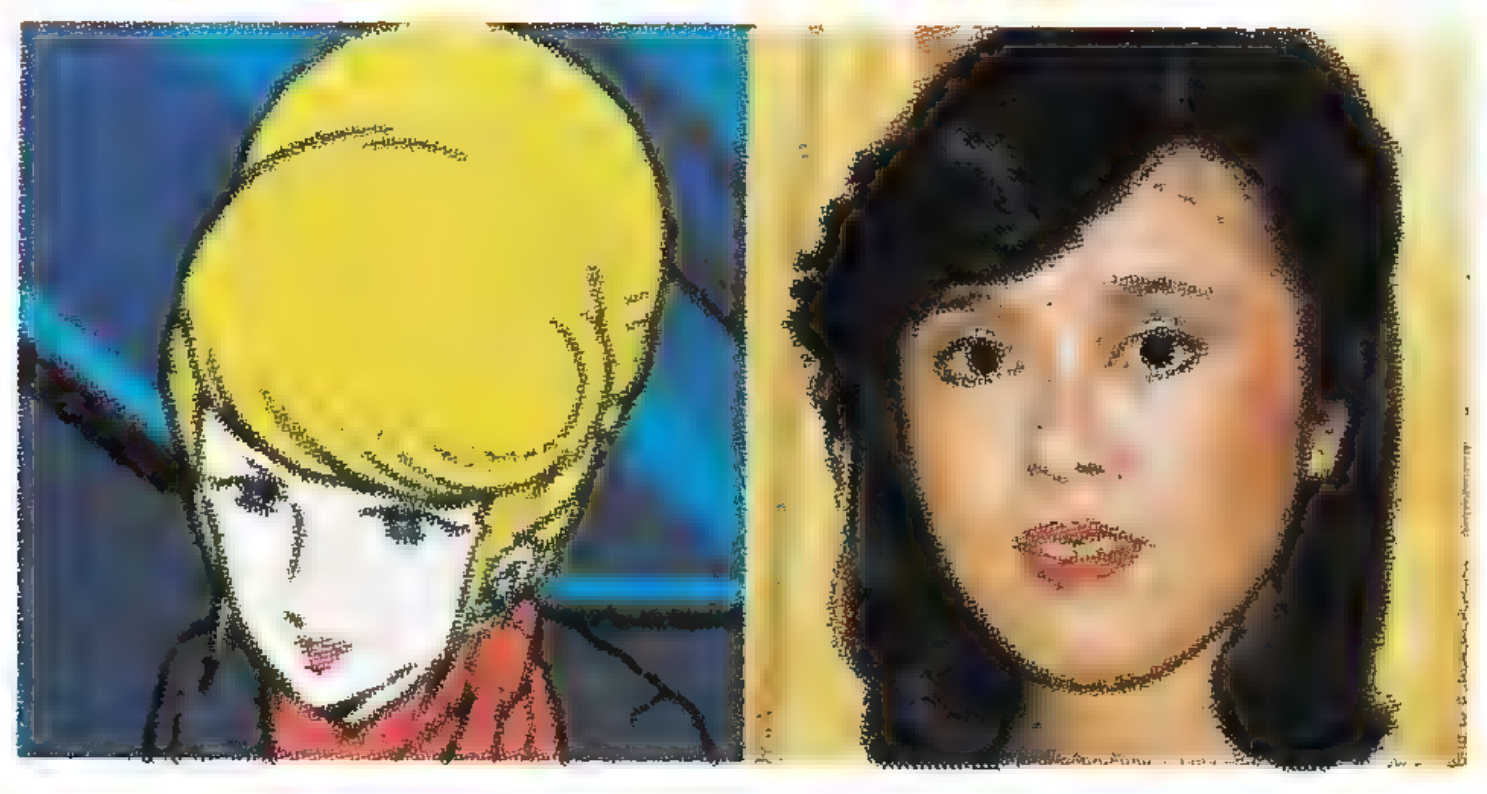
ALL CAST in GUNDAM



Fraw
Rumiko Ukai

Belongs to Office Central. "Haikara-san to Tooru" etc.

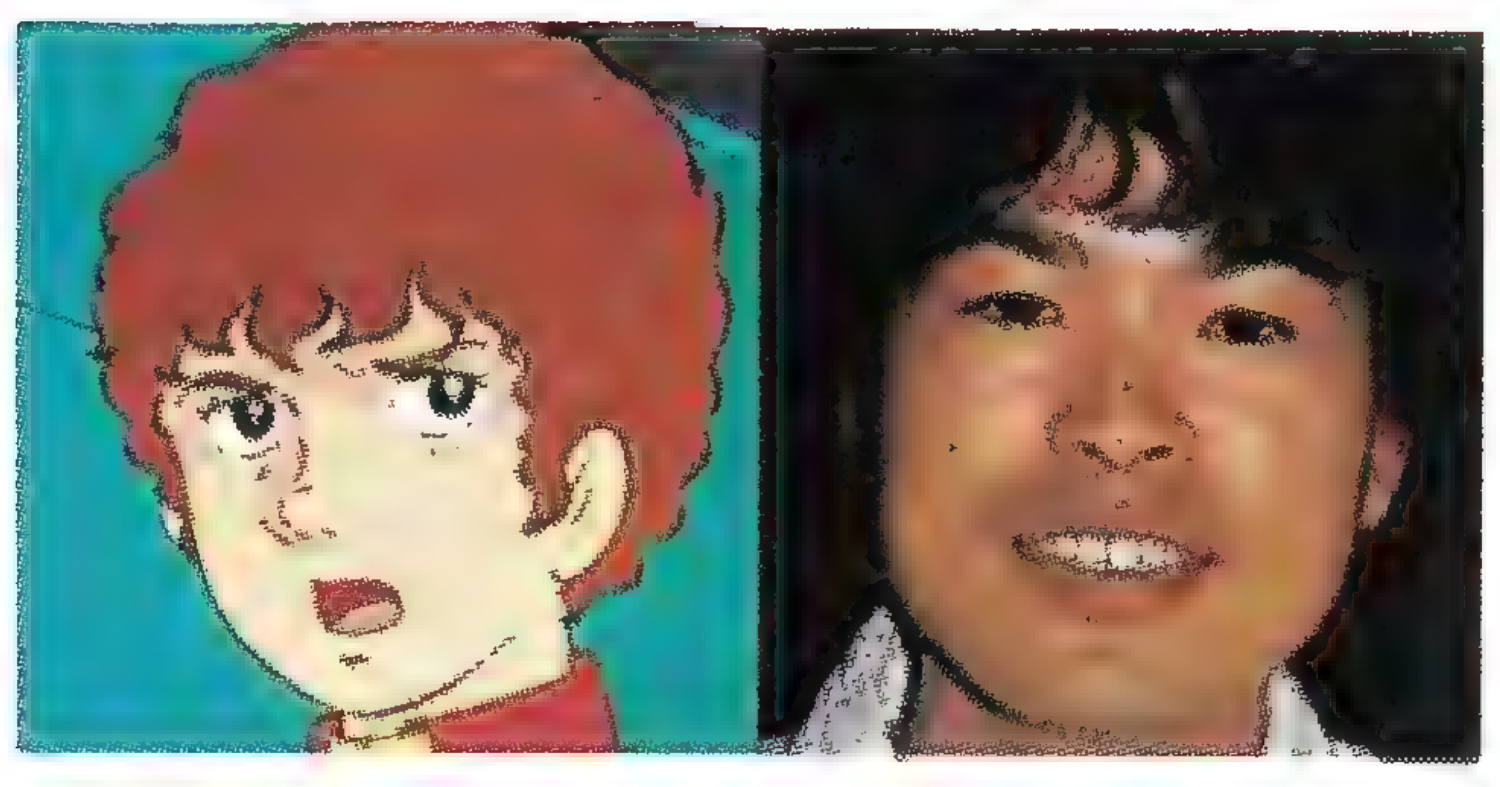
Rumiko Ukai gives a brilliant performance as Fraw Bow's unwavering love for Amuro.



Haman
Yumi Nakatani

Belongs to Aoni Production. Sarda in "Yamato Forever."

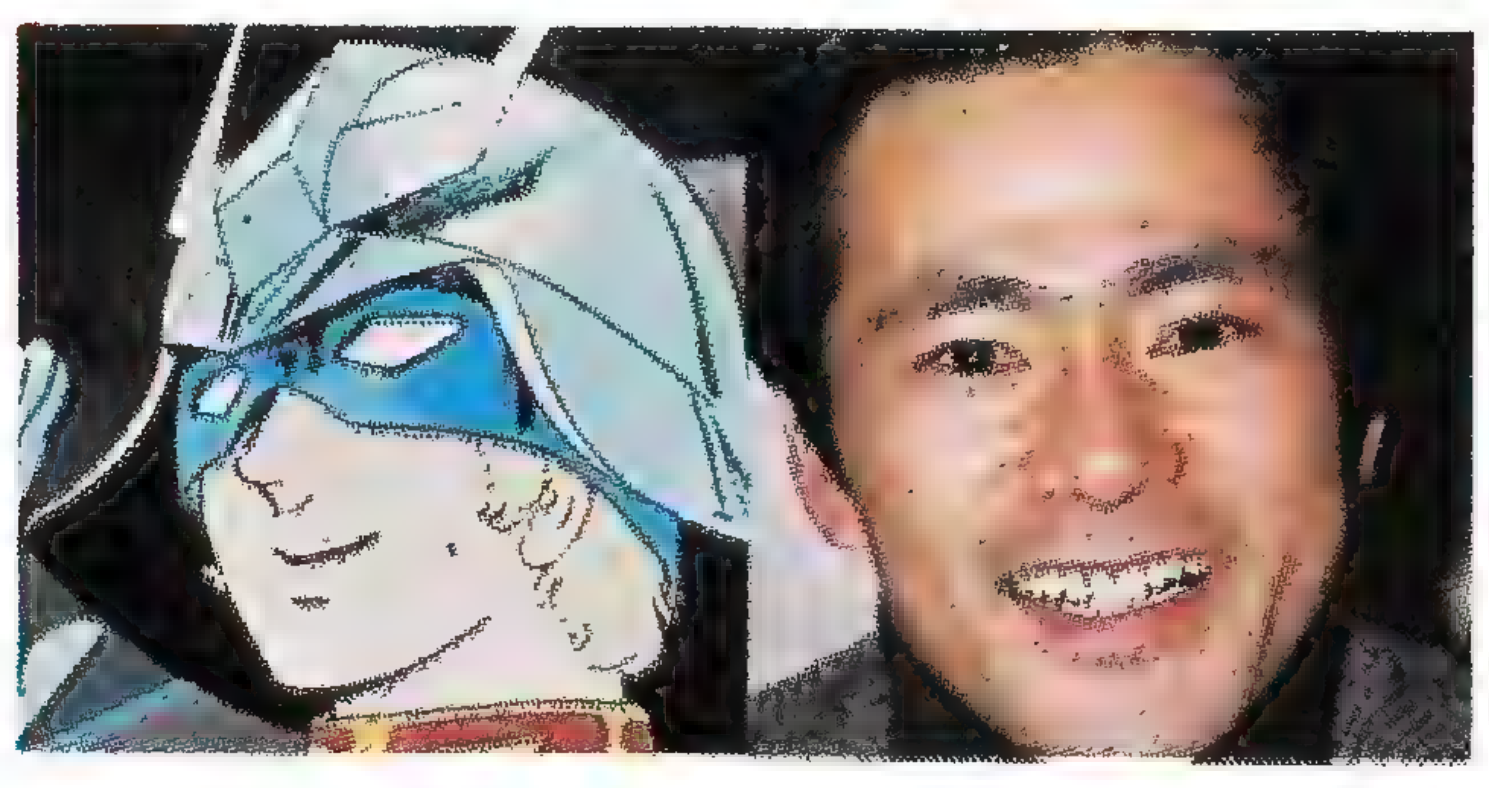
Yumi Nakatani's sweet voice brings out the feminine charm of Haman, who has deep trust in Ramba Ral.



Amuro
Toru Furuya

He is a member of Haikyo. His roles include Hoshi Hikaru in "Star of the Giants".

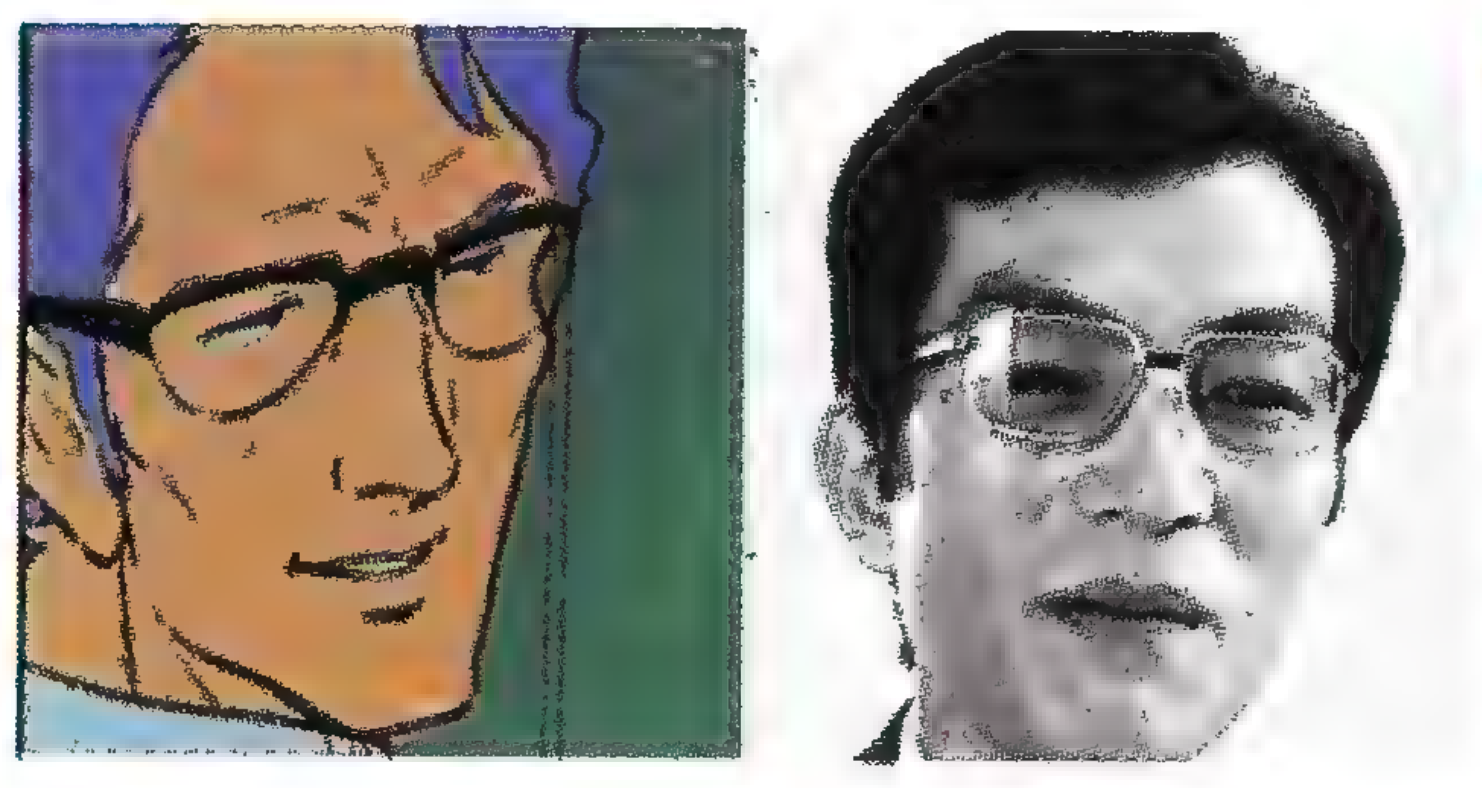
The growth of the boy into a warrior is passionately portrayed by the number one popular young voice actor, Toru Furuya.



Char
Shuichi Ikeda

Belongs to Kato Planning. He plays the role of Mishima in "Ganbare Genki".

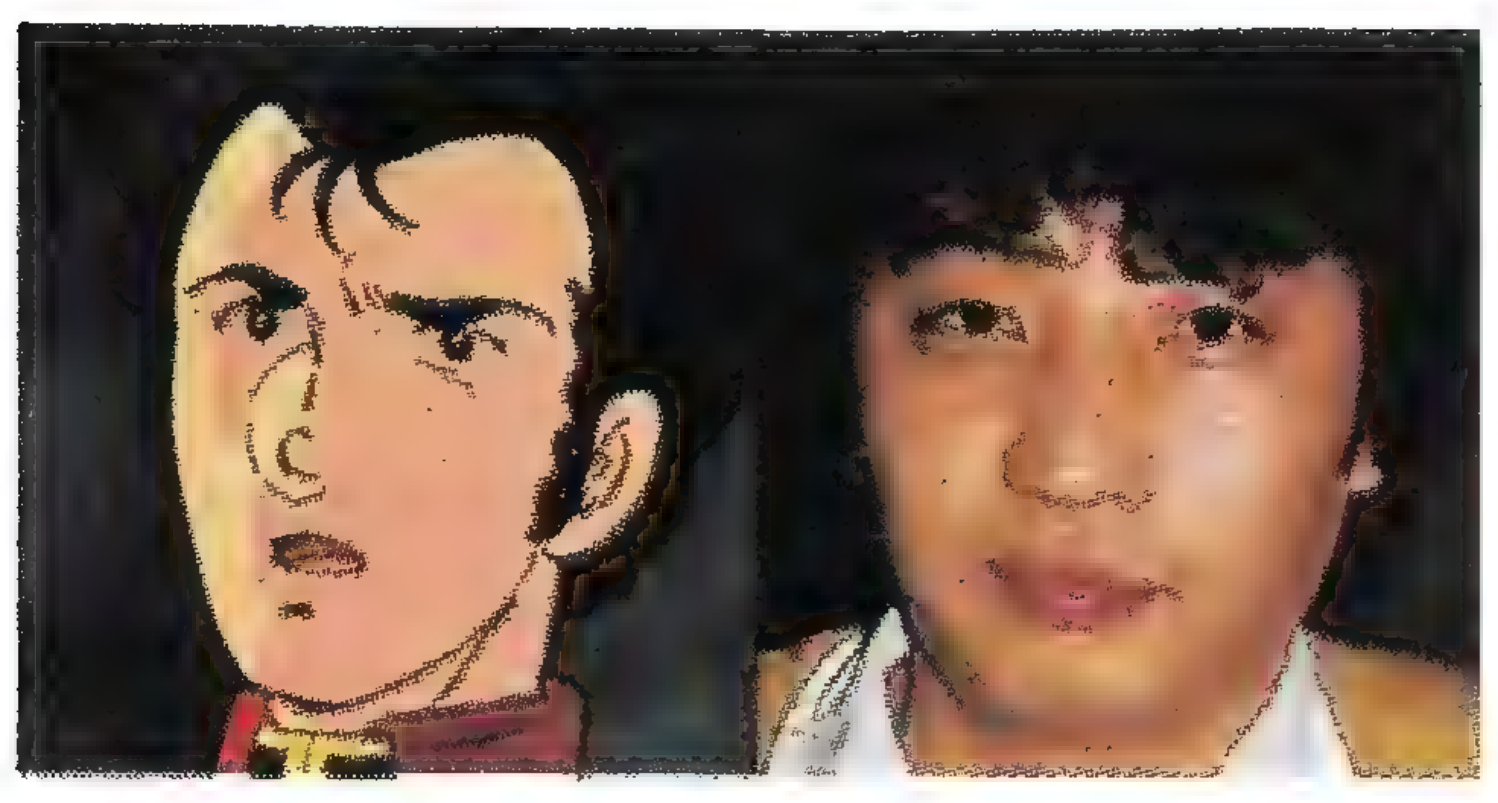
Char, played by the increasingly popular Shuichi Ikeda, has completely changed the image of the "villain" that existed until now.



Tem
Motomu Kiyokawa

Member of Haikyo. Works include "The Adventures of Pepero, the Andean Boy" etc.

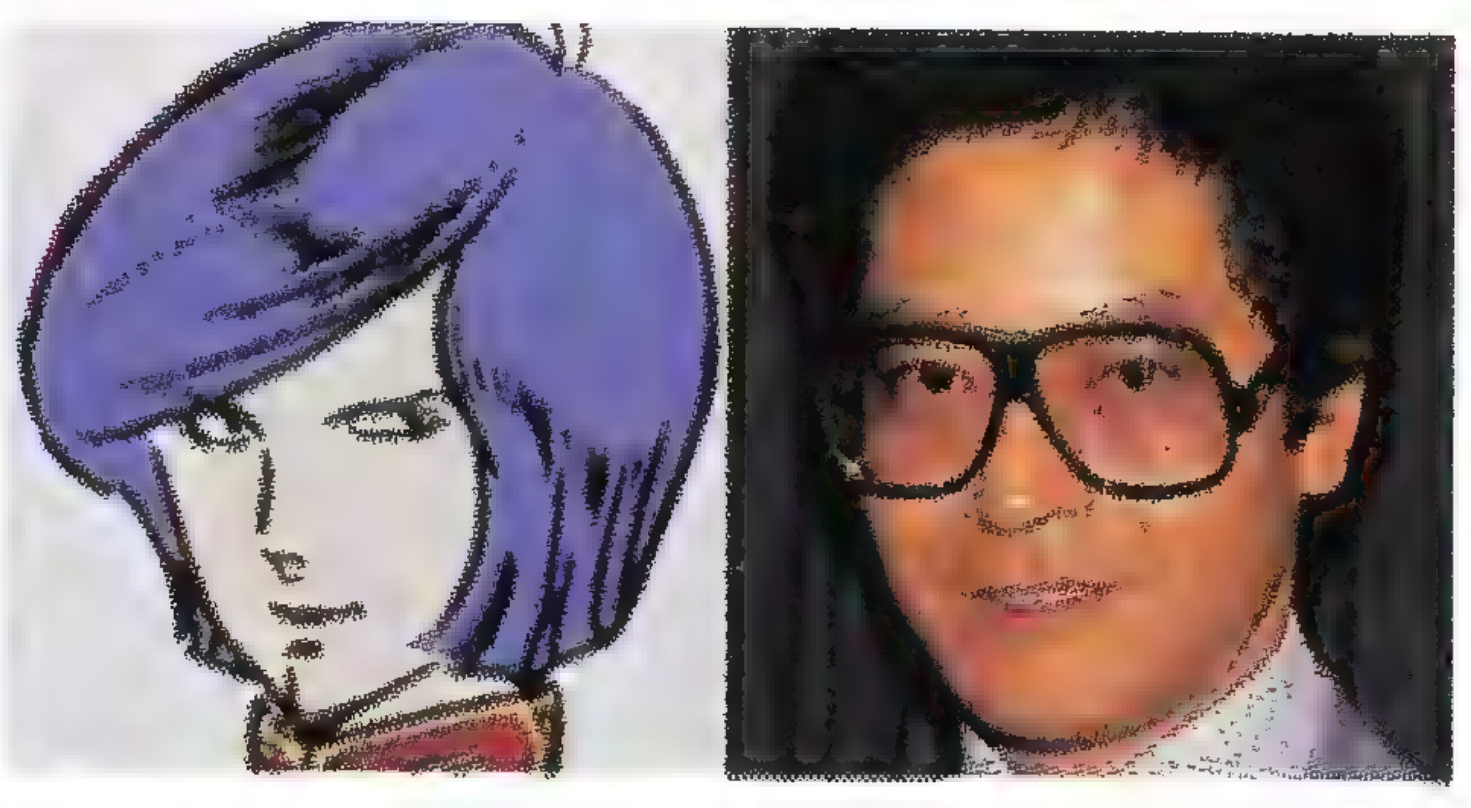
Amuro's father, Tem, who places the highest priority on technology, plays an important role in Amuro's growth.



Bright
Hirota Suzuoki

Belongs to the Rose Theatre Company. Starred in "Invincible Steel Man Daitarn 3".

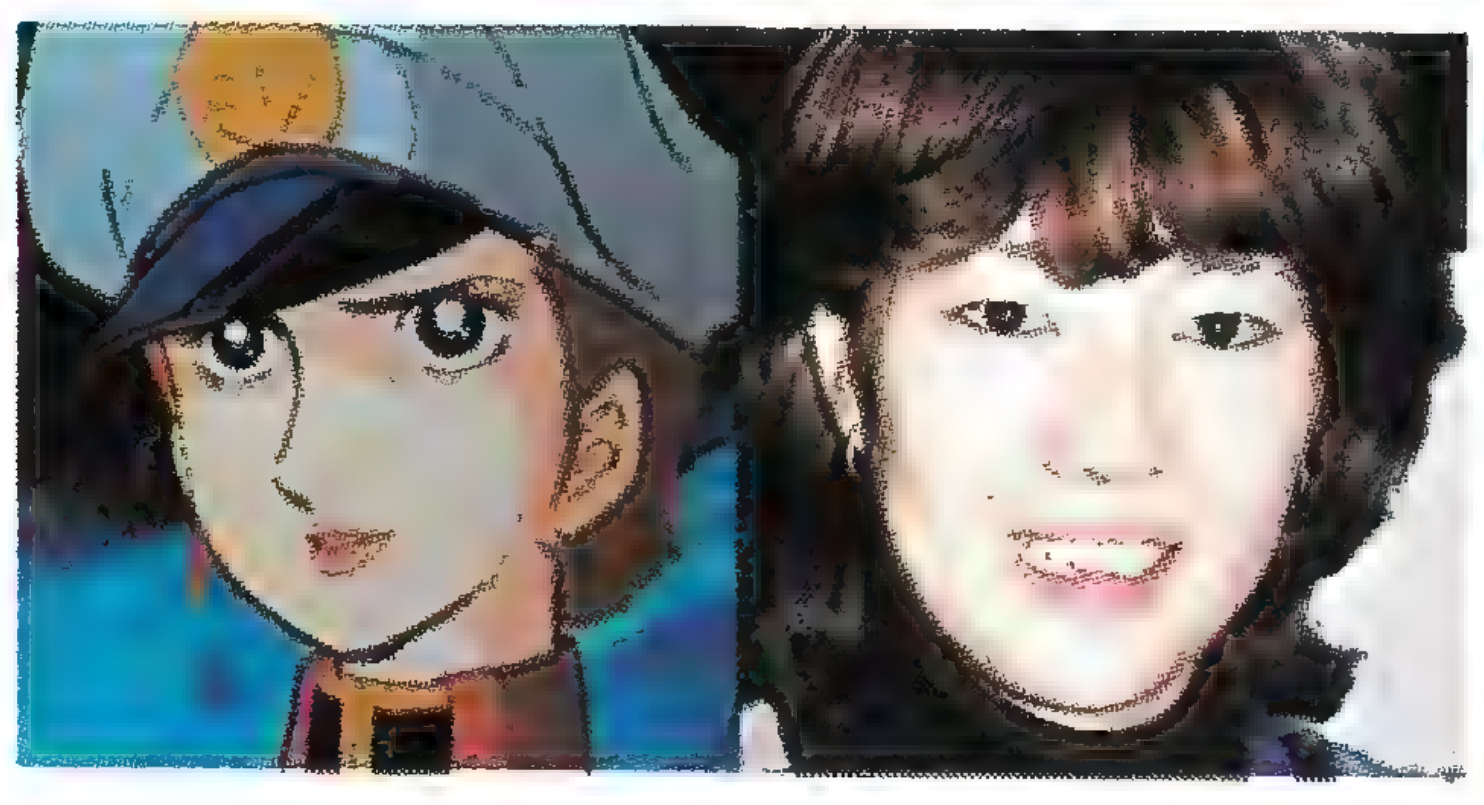
The young commander, Bright Noa, is played by Hirota Suzuoki, who has been gaining attention since "Daitarn 3."



Garma
Katsuji Mori

Belongs to Kawa. Ken Owashi from "Science Ninja Team Gatchaman."

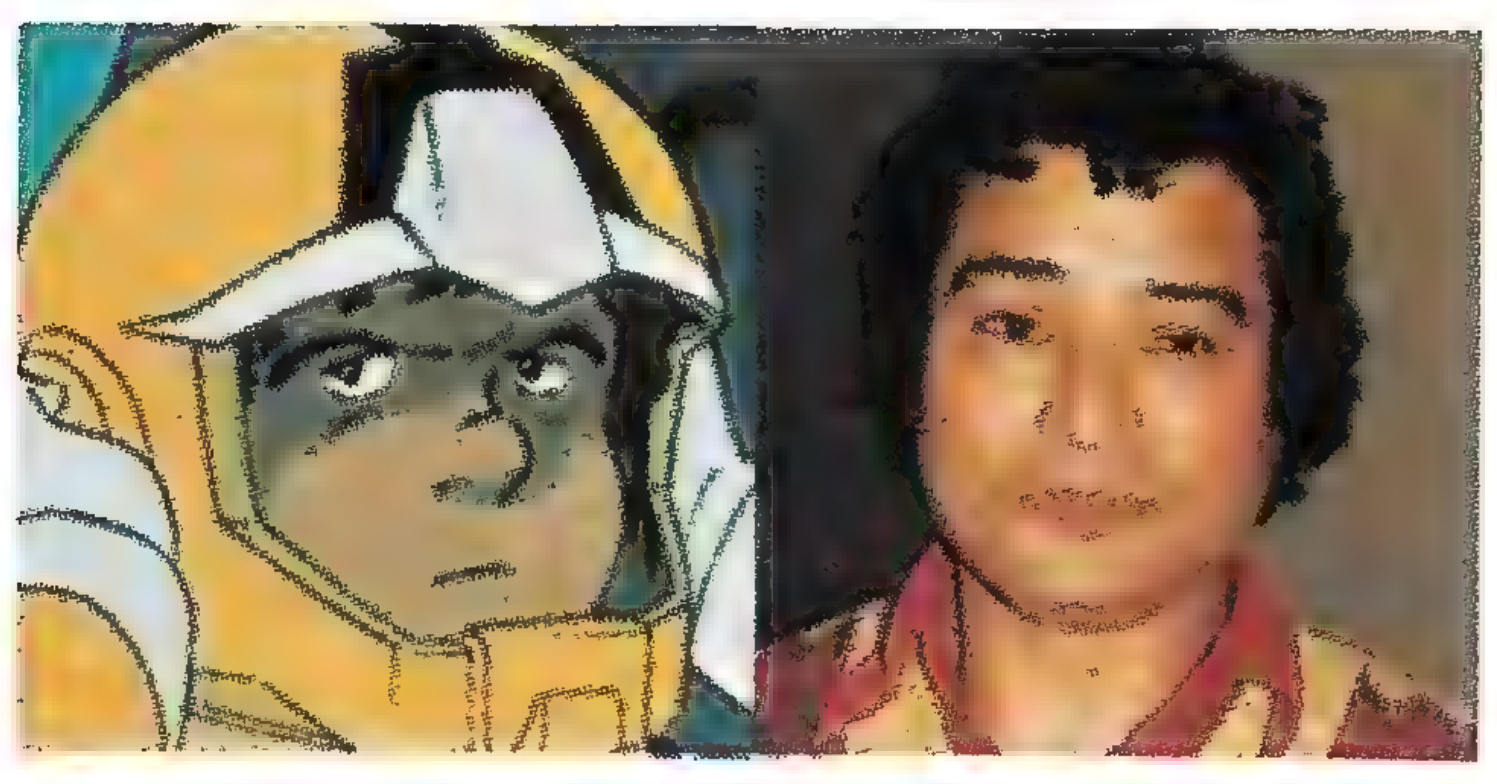
He is a man of well-established talent, having worked on "Science Ninja Team Gatchaman" and other shows. Katsuji Mori breathed life into Garma.



Matilda
Keiko Toda

Belongs to the Rose Theatre Company. Played the role of Karara in "Space Runaway Ideon".

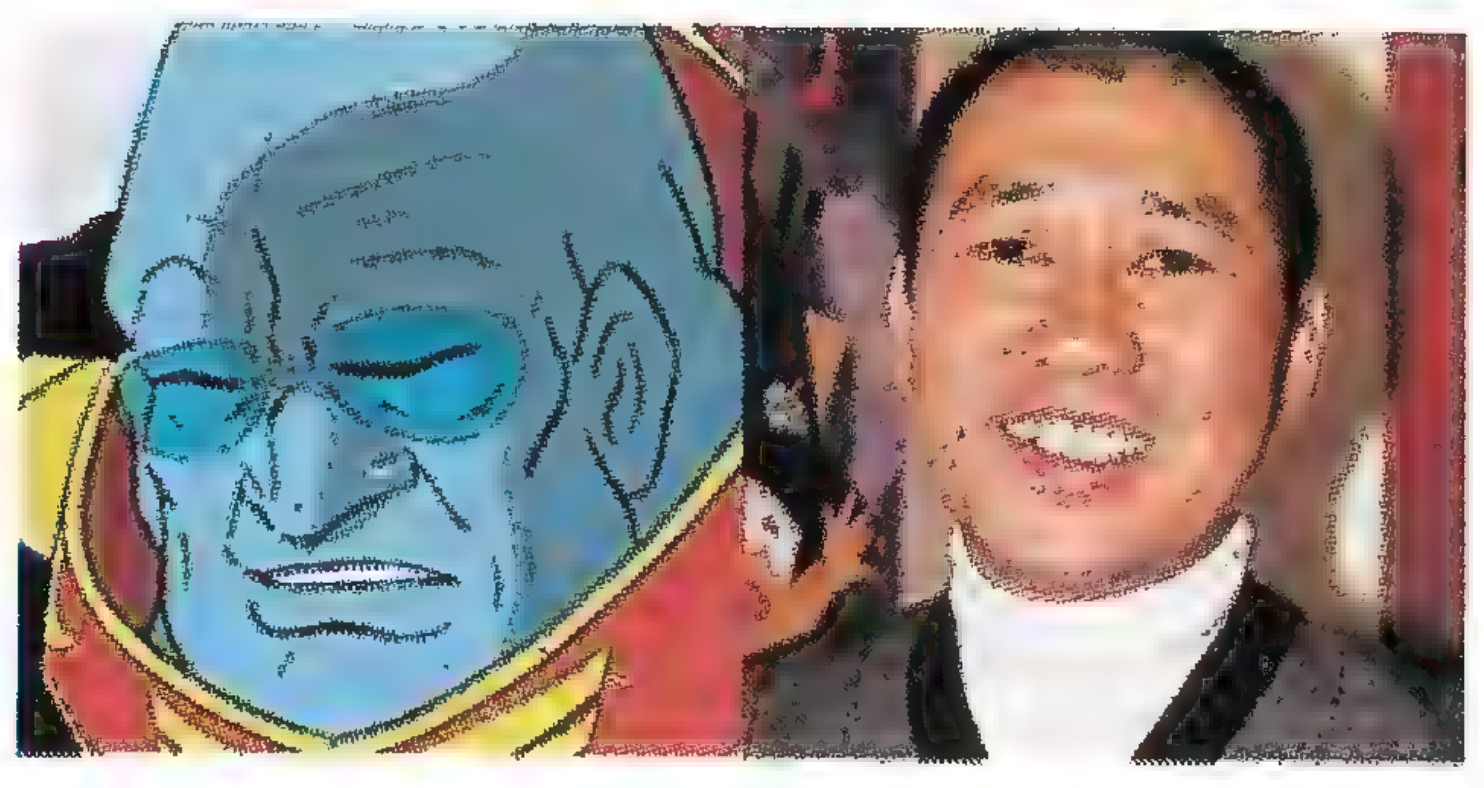
Matilda, whom Amuro secretly admires, is played by the young Keiko Toda.



Ryu
Shozo Izuka

Belongs to Haikyo. His works include Barbas from "Tosho Daimos."

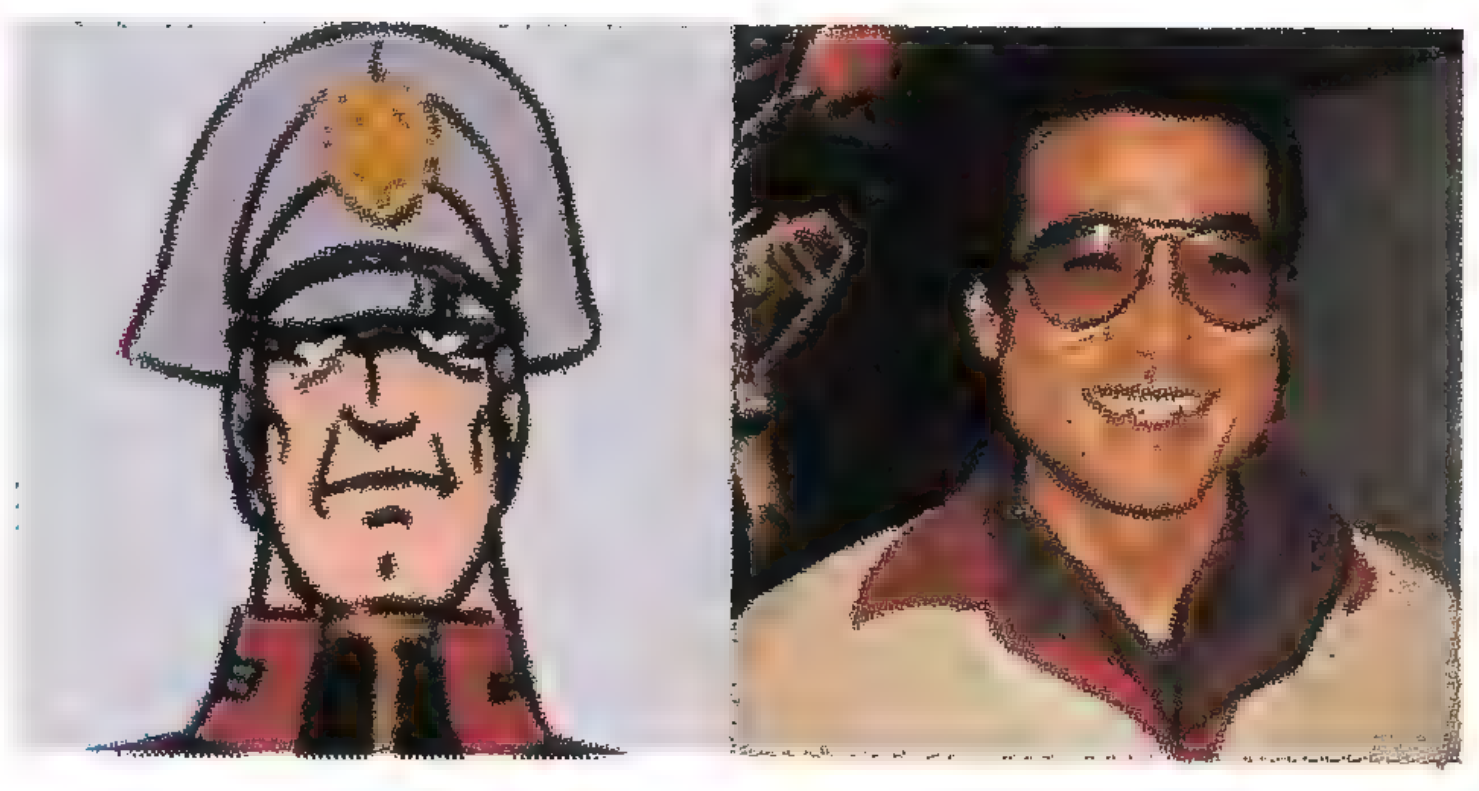
Ryu Jose is a kind and reliable man.
The role is played by veteran actor Shozo Izuka.



Degwin
Yuzuru Fujimoto

Belongs to Office Chuo. Works include "Space Demon Daikengo".

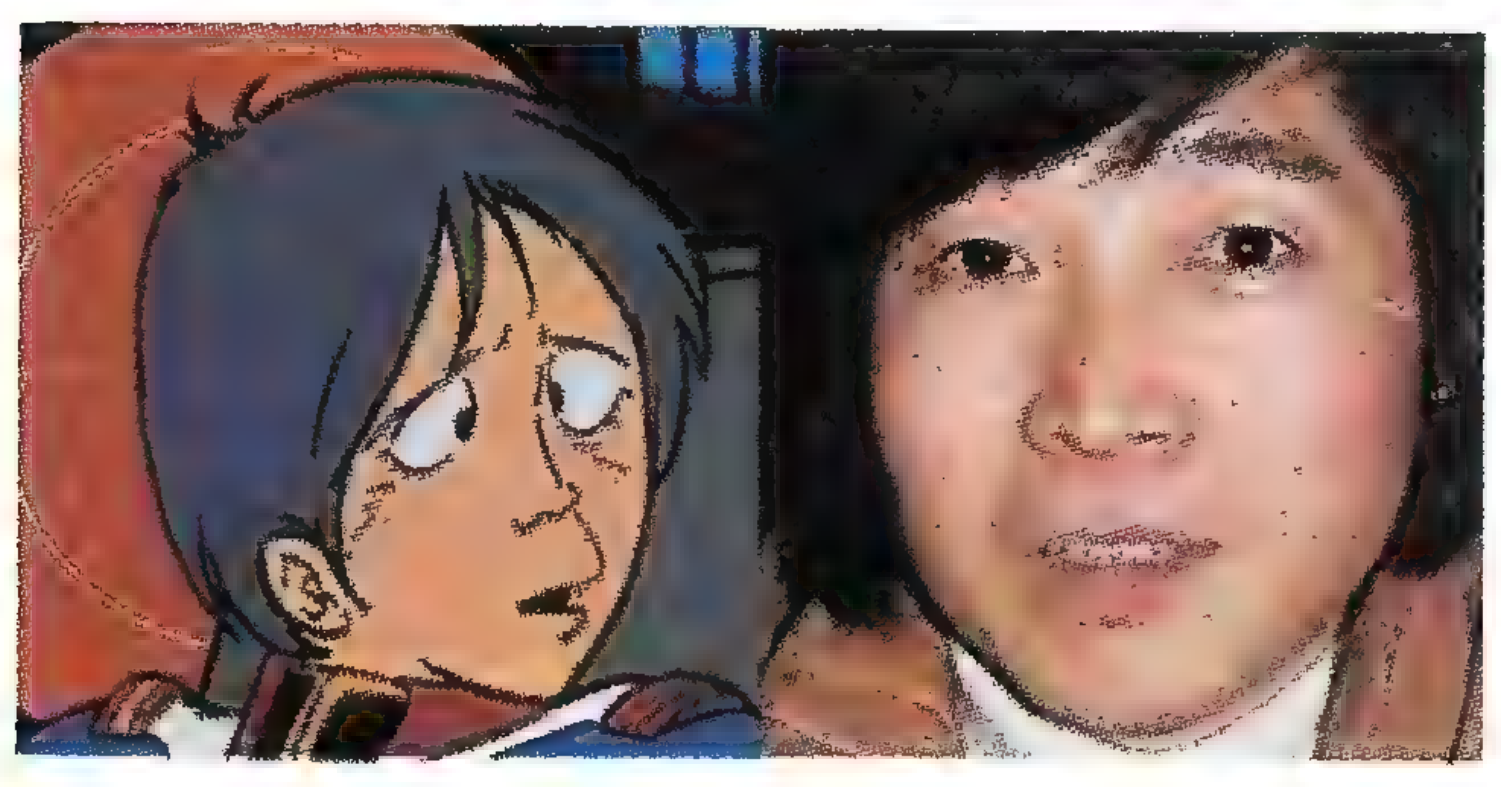
Veteran artist Yuzuru Fujimoto expresses the monstrousness and intimidating presence of Degwin Sodo Zabi of the Principality of Zeon.



Paolo
Issei Masamune

Member of Haikyo. Works include "The Adventures of Pepero, the Andean Boy" etc.

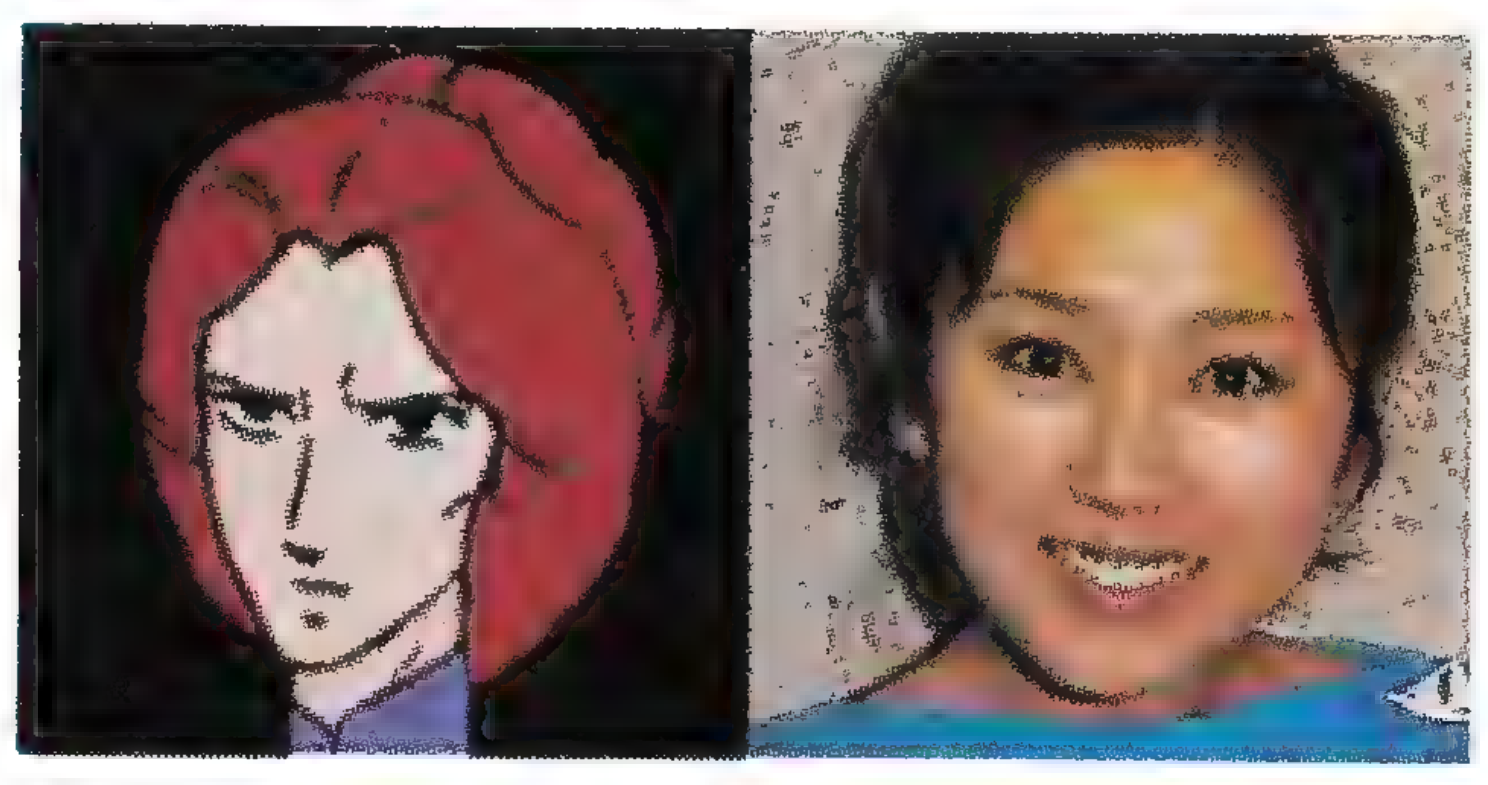
Paolo Cassius, the first captain of the White Base, watches over the boys with a fatherly eye.



Kai
Toshio Furukawa

Belongs to Aoni Production. Starred in "Future Robot Daltanius".

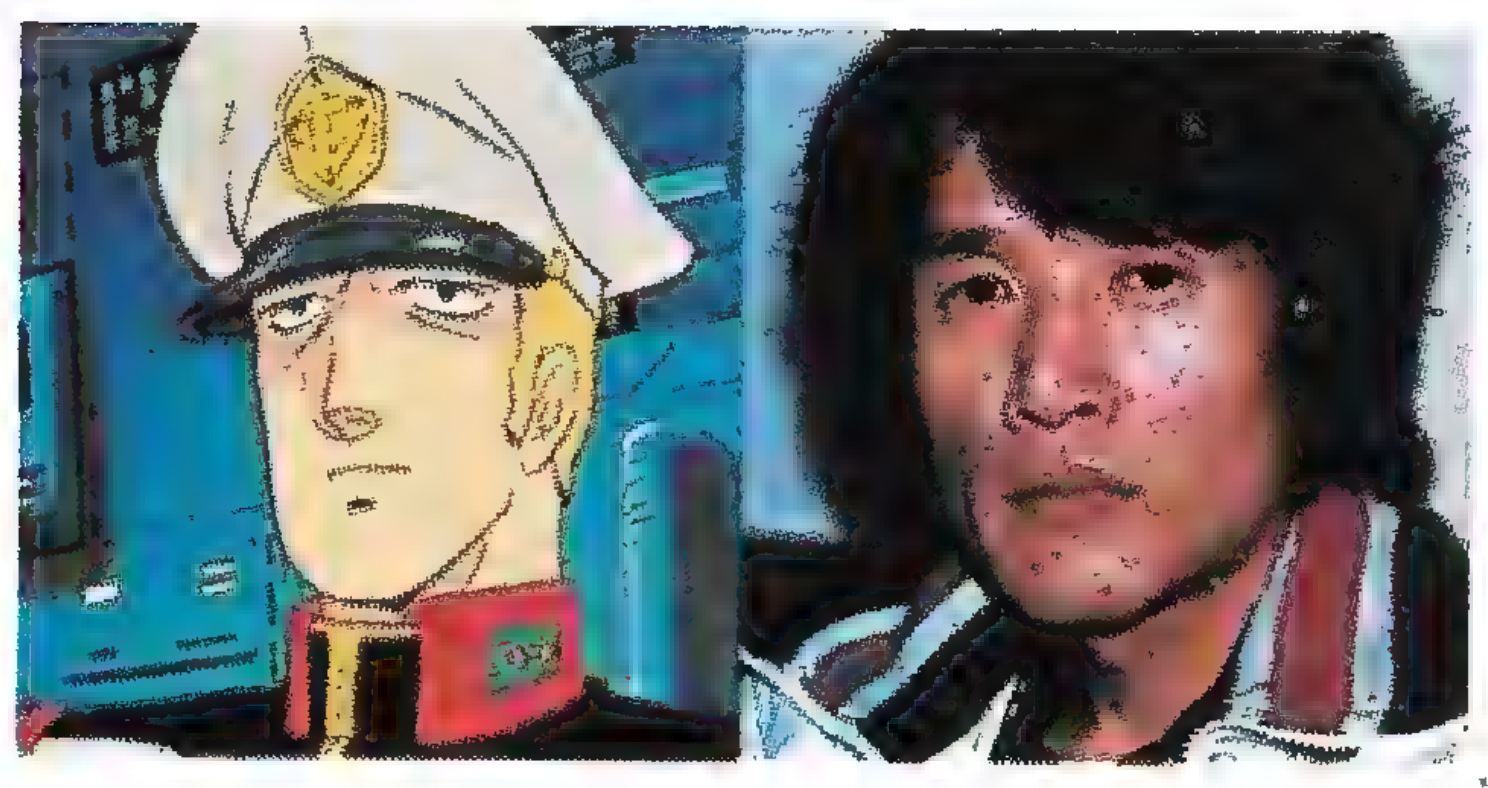
Toshio Furukawa, who plays the sarcastic Kai Shiden, has also played unique roles in "Trider G7" and other series.



Kycilia
Mami Koyama

Belongs to Aoni Pro. Nils in "The Wonderful Adventures of Nils"

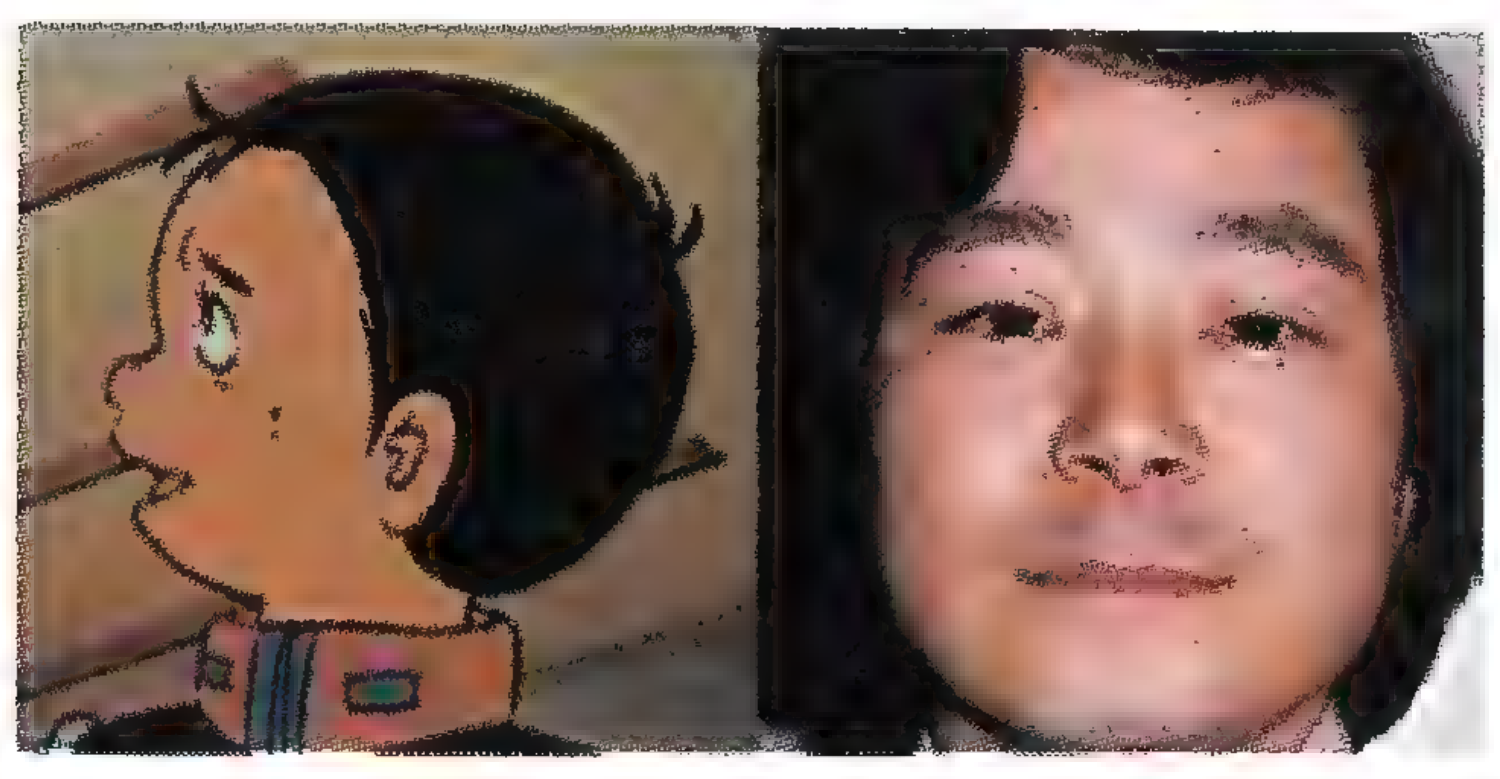
Mami Koyama, who often plays the role of a lovely young girl, takes on the role of a "cold woman" named Kycilia.



Wakkein
Kazuyuki Sogabe

Belongs to Theater Echo "Invincible Robo Trider G7”

The role of Luna 2 Commander Wakkein will be played by popular voice actor Kazuyuki Sogabe, who is also active as a singer.



Hayato
Kiyonobu Suzuki

Belongs to the Rose Theatre Company. Appears in "Detective Baretta" and others.

With this role as Hayato as a starting point, his skills have improved dramatically.
The person who has been expanding it is Kiyonobu Suzuki.

Gihren
Takashi Tanaka

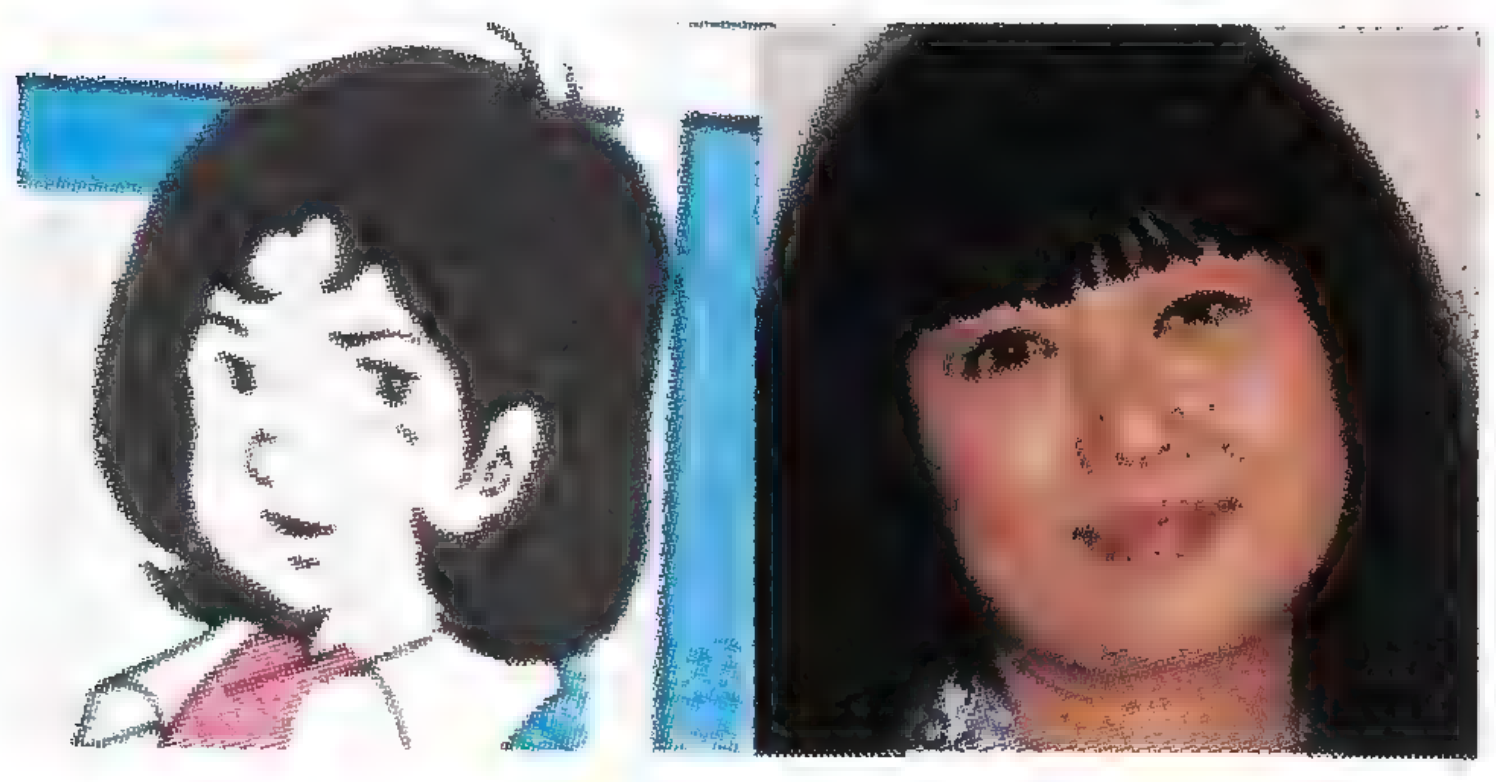
Belongs to Aoni Production. Damido from "Space Runaway Ideon".

Takashi Tanaka has an exceptionally thick, deep voice, and vividly portrays the enormous power of Ghiren.

Reed
Takko Ishimori

Belongs to Taiyo Promotion. "Flower Child Lunlun"

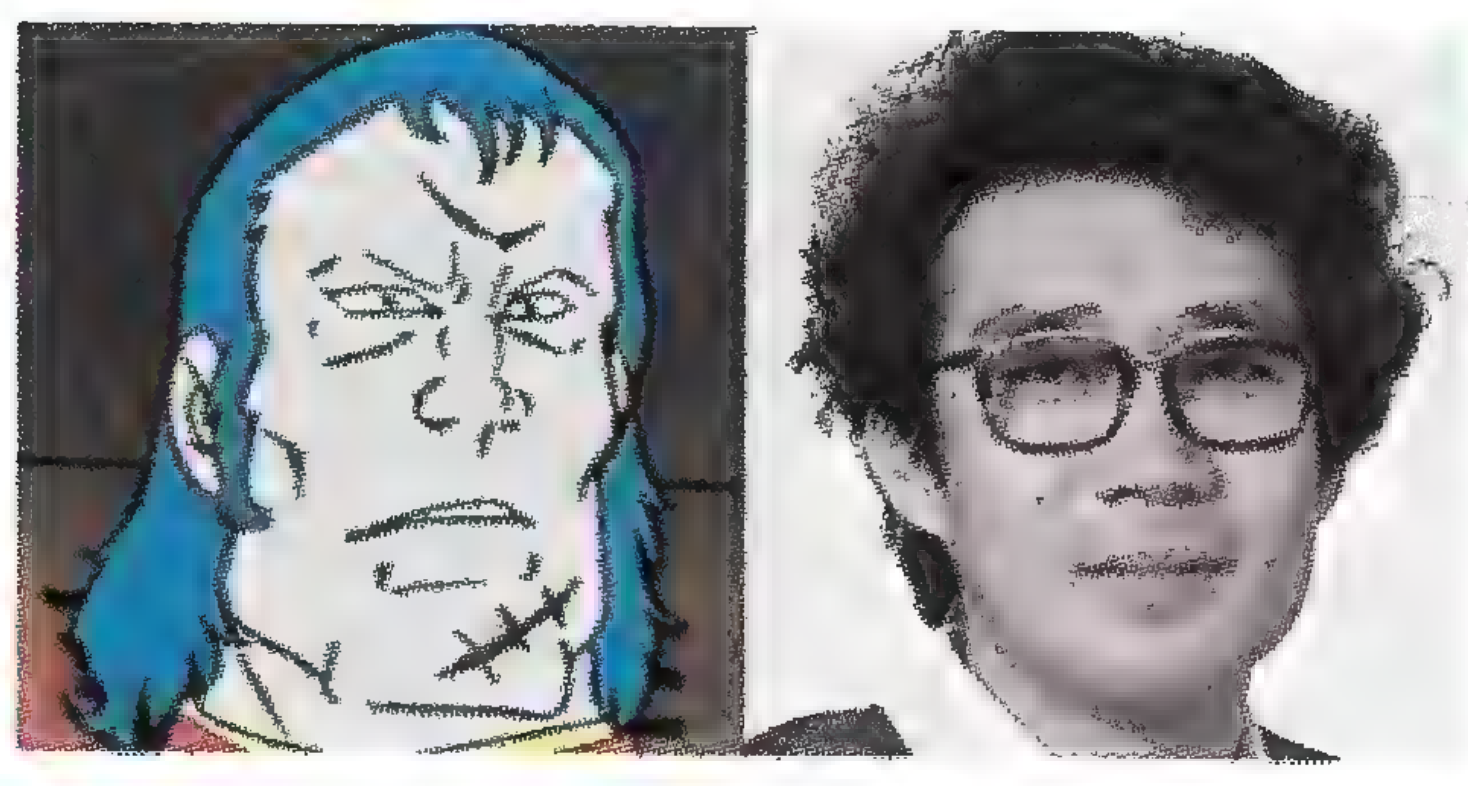
Led the White Base's way as it descended into the atmosphere.
The captain of Ramis. He gives a great performance as an un-soldier.



Mirai
Fuyumi Shiraishi

Belongs to Aoni Production. Her work includes Akiko in "Star of the Giants."

Fuyumi Shiraishi also played an active role in "Daitarn 3" and "Space Runaway Ideon."

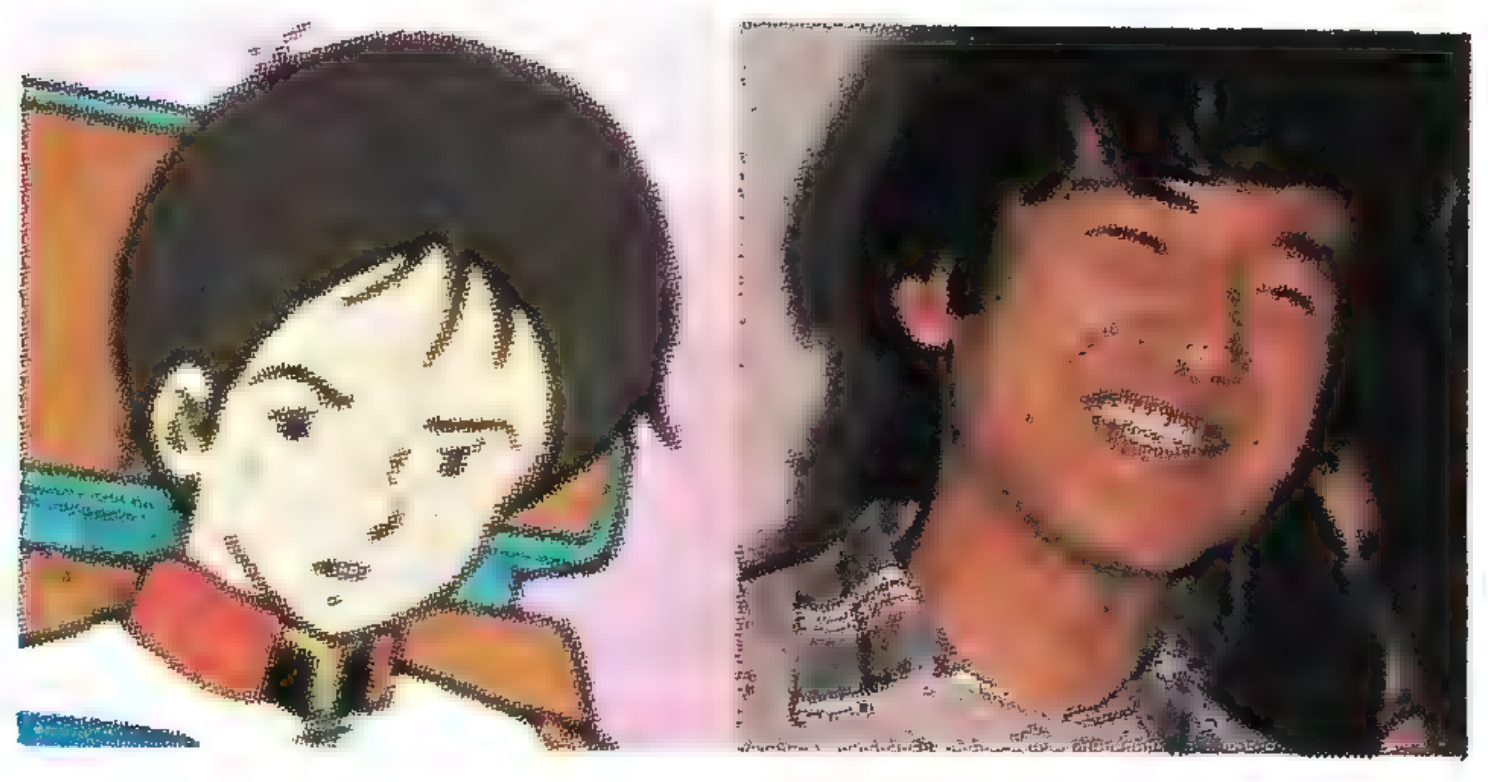


Dozle
Daisuke Gori

Belongs to Ezaki Pro.

"Space 1999", etc.

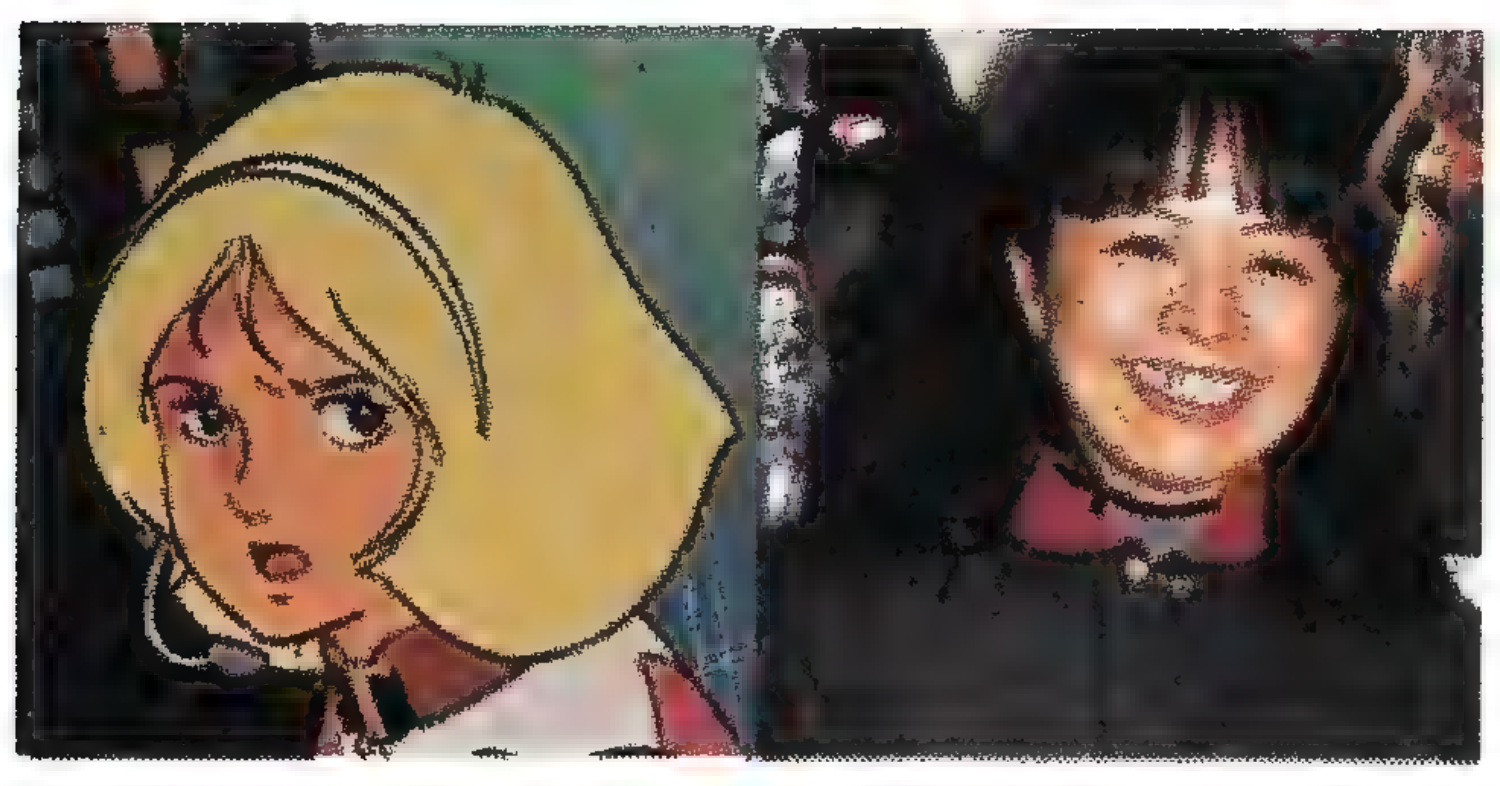
Sovereign Degwin's third son, Lieutenant General Dozle Zabi, is a particularly proud member of the Zabi family.



Marker
Yoku Shioya

Belongs to Baobab. Starred in "Space Runaway Ideon."

Yoku Shioya, who gained attention for playing the main character, Yuki Cosmo, in "Space Runaway Ideon," will play Marker.



Sayla
Yo Inoue

Belongs to Pyramid. She voiced Sheryl from "Space Runaway Ideon".

She will be playing the role of Sayla, the most beautiful girl anime has ever produced.
Yo Inoue also attracted attention in "Daitarn 3."

Ramba Ral
Masashi Hirose

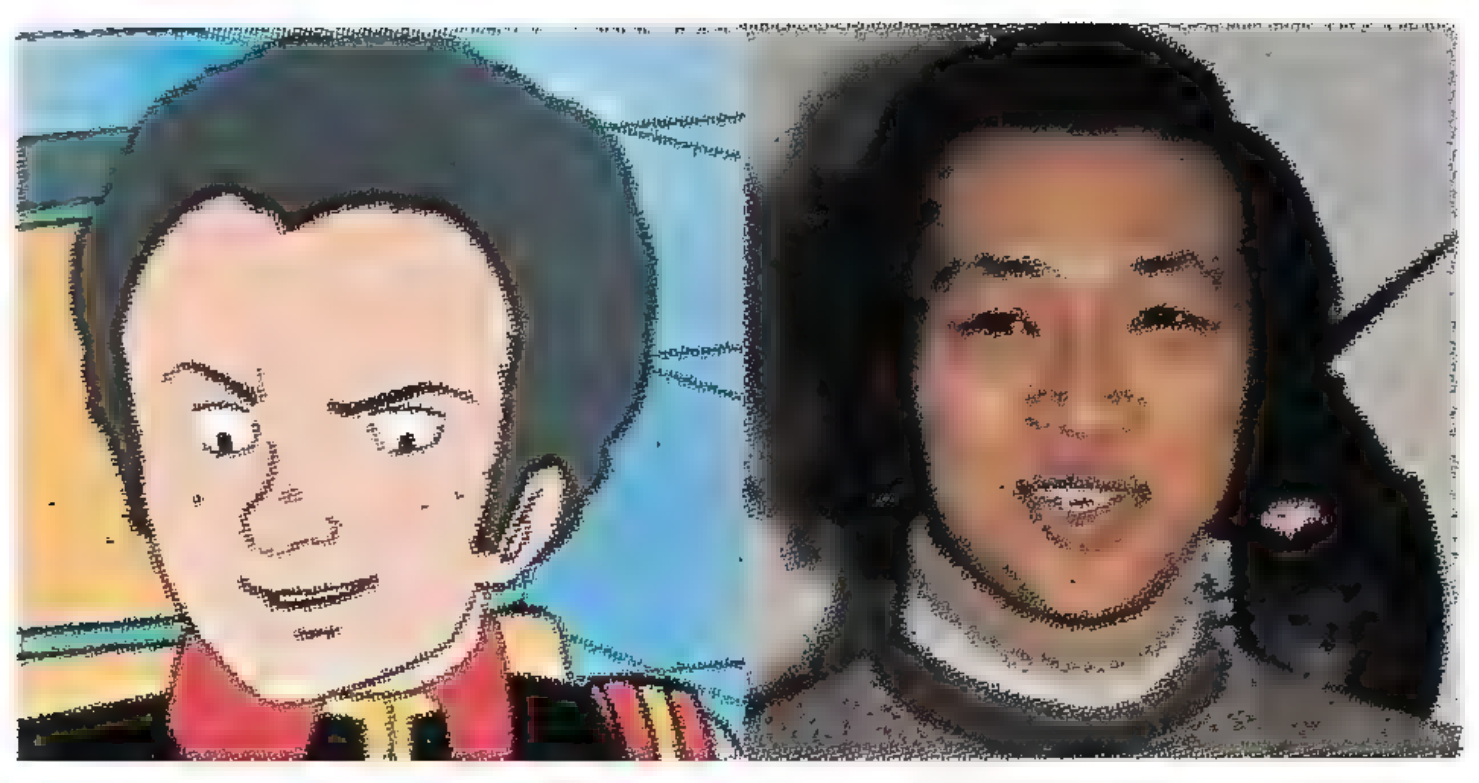
Belongs to Ezaki Productions. Works on "Science Adventure Team Tansar 5" etc.

Ramba Ral, the captain of Garma's revenge squad, is a famous Zeon general on par with Char.

Oscar
Bin Shimada

Belongs to Theatre Ecoichi. "Space Demon Daikengo"

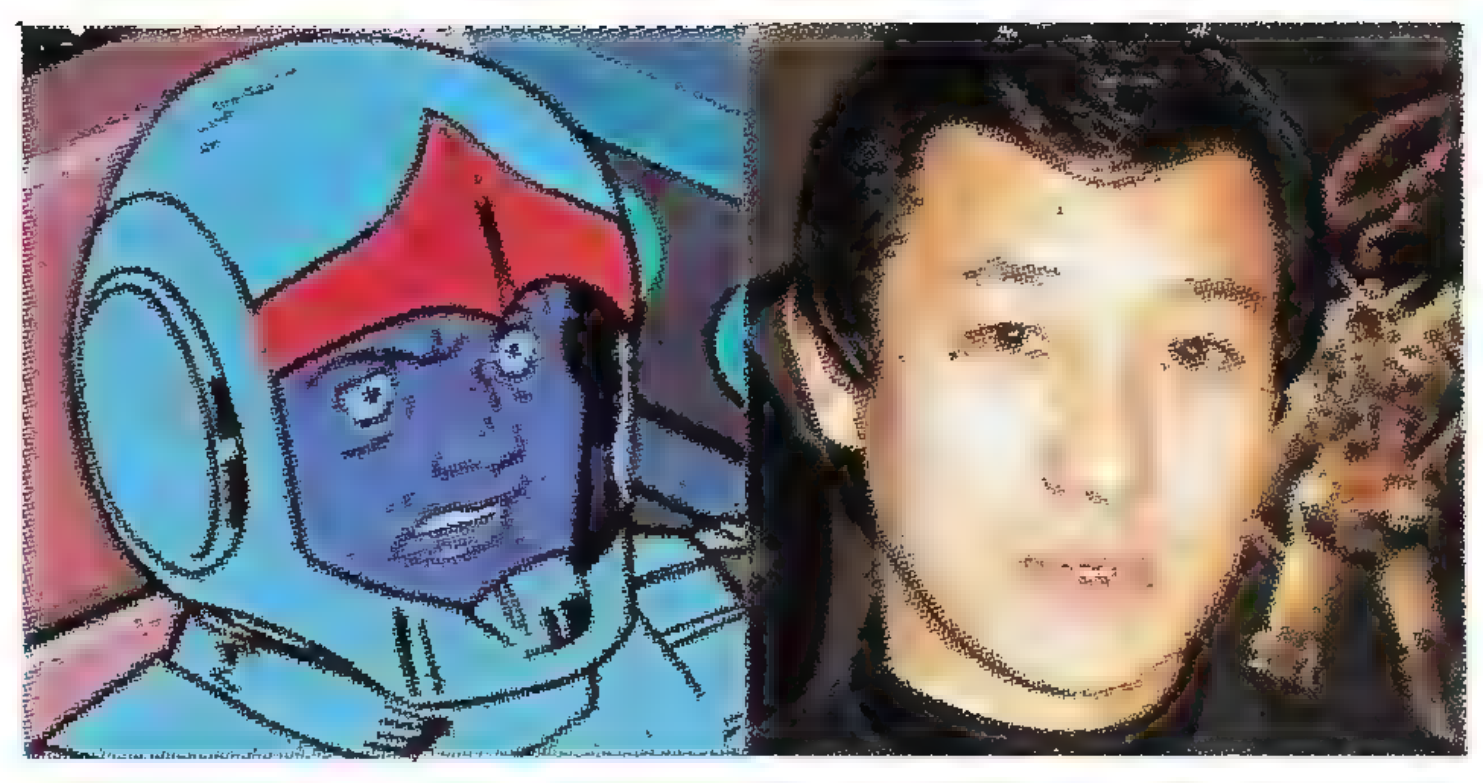
Together with Marker, he is an indispensable operator for the White Base.



Omur
Kaneto Shiozawa

Belongs to Aoni Pro. "Space Runaway Ideon."

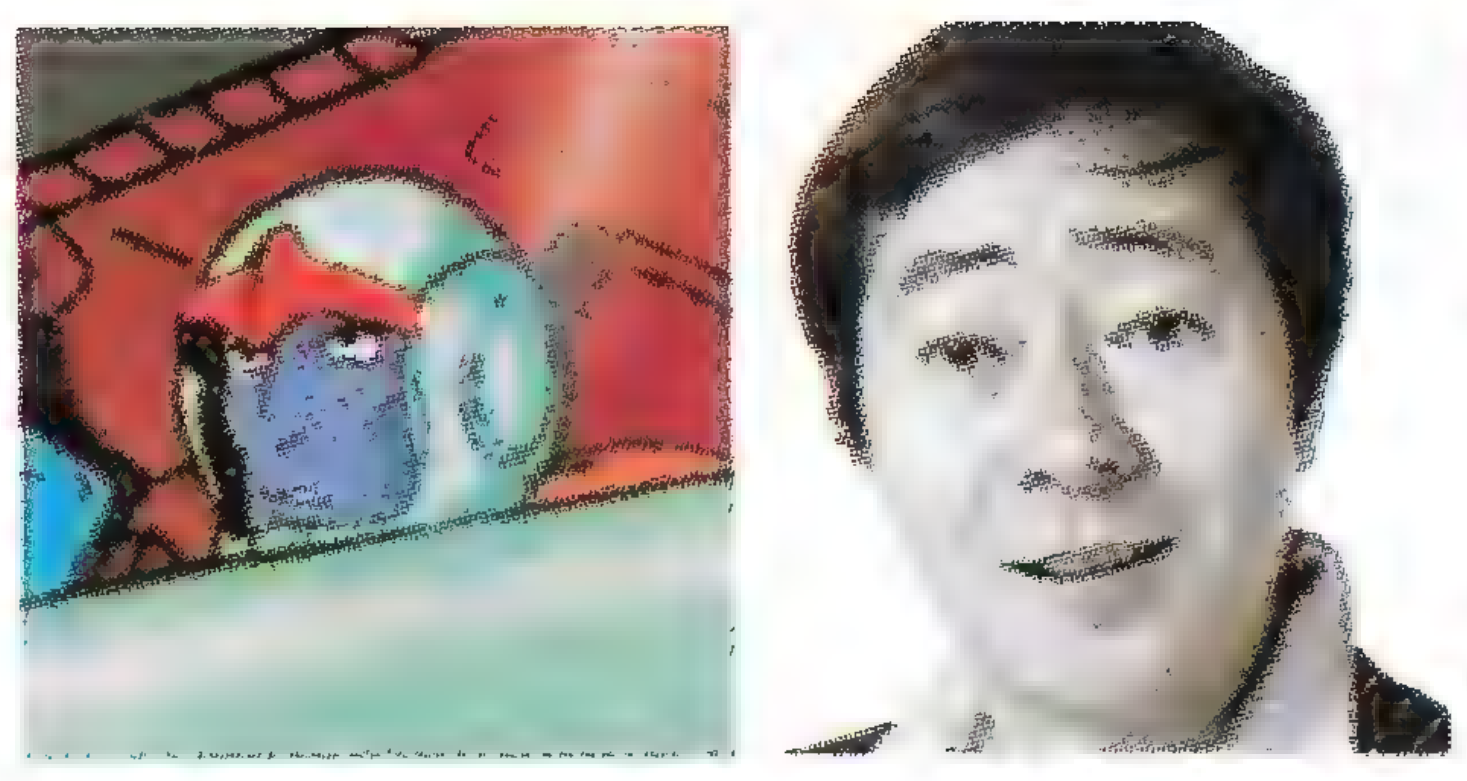
Kaneto Shiozawa is the No. 1 young actor who has attracted the attention of fans with his excellent performance as Godot, the main character in "Firebird 2772."



Slender
Seiichi Suzuki

Belongs to Office Central. He's appeared in works such as "Poem of a baseball fanatic."

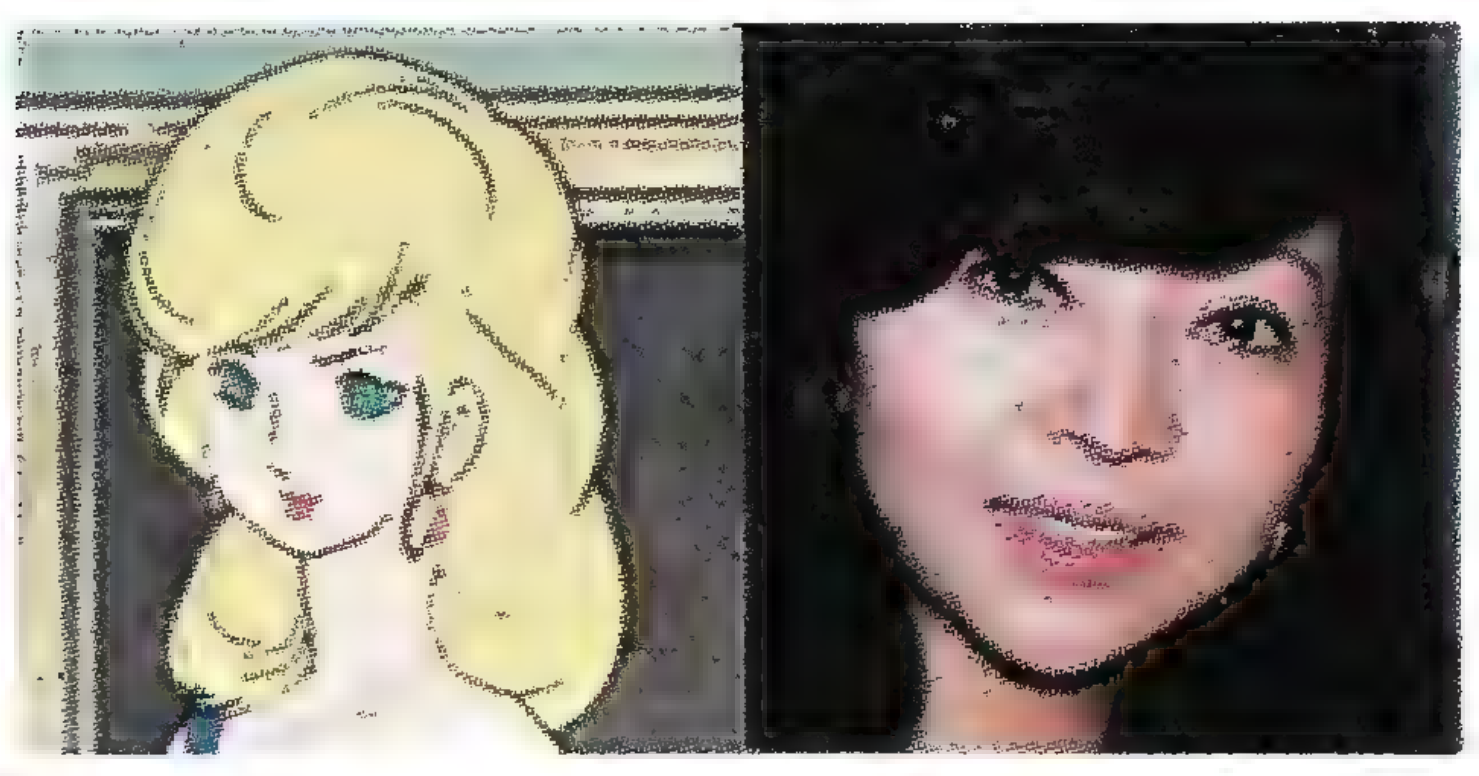
One of Char's subordinates. He infiltrates Side 7 in a Zaku and monitors the Federation's secret weapon, the Gundam.



Goro
Shigeki Mori

Belongs to Ao Nipro. "Lupin the Third," etc.

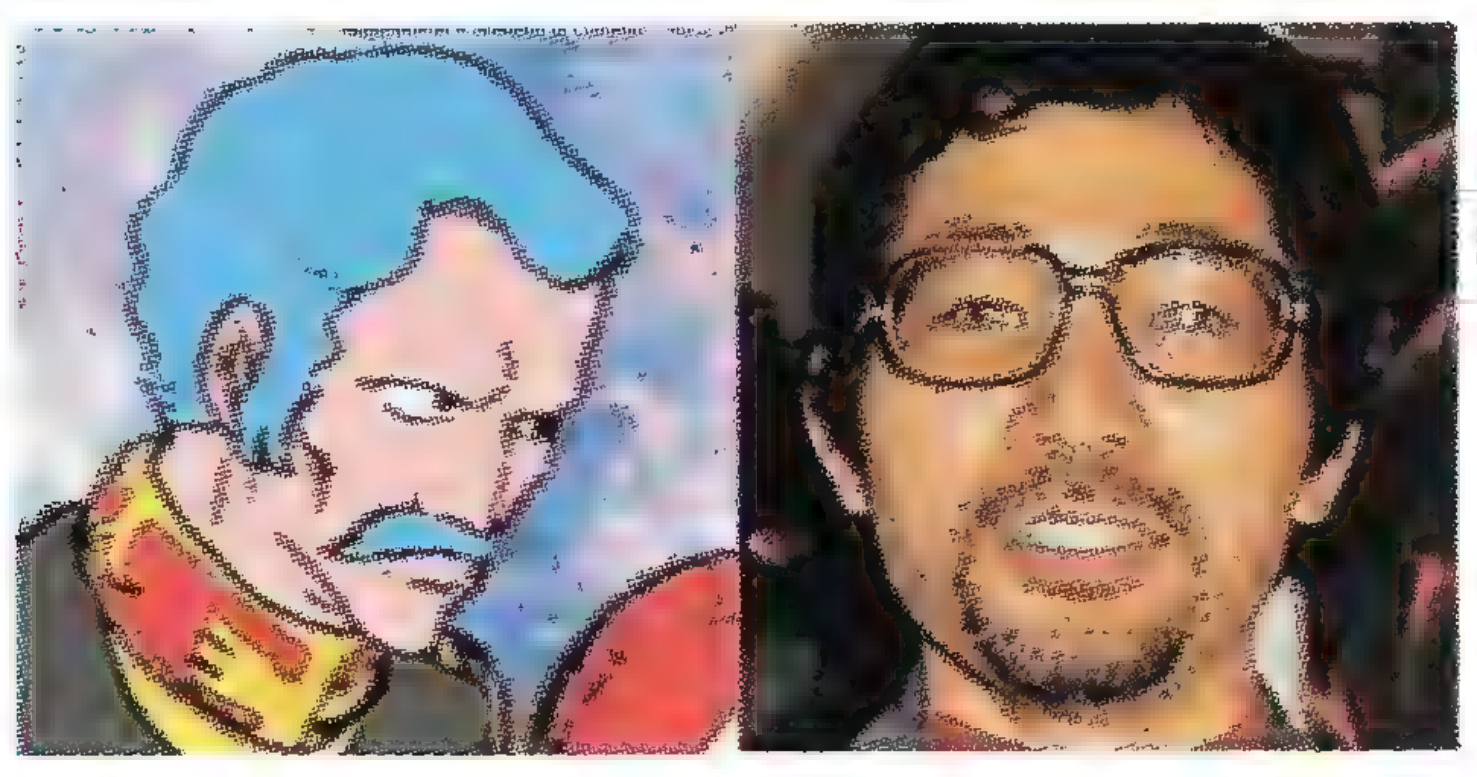
A Zeon soldier under Char's command. Char is transported to Earth from the Musai ship in the Komusai atmospheric entry capsule.



Icelina
Miyuki Ueda

Belongs to Baobab. Erica from "Battle Commander Daimos."

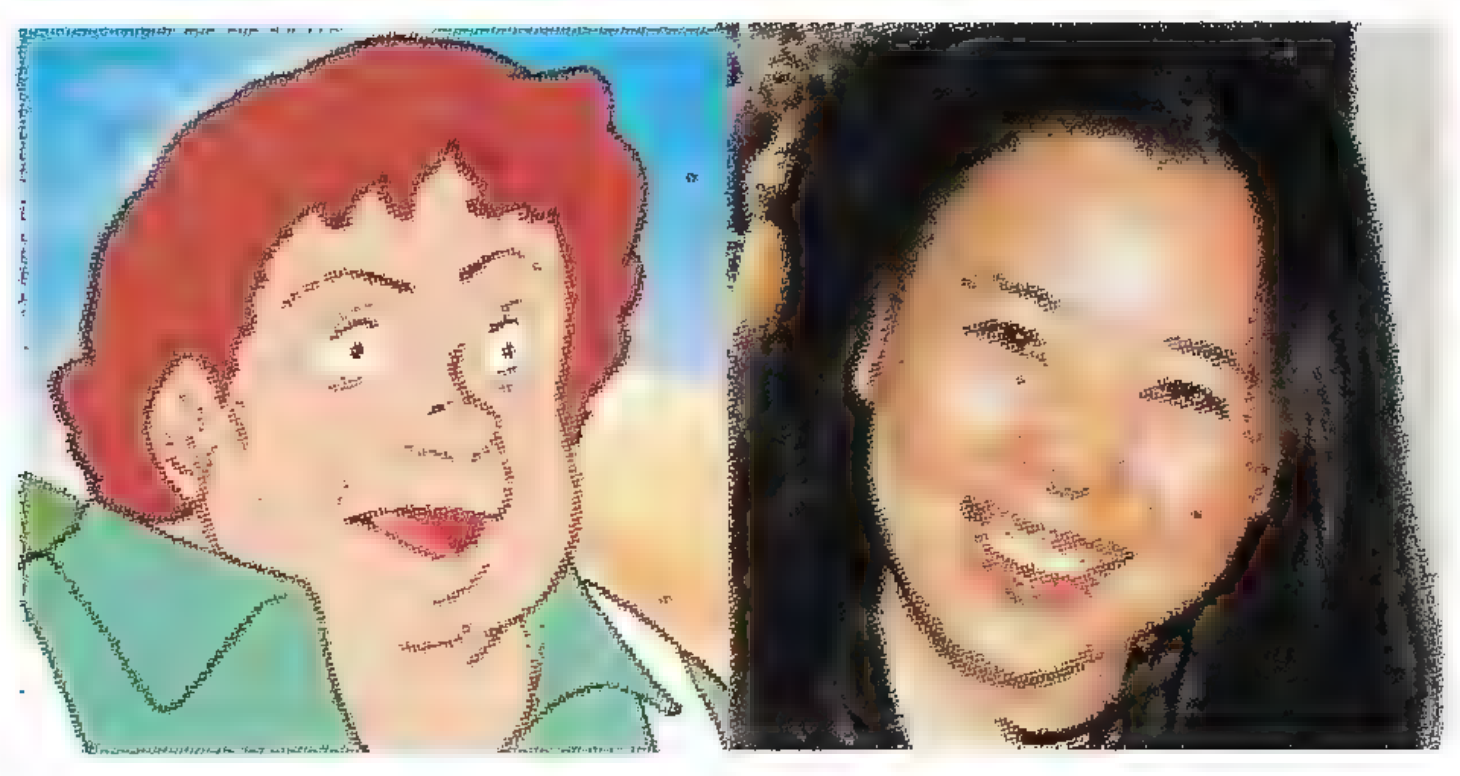
The tragic heroine, Iserina, is played by Ueda Miyuki, who has played many beautiful characters.



Entourage
Masaya Taki

Member of Haikyo. Participates in Toshiba Sunday Theatre, etc.

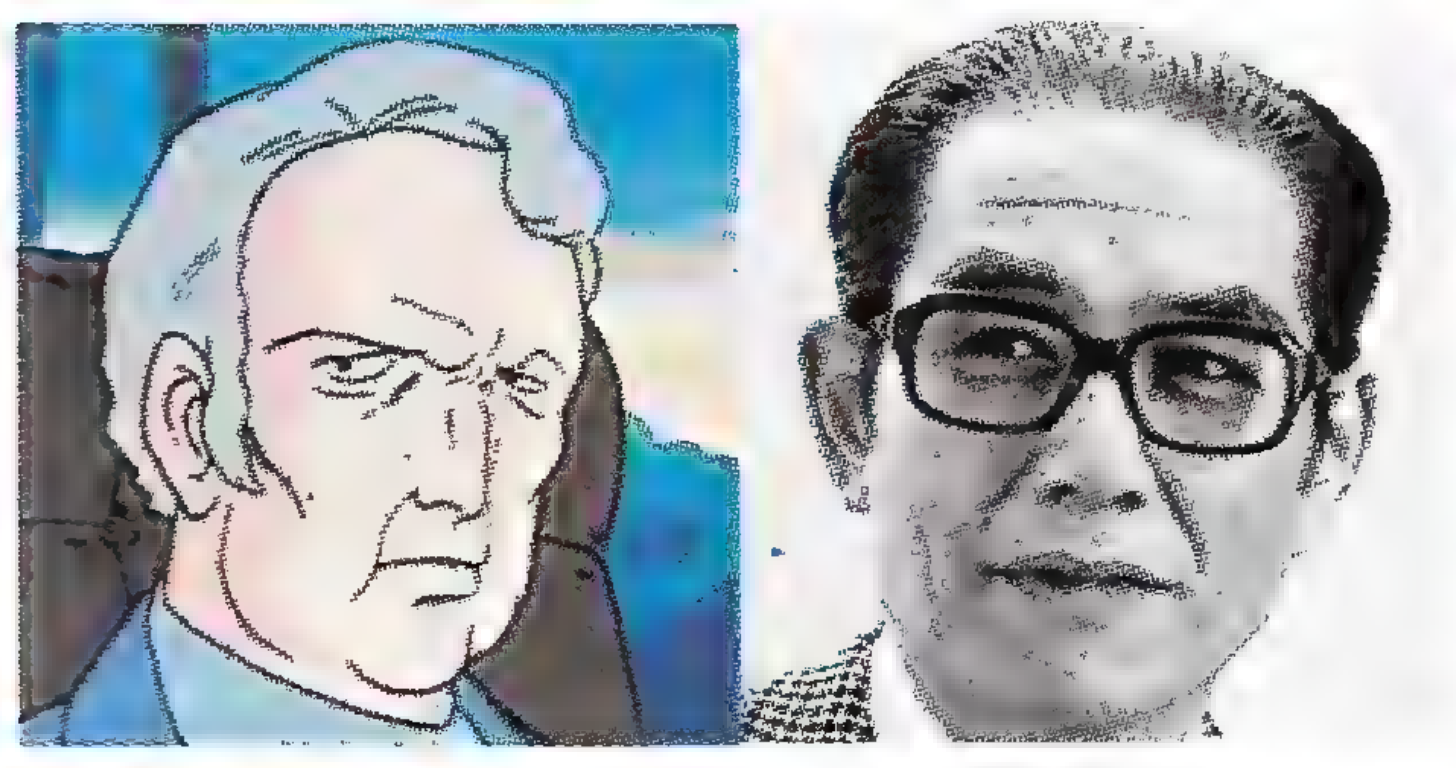
Aide to Major General Kycilia of the Zeon army. He sends a messenger to Char on Kycilia's orders.



Aunty
Tomie Ktaoka

Belongs to Office Central. "The Hardy Boys," etc.

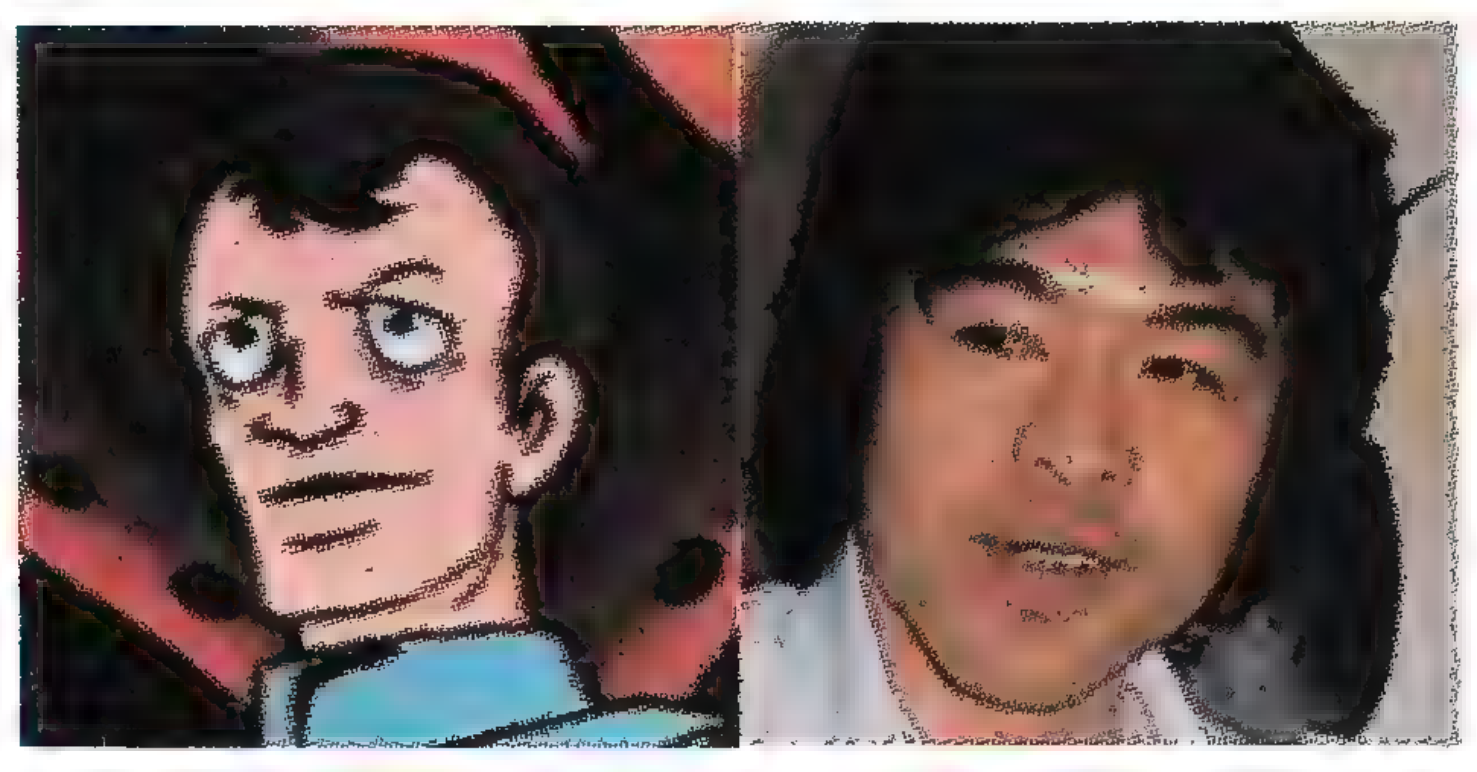
An old lady who lives near Amuro's birthplace. She tells Amuro where Kamaria is.



Eschenbach
Minoru Midorikawa

Member of Haikyo. Works include "FBI" and "Muyosuke."

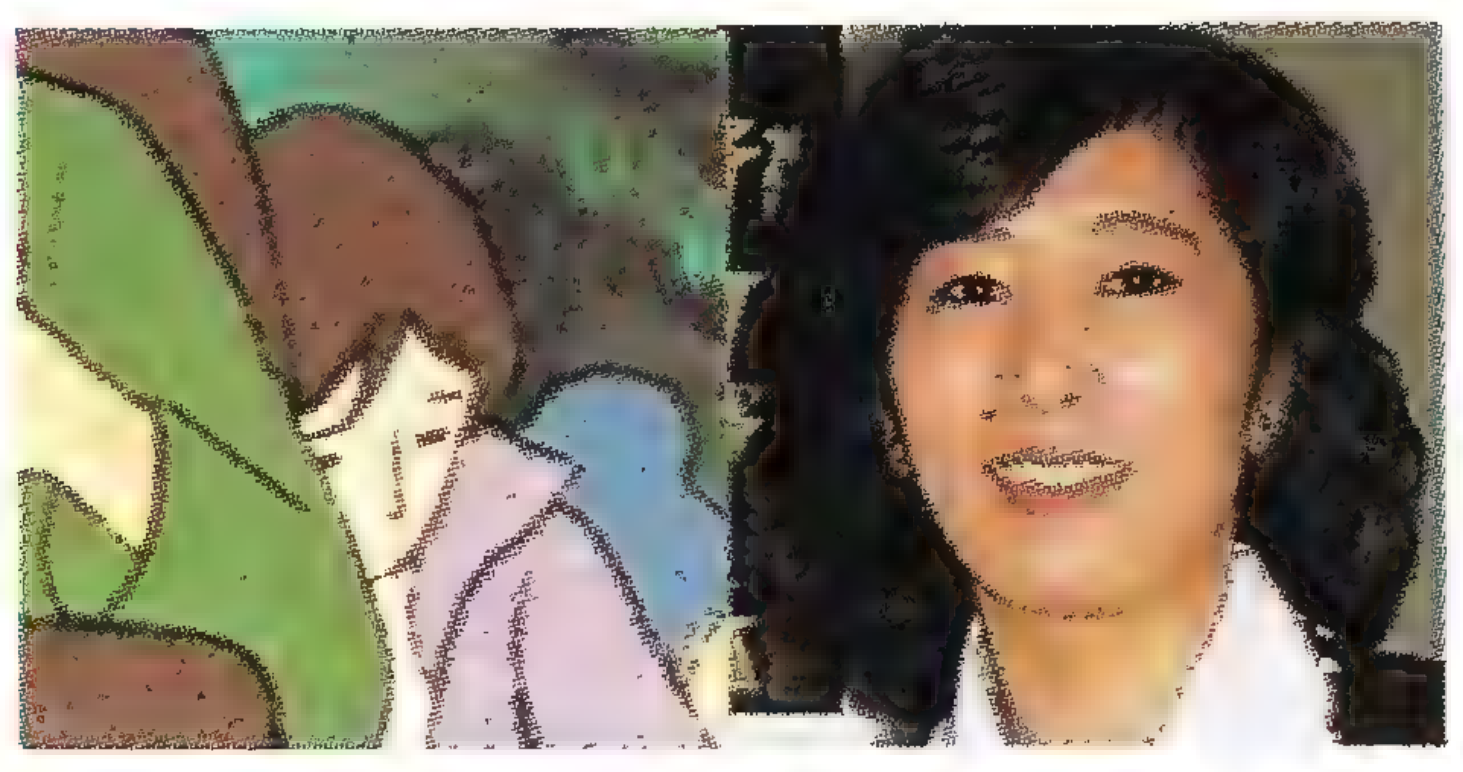
Eschenbach, the mayor of a large city, refuses to approve of his daughter Icelina's relationship with Garma.



Crown
Koji Totani

Belongs to Aoni Pro. He plays the role of 008 in "Cyborg 009."

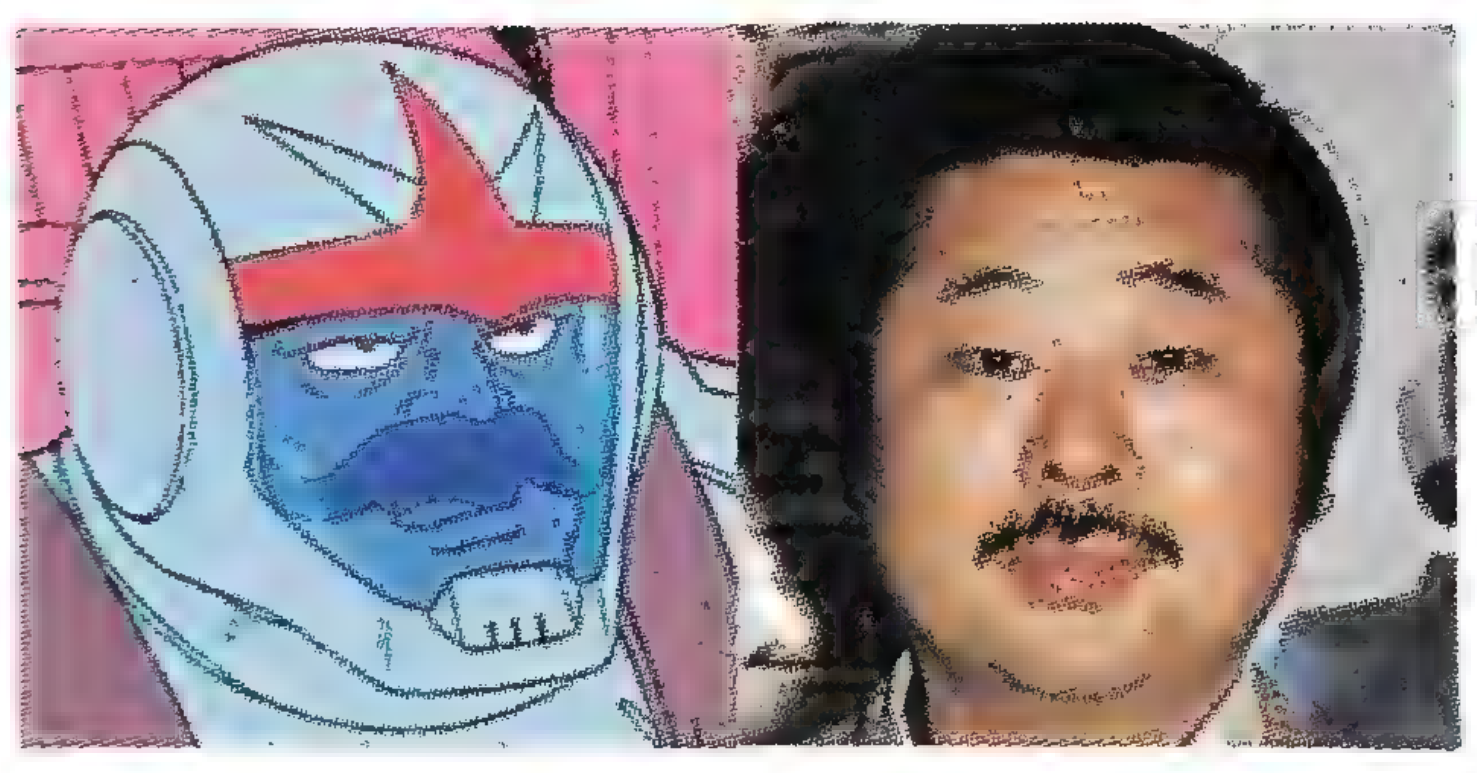
A Zeon soldier under Char, he takes part in the battle during atmospheric re-entry, but is consumed by flames along with his Zaku.



Fraw's Mother
Mizuho Tsushima

Member of Haiku Association. Works include "Hojo Masako" and "Tsukushi: Whose Child is it?"

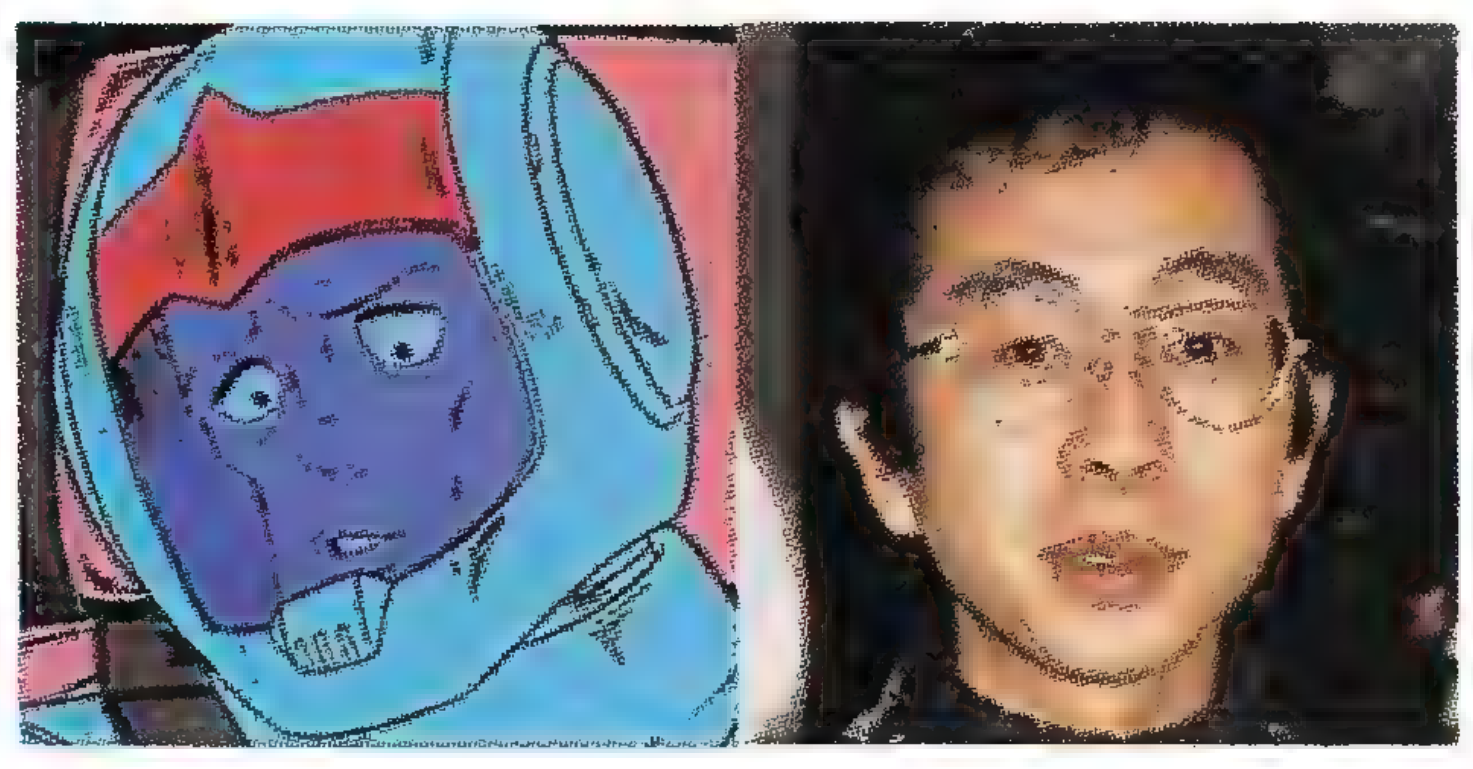
At Side 7, she gets caught up in a battle between Zaku and the defenders and dies a brutal death right in front of Fraw.



Gadem
Tetsuo Mizutori

Belongs to Kawa. "Her Majesty's Petite Angie," etc.

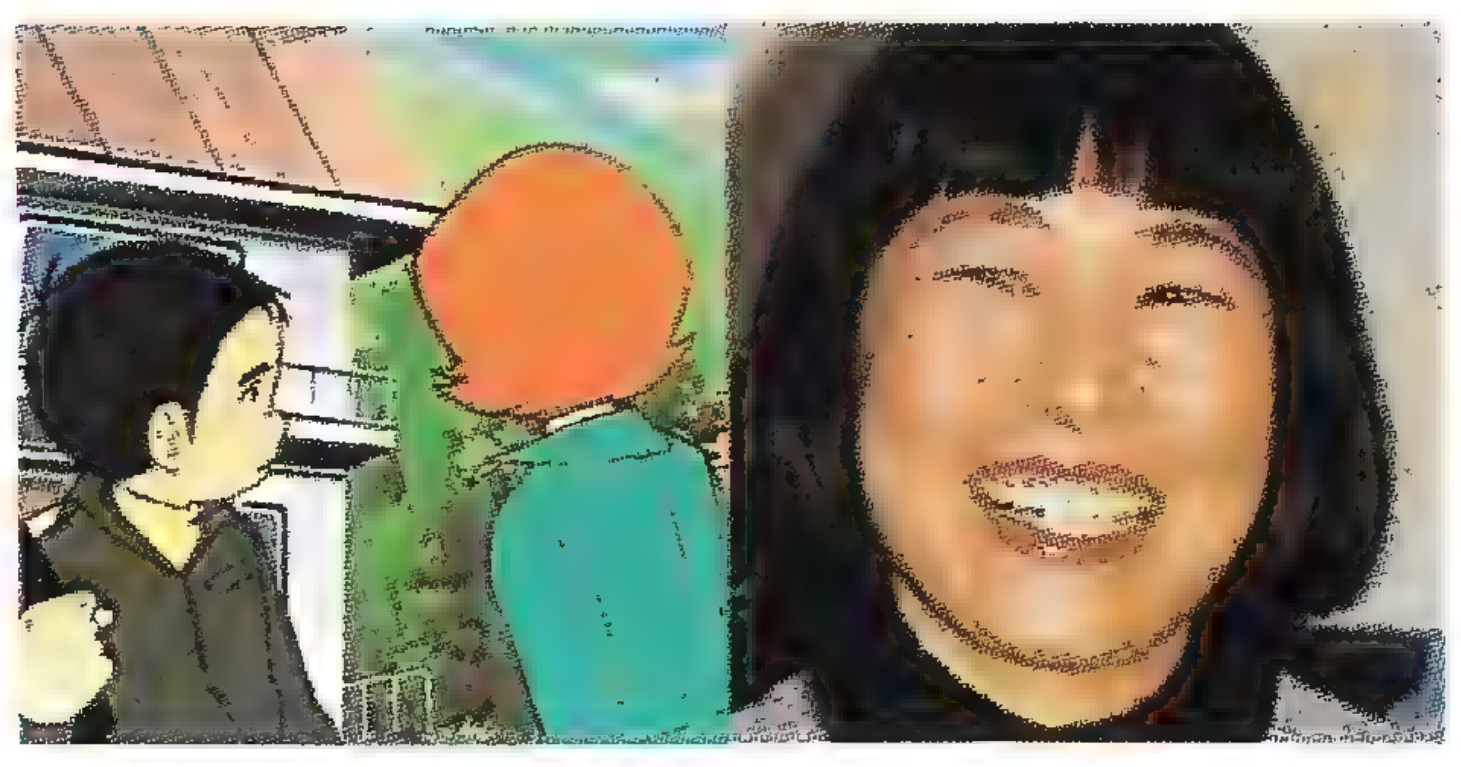
Captain of the Zeon military's Papua supply ship. A good man who supplies Char's Musai ship with Zaku and supplies.



J. Q.
Issei Futamata

Belongs to Kawa. Works include "Dinosaur War Eisenborg."

He was a Zaku pilot who, under Char's command, launched a surprise attack on the White Base as it entered the atmosphere.



Hayato's Mom
Reiko Suzuki

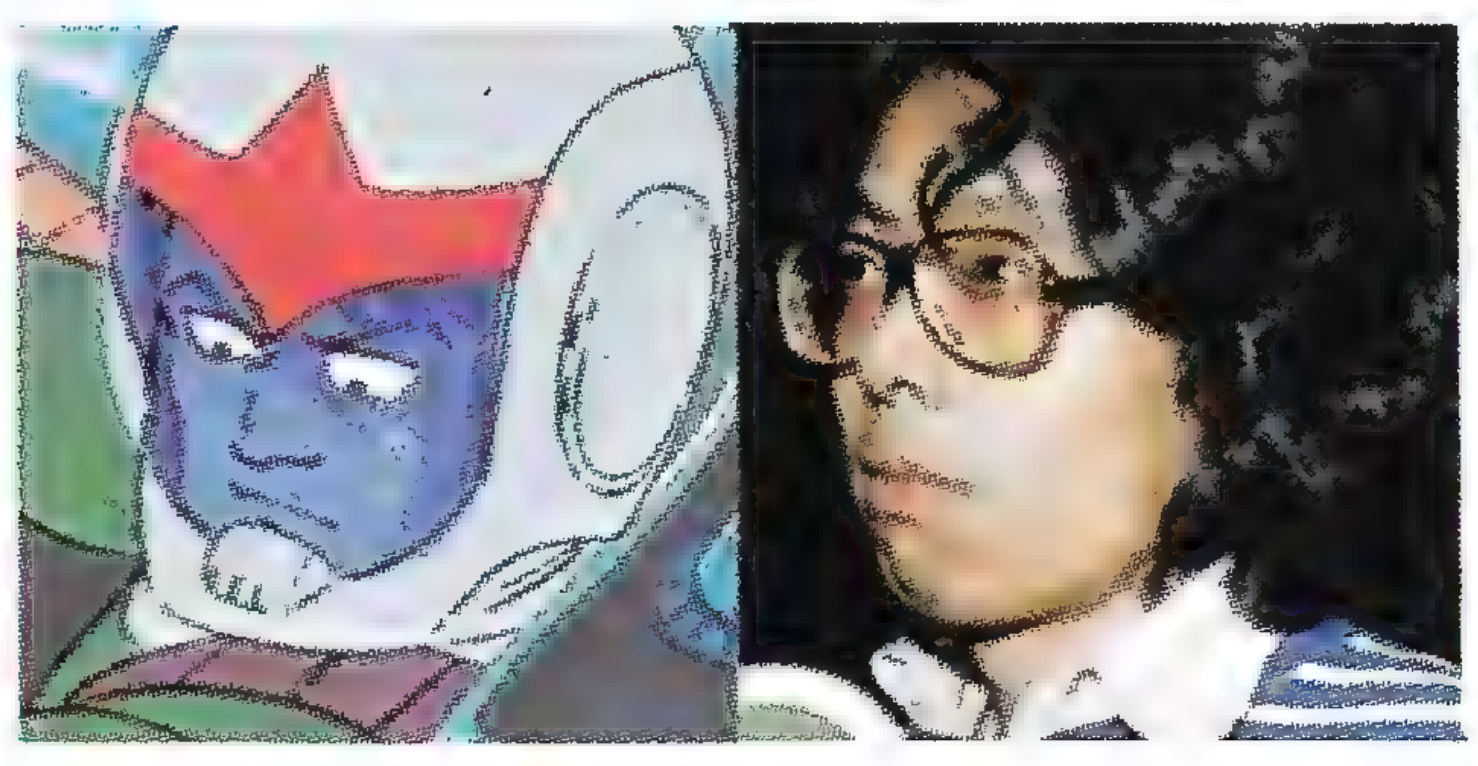
Belongs to Ezaki Productions. Grandmother of "Flower Girl Lunlun."

Hayato Kobayashi's mother. She lived on Side 7, but was killed in a Zaku attack.

Denim
Ken'ichi Ogata

Belongs to Baobab. "Future Robot Daltanius," etc.

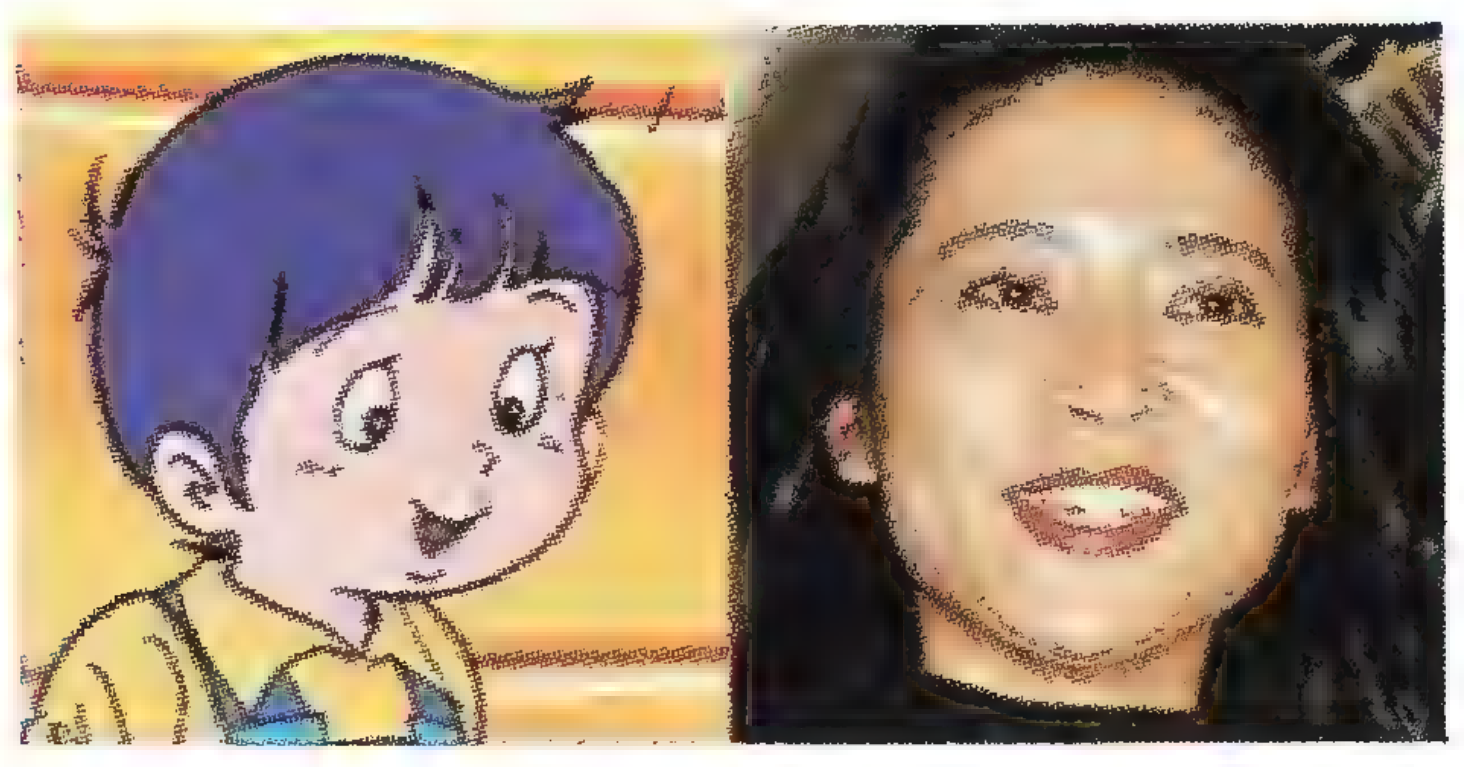
Sergeant Major Denim, one of Char's subordinates, is the chief of the unit that invaded Side 7 in a Zaku.



Guevil
Masaharu Sato

Belongs to Aoni Pro. Teko's father in "Magical Girl Lalabelle."

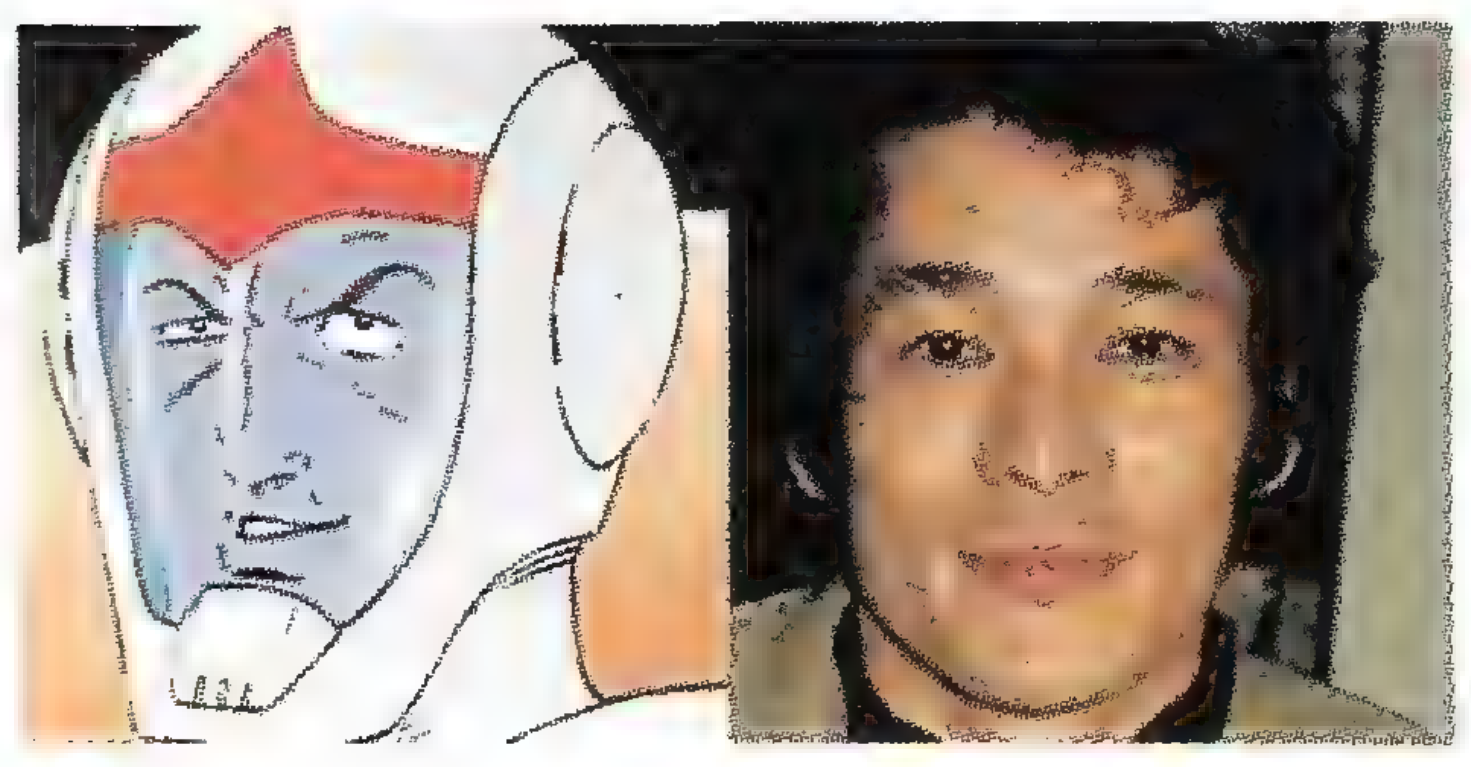
Garma's subordinate. The captain of the Dopp Combat Squadron, he attacks the White Base alongside Garma.



Pelo
Misa Kadota

She is a member of Haikyo and appeared in "Manga Sarutobi Sasuke" among others.

A refugee boy aboard the White Base. Having been born and raised in Side, he was unaware of Earth's natural environment.



Gene
Norio Wakamoto

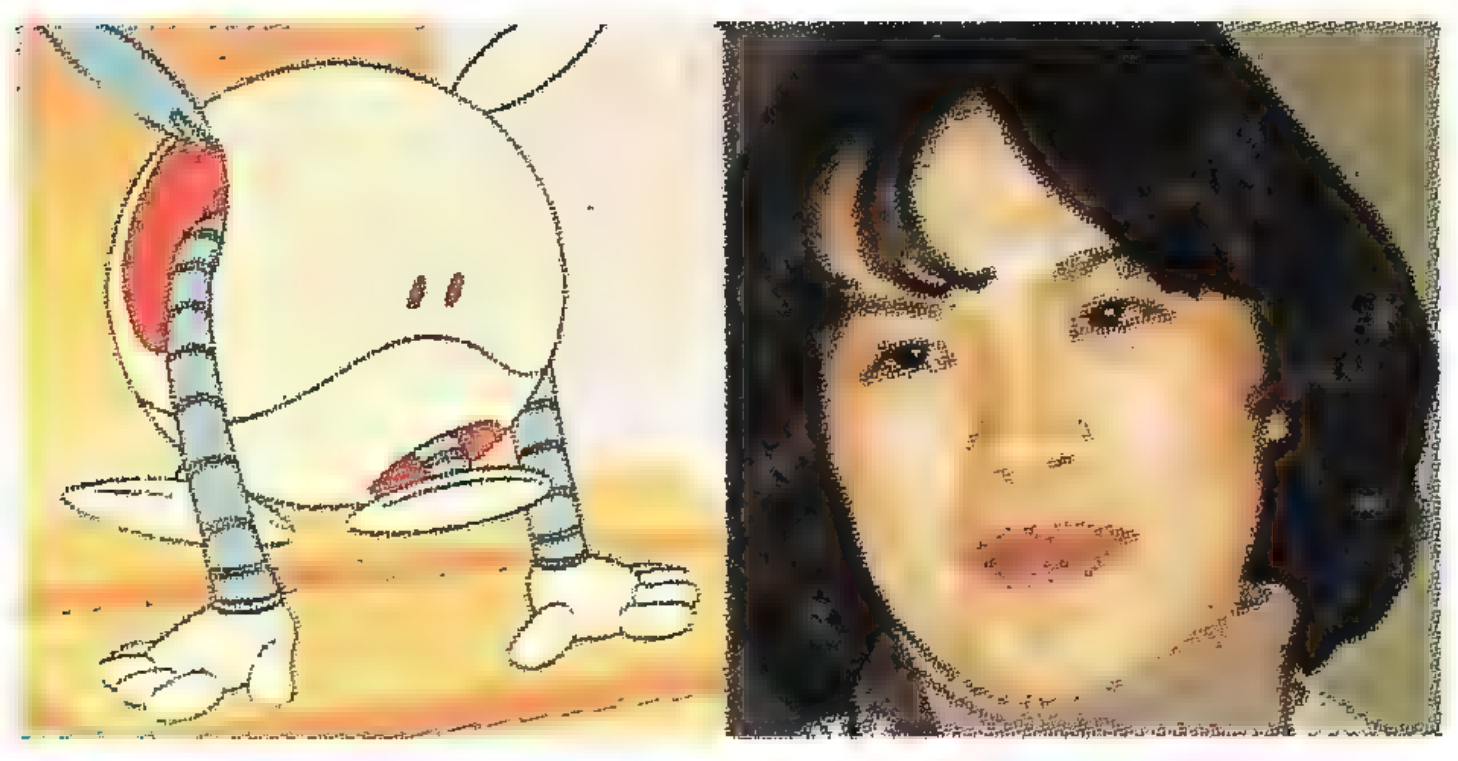
Belongs to the Kurosawa Ryo Office. Kakefu from "New Star of the Giants."

Together with Denim, he invades Side 7 in a Zaku. In a hurry to prove his worth, he attacks the Gundam.

Krampe
Naoki Tatsuta

Member of Haikyo. Works include "Haikara-san to Tooru."

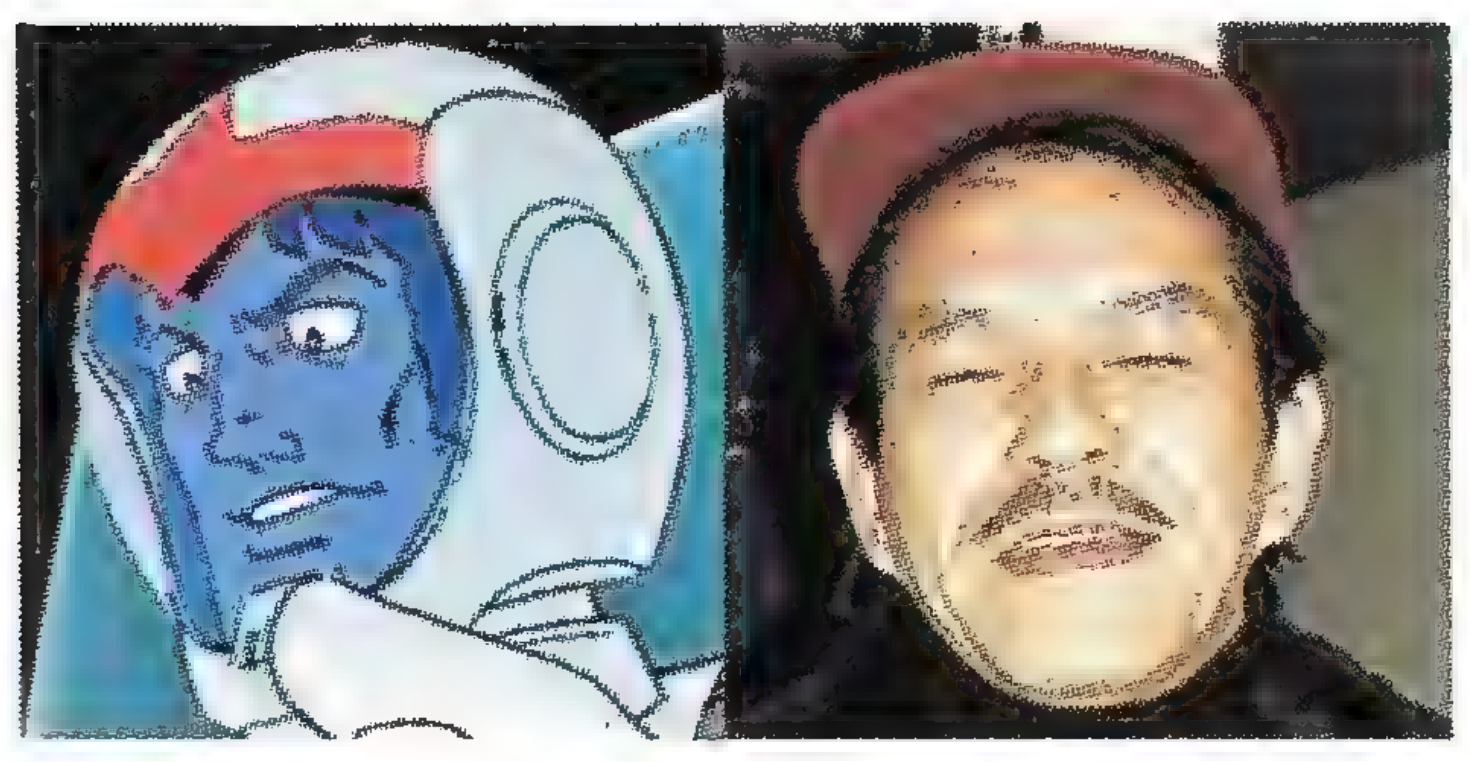
Ramba Ral's adjutant. A professional in war who has been through many battles alongside Ramba Ral.



Haro
Sanae Takagi

Belongs to Shin Kikaku. Roles include Jane in "Anne of Green Gables."

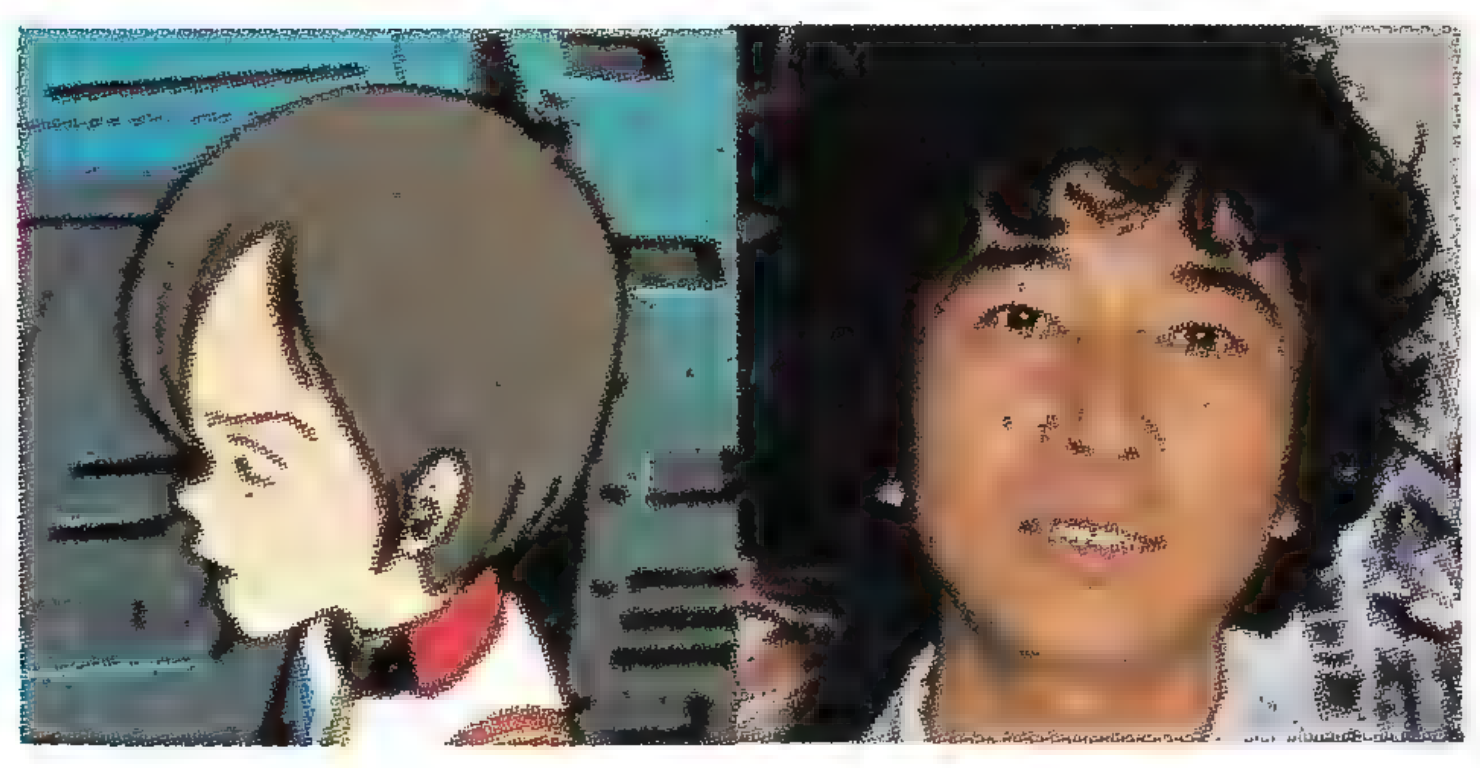
A pet robot given to Fraw by Amuro. It has a high-performance built-in microcomputer.



Hamble
Yasuo Tanaka

Taiyo Promotion. "Comedy Trio," etc.

Under the command of Garma Zabi, he leads a squadron of Dopp fighters in an attack on the White Base.



Mecha Man
Sumiichi Kanazawa

Member of Haikyo. Regular performer in "Sue Cat."

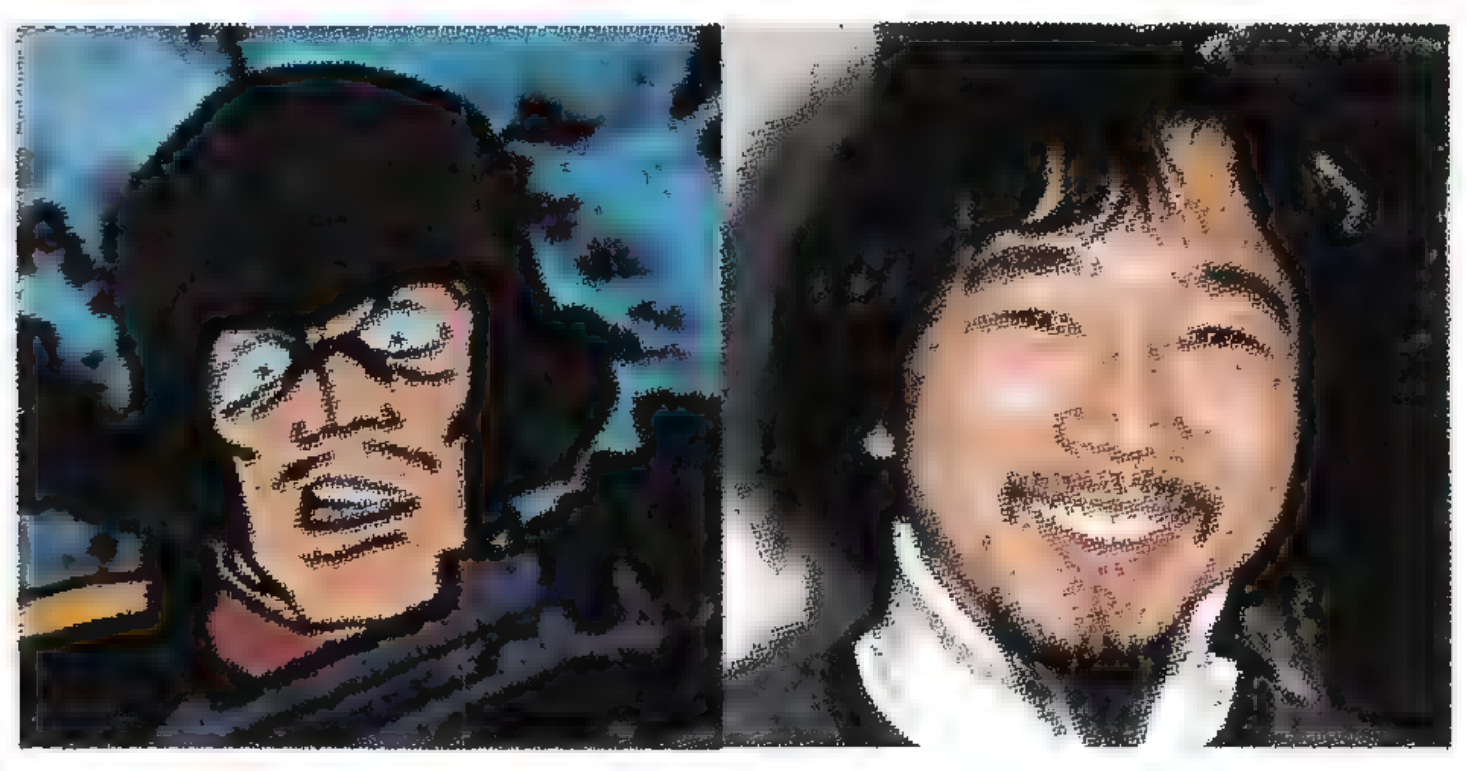
A White Base maintenance staff member. In charge of repairing and maintaining the Gundam and Core Fighter.

機動戦士
ガンダム
MOBILE SUIT GUNDAM

Narrator
Ichiro Nagai

Belongs to Ao Nipro. "Future Boy Conan" as Dice.

The narrator calmly talks about the expression of the Gundam world. This is indispensable. The veteran Ichiro Nagai is in charge.



Ross
Makoto Terada

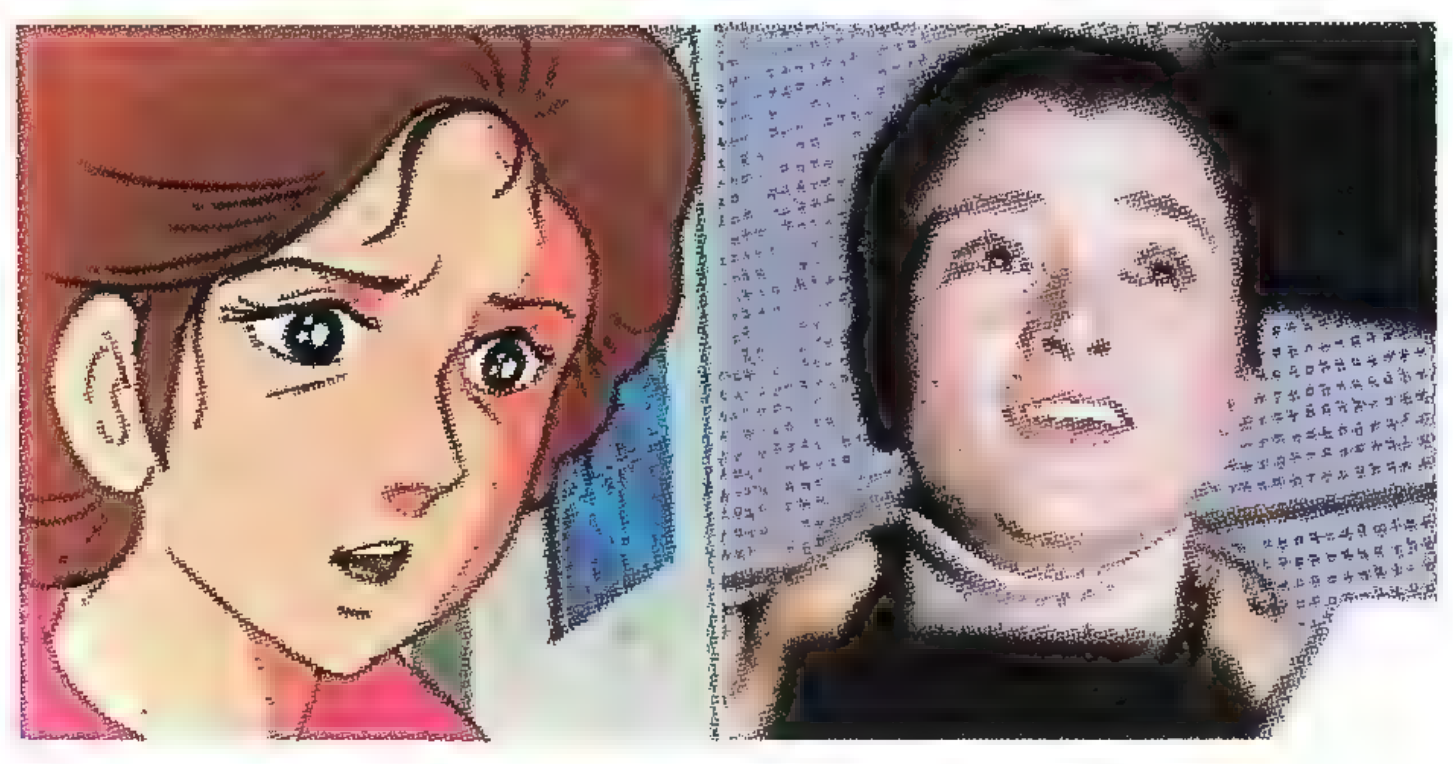
Belongs to Aoni Pro. Domon from "Dokaben."

Zeon soldiers stationed in Amuro's hometown point their guns at Amuro.

Kamp
Ikuya Sawaki

Belongs to Shin Kikaku. Regular appearance on "Ganbare Gombe."

He engages in an aerial battle with Ryu's Core Fighter, the pilot of the Zeon patrol boat Luggun.



Kamaria
Chieko Baisho

Belongs to Shochiku. Played the role of Sakura in "Otoko wa Tsurai yo."

Special cast exclusive to the movie. Chieko Baisho plays Amuro's mother, who plays a key role in the story.

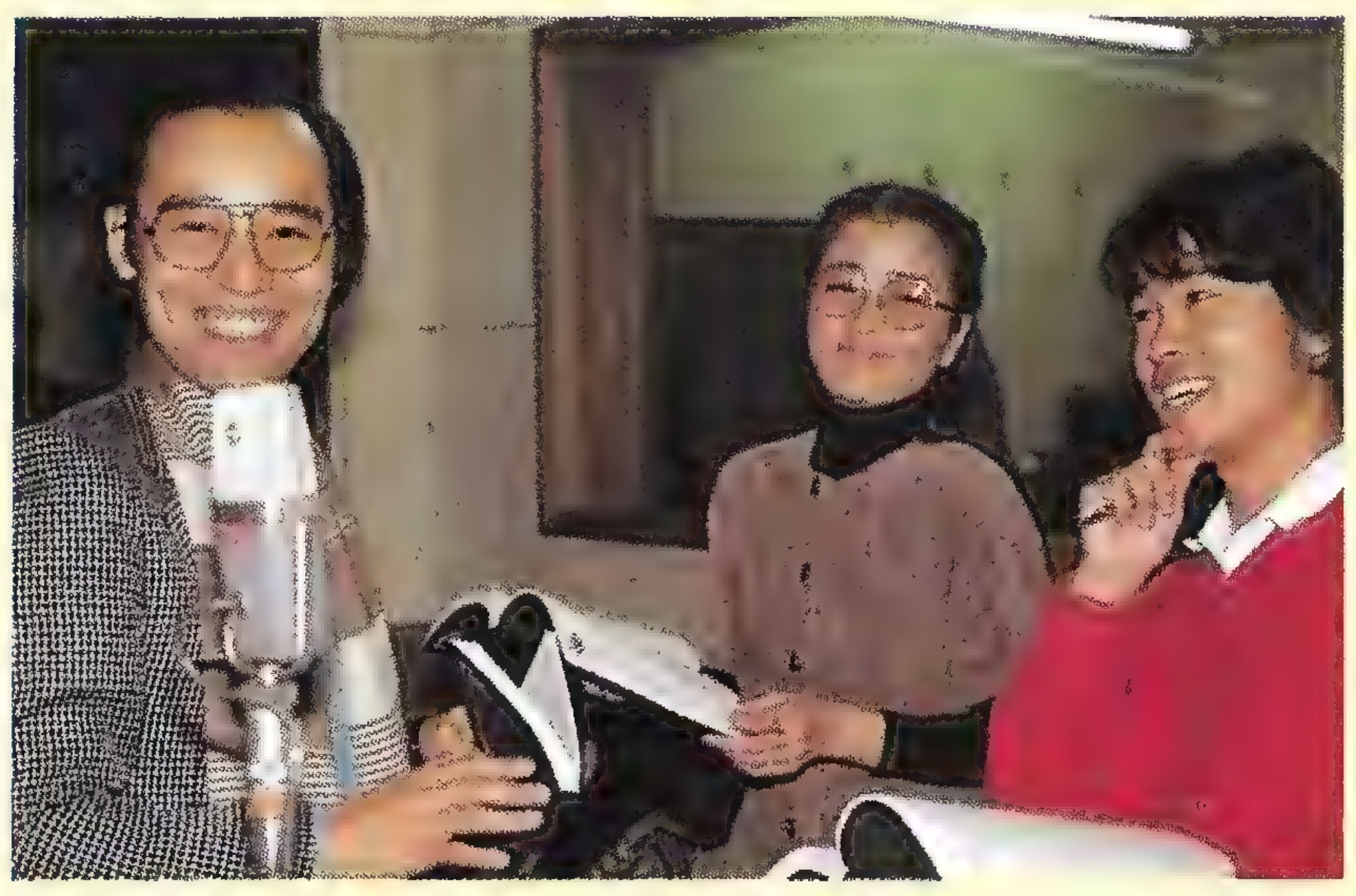
● PRODUCTION STORY

THE LONG ROAD TO MAKING "MOBILE SUIT GUNDAM" INTO A MOVIE

YASHIKI TAKAJIN SINGS "CROSS OF SAND"

For the Gundam film adaptation, a new musical theme song was created. The lyrics and composition were commissioned to Shinji Tanimura, a leading figure in the new music scene, and a large-scale ballad was created. This song, "Cruise in the Sand," was sung by Takajin Yashiki (pictured left), whose singing ability has been particularly acclaimed in the wider new music scene. The recording took place on December 19, 1980, in the presence of Director Yoshiyuki Tomino (pictured right).

CHIEKO BAISHO WILL BE TAKING PART IN THE ROLE OF KAMARIA REI.



Baisho Chieko was cast in the role of Amuro's mother, Camaria Rey. The dubbing of her appearance scene took place on January 10th, 1981, at a sound mixing studio in Shinjuku, Tokyo, before the other scenes. Baisho had this to say about appearing in Gundam: "It is difficult to use only your voice and not move your body. My role is a mother who lives her own life even though she is separated from her child, but when I acted, I felt that in the end, a mother is a mother no matter what. It was a very enjoyable job."

NEW ORIGINAL DRAWINGS! THE CHARM OF YOSHIKAZU YASUHIKO'S TOUCH!!

One of the attractions of Gundam is the characters drawn by Yoshikazu Yasuhiko. This time, in addition to the film from the TV series, hundreds of new cuts of animation were drawn. Of course, all of them were checked by animation director Yoshikazu Yasuhiko. He even did some of the original drawings himself. With this, it can be said that the "Mobile Suit Gundam" movie has become a more complete work.

"GUNDAM" - THE FRUIT OF THE HARD WORK OF AN ELITE TEAM

The best of the anime world came together to work on Gundam. Sound Director Matsuura in particular has worked with Director Tomino on "Zambot 3" and "Daitarn 3." The "sound," which he put all his effort into, further livened up Gundam. The editing stage was also a struggle. With so many cuts that they wanted to keep, there were changes after changes. In the end, they had to work all night for days on end. But their hard work bore fruit in the form of a wonderful piece of work.

GUNDAM VOICE ACTORS WORK AS A TEAM!

Popular voice actors such as Furuya Toru, Suzuoki Hirotaka, and Inoue You gathered at a sound mixing studio in Shinjuku, Tokyo from January 22nd to 26th. Most of the voice actors for Gundam are from the TV broadcast, so dubbing proceeded with excellent teamwork under the direction of Director Tomino and Sound Director Matsuura Noriyoshi.

● Just a few words

Yoshikazu Yasuhiko

[Character Design] Currently one of the most popular animators.

It's a work that you can really get into. I was able to make it true to my tastes and with my true feelings. It's a 100% fictional story after all, but as one of the staff, I'll be happy if you can find something in it that feels "somehow" familiar to you.

Kunio Okawara

[Mechanical Design] Also in charge of "Science Ninja Team Gatchaman."

As a Gundam fan myself, I was engrossed in watching the series. It's common for works to be forgotten once the TV series ends, but it's entirely thanks to the fans that Gundam is now being shown in theaters, and I'm very grateful.

Takeo Watanabe

[Music] Many hits include "Heidi, Girl of the Alps."

For the theatrical version, I remade the musical sound. Gundam's music is no longer just mine, it belongs to the fans. So I tried to make it more profound without destroying the music of the TV series.

TO LIVE----AGAIN

Heroes fight. To protect their loved ones, their beloved families. And people praise this as a beautiful act. However, the concept of protection cannot exist without the recognition of those who oppose us and harm us. This latent distrust, suspicion, and fear of others can be said to be the root of the tragedies that humanity has had and manipulated since ancient times. When we let go of the sense of protecting, we may be able to free ourselves from conflict for the first time. If we are Newtypes, this is possible. It may certainly be a dream. But Amuro stood at the entrance. And he returned to his friends who lived together with him. We are humans who have yet to show any signs of change, but that is why we wish to start living again from the place where Amuro returned.

Nagareyama City coffee maker

ARE NEWTYPES "HOPE" OR "DESPAIR"?

In the work "Mobile Suit Gundam," Amuro transforms into a Newtype at some point. Whether this is "hope" or "despair" for humanity is something each of us will feel and think about. The moment the human species gives birth to a subspecies called Newtypes, no one can say for sure that a new conflict won't begin. However, on the other hand, it is also possible that the old and new human races will merge. Am I the only one who sees a ray of hope in Amuro's anguish in the battle?!

Yokohama City mobile angel

AMURO AND HIS FRIENDS' FUTURE...!!

As time passes, people's memories become hazy. But Gundam is the only thing that has formed a clearer image in my mind. And what's more, I can see the future of Amuro and Char, something that wasn't in the main story...!! Is this because the story feels so close to home, or is it that I've been wondering lately whether I'm a Newtype who can foresee the future?

Tokyo, Fumiko Sakai

MOBILE WARRIORS OF ALGEBRAIC GEOMETRY

The following passage appeared in a research paper in the September 1980 issue of "Mathematics Seminar" (published by Nippon Hyoronsha). It was the concluding section of a mathematical theory. "A newcomer may come along and deliver a KO punch to everyone. That will probably happen eventually, when young boys and girls like Amuro and Sayla are in action. (Omitted) Even so, TV anime these days are so interesting. Mobile Suit Gundam is a masterpiece, and I am really enjoying it." The author is Iitaka Shigeru, an assistant professor at the University of Tokyo. This sentence, which compares young researchers to Amuro and the others, was praised as something only a Gundam fan could write.

製作スタッフ／STAFF

製作	岸本吉功
企画	山浦栄二
	伊藤昌典
原作	矢立　肇
	富野喜幸
総監督	富野喜幸
アニメーション・ディレクター	安彦良和
脚本	星山博之
	荒木芳久
	山本　優
	松崎健一
キャラクター・デザイン	安彦良和
メカニカル・デザイン	大河原邦男
音楽	渡辺岳夫
	松山祐士
主題歌「砂の十字架」	
作詞・作曲	谷村新司
歌	やしきたかじん
レコード	キングレコード （K07S-157）
美術監督	中村光毅
音響監督	松浦典良
アニメーター	兵頭　敬
	中村　清
	板野一郎
	前島和子
	服部あゆみ
	茨田佳子
	原田雅祥
	梅津美幸
	鈴木　昇
	笹木寿子
	大森英敏
作画協力	アド・コスモ
	シャフト
	わぁぷ
	ビーボォー
背景	東条俊寿
	森　博敬
	川名俊英
	長尾　仁
	遠山久実子
	伊藤夏子
	佐藤久美子
色指定	満江敬雄
仕上	角田きみ子
	平　一枝
	加藤はるみ
	松浦妙子
	池田みつえ
	吉野美雪
	三上しをり
	石橋玲子
	三浦真季子
	里野恵美子
特殊効果	土井通明
撮影	坂東昭雄
撮影	斉藤秋男
	平田隆文
	菅野　淳
	三浦豊作
	旭プロダクション
現像	東京現像所
編集	鶴渕友彰
効果	松田昭彦
整音	大塚晴寿
録音	整音スタジオ
録音制作	現
出版担当	指田英司
渉外	野辺忠彦
タイトル	石田　功
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制作助手	又吉智子
制作進行	植田益朗
制作主任	安達　登
監督	藤原良二
演出協力	貞光紳他
	小鹿英吉
	横山裕一郎
シリーズ制作スタッフ	富沢和雄
	青鉢芳信
	中村一夫
	山崎和男
	伊東　誠
	多賀かずひろ
	高木敏夫
	上条修
	田島　実
	戸川俊信
	浜津　守
	菜野川智美
	池羽厚生
	中村プロ
	スタジオZ
	タイガープロダクション
	アートランド
	アートテイクワン
	アップル
	ディーン
	シャフト
	滝口雅彦
	豊住政弘
	草刈忠良
	八木岡正美
	望月真人
	竹川早苗
	伊藤京子
	神田　豊
協力	サンライズ音楽出版
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THEME SONG

CROSS OF SAND

Lyrics and composition/Shinji Tanimura
Arrangement/Nozomi Aoki
Song/Kajin Yashikita

RILEY RILEY RILEY RILLER
THOUGH I PLEDGE MY LIFE,
RILEY RILEY, ON MY BACK
THE WINGS ARE ALREADY TORN.
DARKNESS IF I FLY, DARKNESS IF I LOOK BACK,
THE LIGHT IS FAR, FAR AWAY, UNSEEN.
AND YET, I BELIEVE THE TRUTH MUST SOMEHOW GET THROUGH...

ONLY A LOVE BEYOND PRAYER, AS SUSTENANCE FOR THE HEART.
ONLY A LOVE BEYOND PRAYER, AS SUSTENANCE FOR THE HEART.

RILEY RILEY RILEY RILLER
EVERY PERSON IS A TRAVELER
RILEY RILEY, IN BOTH HANDS,
A DREAM TOO VAST TO HOLD...
IN EXCHANGE FOR PARTINGS, IN EXCHANGE FOR TEARS,
WHAT LITTLE CAN BE GRASPED IS THE CROSS ONE BEARS.
THOSE TREMBLING FINGERS CONVEY SOMETHING...

ONLY A LOVE BEYOND PRAYER IS THE STRENGTH TO FIGHT.
ONLY A LOVE BEYOND PRAYER IS THE STRENGTH TO FIGHT.

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The world of Yoshikazu Yasuhiko

Yoshikazu Yasuhiko: I don't know his name anymore. It would not be an exaggeration to say that Yasuhiko has no anime fans. He is active not only as an animator, but also as an illustrator, manga artist, and even a writer. In anime, he has been attracting attention from fans since his days as the character designer for "Wanpaku Daiseki Kumkum," "Yuusha Raideen," and "Choudenji Robo Cobatter V." His flowing touch and drawings that exude gentleness and warmth have increased the number of Yasuhiko fans with each new airing.

And then there's "Mobile Suit Gundam"! In the midst of a "war" that could be described as ruthless, the viewers feel as if Amuro and Fraw are close to them, and perhaps this, combined with Director General Tomino's direction, allows the kindness and warmth of Yasuhiko's characters to be conveyed directly through the screen.

THE SONG DEPICTS THE FIGHTING
YOUTH AND THE SADNESS OF
THE HEART, AND FLOWS INTO THE
DARKNESS OF THE UNIVERSE!

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機動戦士
ガンダム
MOBILE SUIT GUNDAM

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